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Arthur Herbert Pryor 22Nov48
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D'Agostino 16Nov53 EU338158

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4Oct48 EU144959

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12Apr48 EU126502

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& Dorothy Donn Smith 4Jan54 EU342775

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DAY DREAM; w William W. South m Lew
Tobin © William W. South 8Nov54
EU376458

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M25

.A

ARNAUD, WILLIAM EDWARD, 1879-
Daydream; piano solo, by William Arnaud.
Atlanta, American Music Publishers.
© William Edward Arnaud; 4Jun49;
EP37383.

I. Title.

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Day dream.

M1594

.K

KISTLER, DEWEY E 1897-

Day dream; words, music and arrangement by Dewey E. Kistler. © Dewey E. Kistler, Gary, Ind.; 23 Jan 47; EP11674. Close score: TTBB.

I. Title.

Music Cat.

Day dream. See
Echave C, Victor. Nientras dormitas.

THE DAYDREAM. DU32933. SEE Fodor,
Ladies.

Daydream.

Sully, Geraldine.

A day dream. See
Two junior school girls.

DAY DREAM BAY, from Just because;
w Helen S. Woodruff, & m. © 10Mar22,
E531842. R45082, 14Mar49, Madelyn
Sheppard (A of m)

DAY DREAM GIRL © w & m Bernardin
Sedricks Brown 17Sep48 EU145646

Daydream Island.

M1841

MYERS, MONDA G

.2

Daydream Island; words and music by

.M

Monda G. Myers. 2/- © Chappell & Co.,
ltd., London; 20Feb52; EF0-12648.

I. Title.

xM1739.2

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Day dream isle.

Gaebelein, Joseph Ignatius.

E unpub 9973.

A day dream of mother.

see

McNeil, J

Charles

DFG 6-25-46

DAYDREAM PARADISE m Robert Pollack © w
Stella M. Bovee 20Aug48 EU141082

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DAYDREAM TURNED NIGHTMARE. SEE All-
state Insurance Company.

DAY DREAM WORLD w, m & © Mary Jean
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DAYDREAMER; w Rosemary R. Fedele
m Jerry Wagner © Jerry Wagner &
Rosemary R. Fedele 4Oct51 EU252172

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m Robert Emmett Kelly 27Jan53
EU301658. Appl. states prev. reg.
as I wish I was, 17Oct52, EU291113.

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Lanphier 14Apr53 EU312504

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© w John Albert Connor 25Jul49
EU174266

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Clair m Ben Patton 30Jan48 EU115673

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Day-dreamer.

see

Cain, Francis M.

Dr.

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MY DEAR LOVE ONE from Daydreamer's
overture; w, m & © Bobby C. J.
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Robert L. Carleton. © Ramona A.
Walker, Berea, Ohio; 19Mar47;
EU67756.

A DAY DREAMIN' FELLOW; w Walter Gassa-
way Ramseur m Grace Florence Snyder
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DAY DREAMIN' IS EASY © w Thomas
Dosen, m Newell Dwight Hartley
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m & © Earl Euwing Watters 10Jun53
EU319550

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Kathryne Burtnett Denman (W) &
Richard Coburn (A)

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land Jones Hines 18Nov54 EU377617

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arr Lou Halmy © Guild Music Co.
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George. © Eunice Ollier, Bates-
ville, Ind.; -11Apr47; EU71579.

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m Elmer Martin Becker 19Nov47
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Anne Wutzke 50ct47 EU96813

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M1630 DIXON, IKE, Jr.

.2 Day dreaming; words [and] music by Al

.D Russell [and] Ike Dixon, Jr. 40¢ © Leeds
Music Corp., New York; 9Oct51;
EP57807.

I. Russell, Al. II. Title.

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Daydreaming.

M1630

HALL, DAVID.

.2

Daydreaming; words by Gloria Valmassy,

.H

music by David Hall. © Nordyke Pub.

Co., Hollywood, Calif.; 1Aug49;

EP46148.

I. Title. [II. Valmassy, Gloria]

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Day dreaming.

M1621

.W

WHITE, GEORGE COSSITT, 1889-

Day dreaming; words and melody by
George Cossitt White, arr. by Mary
Scott White. © Mary Scott White &
George Cossitt White; 3Mar51; EP53181.
Appl. states prev. reg. 11Oct46,
EU39383.

I. Title. [II. White, Mary Scott, 1885-]

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Daydreaming.

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Diane Joan Ward 8Sep53 EU329986

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Day dreaming.

ML572-KERN, JEROME, 1885-1945.

.K Day dreaming, two part chorus.
Words by Gus Kahn, music by
Jerome Kern, arr. by William
Stickles. © T. E. Harms Co.,
New York; 26Feb48; on arrange-
ment; EP23857.

Day dreaming.

M1554 KERN, JEROME, 1885-1945.

.K Day dreaming, three part mixed
chorus, S.A.B. Words by Gus Kahn,
music by Jerome Kern, arr. by
William Stickles. © T. B. Harms
Co., New York; 26Feb48; on arrange-
ment; EP23856.

Day dreaming.

Bates, Earl Turner, jr.

Day dreaming.

Butt, Flora A.

E unp 8307

Day-dreaming.

See

Carleton, Bob.

jss 6-7-46

Day dreaming.
Enis, Joan.

Day dreaming.
Lamkoff, Paul.

Day dreaming.

White, George Cossitt.

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Marie DeMeglio 20Oct47 EU99242

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Hill, m James Bruce 24Aug47
EU93084

Day dreaming at night.

*1

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BUNDY, ANN.

- .2 Day dreaming at night, words and
.B music by Ann Bundy. © Nordyke
 Publishing Co., Hollywood, Calif.;
 1oct47; EP20927.

DAYDREAMING AT NIGHTTIME arr Irma Lee
Batey © w Mary Katharine Webb m
Richard Calvin Hardy 28Feb49
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Nellie Hak 26May48 EU132938

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Flushing, N. Y.; 22Jan47; EU66701.

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Thomas Robert Hines 14May52
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Woodford, Gordon Robert.

DAY DREAMING OF A DREAM m Ronald Buck

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9Jan47; EU58838.

DAY-DREAMING OF YOU w Michel Joseph
Savoie © m Albenie Joseph Savoie
24Aug49 EU176970

Day dreaming of you.
Lamkoff, Paul.

Daydreaming of you.

O'Neill, John Edward.

E unpub. 4044

Day dreaming over you.

see

Kissenger, Herman Dick.

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together; w, m & © Beulah Beveliere
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Day dreaming together.

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m Robert Louis Carleton © w
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Whitted Price, m Phyllis Fergus [1.
e. Phyllis Fergus Hoyt]; with 2
violins. © 9Feb21, E501066. R40769,
24Nov48, Phyllis Fergus Hoyt (A)

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John Herman Schowengerdt (A);
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E. Yaeger Jr. © Carl E. Yaeger Jr.
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Louis Wehmeier © Martin E. Swauger &
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DAY DREAMS; for piano by Joseph H.
Trent. © 5Dec25, E627303. R104509,
23Dec52, Jo Trent (A)

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Wilder 27Nov50 EU222621

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Follett Windle. © 11Jun26; E642470.
Louise F. Windle & Josephine Windle
Korber (C); 10May54; R129996.

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Earl [pseud. of Robert King], arr.
George Briegel. © 2May21, E510347.
R47282, 2May49, Shapiro, Bernstein &
Co., inc. (PWH of M. Woodward & R.
King)

DAYDREAMS, from Ziegfeld midnight
frolic; w Matthew Woodward, m Mary
Earl [pseud. of Robert King]
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Diane Joan Ward 8Sep53 EU329986

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Day-dreams.

M32

.A

ADAMS, ERNEST HARRY, 1886-

Day-dreams; valsette, [by] Ernest
Harry Adams. [For piano] 50¢ © The
Arthur P. Schmidt Co., inc., Boston;
5Sep50; EP48985.

I. Title.

OCT 10 1950

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CARNEY, ESTHER LORETTA.

.2

Day dreams; lyrics by Joseph W. Healy,

.C

music by Esther L. Carney, [arr. by]
Willem F. Frank. © Esther L. Carney;
7Mar49; EP35606.

I. Healy, Joseph W., lyricist. II. Frank,
Willem F., arr. III. Title.

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M1380

.C

CURCIO, LOUISE, 1905-

Day dreams; by Louise Curcio. [For piano]

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Boston; 3Nov54; EP85345.

I. Title.

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Day dreams.

M1841 DAVIDSON, ERNEST RAYMOND, 1919-
.2 Day dreams; words and music by Ernie
.D Davidson. © Southern Music Pub. Co.
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EF18752.

I. Title.

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20Jul53

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DAVIDSON, ERNEST RAYMOND, 1919-

.2

Day dreams; words and music by Ernie

.D

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EF18994.

I. Title.

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M25

.K

KOGEN, HARRY, 1895-

Day dreams; by Harry Kogen, for piano.

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31Aug51; EP56877.

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M1630

2

T

Daydreams.

TERRY, AL.

Daydreams; words by Doris M. Caines,
music by Al Terry. Hollywood, Calif.,
Cine-Mart Music Pub. Co. © Doris M.
Caines; 28Dec51; EP61441.

I. Title. [II. Caines, Doris M.]

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PLAYERS, op. 60; m M. R. Lang; pf.
© 14Apr19; E450220-450222.
R14669-14671; 3Jan47; Margaret
Ruthven Lang (A), Boston.
Contents.- No. 1. Happy days.
(R14671)- No. 2. Day dreams.
(R14670)- No. 3. Rondoletto.
(R14669)

Day dreams.
Ansite, Jack.

E unpub 1409

Day dreams.

see

Eidus, Harry R

hjm 3-7-46

Day dreams.

Everman, Buford Richardson.

Day dreams.

Hyde, Noel

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Johns, Elizabeth.

Day dreams.

Johnson, Earl Eustace

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Wachan, Benjamin A.

Day dreams.
Saffer, Bob.

Day dreams.

Smith, Merrill Clyde.

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Margaret Cowart 1Dec47 EU108440

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C. A. Young (A's)

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w B. W. Goodson 31Aug47 EU91137

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© 25May22, E537117. R50252, 18Jul49,

Adam Carse (A)

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E598563. R86467, 240ct51, Adam
Carse (A)

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DAY DREAMS; w Margaret De Laughter,
& m; med. voice. © 10Jun22,
E539552. R49735, 5Jul49, Lillian
Craig Coffman (A of m)

DAYDREAMS © w Thomas Eugene Crane m
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Josine Johanna Gilder © Avon Douglas
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26Dec51 EU260803

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Somers; piano-conductor. © 28Jul26;
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7Jan54; R123778.

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William Norris Vetter 11Mar49
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Salvatore John Fransosi & William
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Chanslor. © Mrs. H. E. Gay, Phenix
City, Ala.; 23May47; EU76933.

DAY DREAMS; m Don George w & © Eila
Clark 23Dec46 EU57618

DAY DREAMS; by Howard F. Graham ©
Howard F. Graham 18Aug53 (in notice:
1954) EU327764. Notice 21Jan54
v23 p402

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DAY DREAMS; by Bill Grant & Marcie
Grant © Grant L. Hill EU251071.
Notice 7Dec53 v23 p171

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DAY DREAMS; from Yvonne, w Percy
Greenbank, m Vladimir Dukelsky.
© 22May26; E639501. Percy
Greenbank & Vernon Duke (A's);
7Jan54; R123770.

DAY DREAMS; from Yvonne, w Percy Green-
bank, m Vernon Duke. © 22May26,
E639501. R112400, 22May53, Vernon
Duke (A)

R¹

Day dreams; from Who's Hooper, w
Clifford Grey, m Howard Talbot.
© 13Sep19; E460478. R10987;
15Sep46; Dorothy Bray, London,
Cynthia Georgiev, & June Silver
(C of C. Grey), New York, & D. M.
Talbot (W), Nottingham, Eng.

DAY DREAMS, from The Rose of Killarney;
w Gerald Griffin, m Gerald W. Sulli-
van. © 20Nov24, E601766. R102520,
14Nov52, Gerald Griffin (A)

DAYDREAMS © w & m Lloyd Morris Heath-
cote 4Feb49 EU155898

Library of Congress
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DAY DREAMS m Virgil Hofmann © w
Harry John Green 24Jun48 EU136554

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Copyright Office

DAY dreams. KK59354. SEE Wallace
Siversmiths.

APR 10 1951

DAYDREAMS AND HEARTACHES w & m

James Frederick Weir, Virginia

Lennox Cull & Larkos Wenslo Ash

© La Casa Del Rio Mus. Pub. Co.,
inc. 12Nov47 EU102632

Library of Congress
Copyright Office

DAY DREAMS ARE SUCH GAY DREAMS © w & m
Connor Joseph Lucas 7Nov49 EU184065

Library of Congress
Copyright Office

DAYDREAMS AT MIDNIGHT © w & m William
Webster Ruark 12Nov48 EU148664

Library of Congress
Copyright Office

Daydreams at midnight.

M1630

RUARK, WILLIAM WEBSTER, 1905-

.2

Daydreams at midnight; words and music

.R

by William W. Ruark. © William Webster
Ruark; 25Mar49; EP35202.

I. Title.

Library of Congress
Copyright Office

DAY DREAMS AT TWILIGHT; w Alfred Marion
Harned m Malcolm Graham © Alfred Mari-
on Harned & Malcolm Graham 15Apr54
EU356097

Library of Congress
Copyright Office

Daydreams in the moonlight; w & m E. D.
Partello. © Elmer Daniel Partello,
Utica, N. Y.; 2Apr47; EU48599.

DAY DREAMS, MY DAY DREAMS © w & m

Dawson Abner Cryer 25Jun48

EU138461

Day dreams, night dreams.

M1630

.2

.T

TERRY, AL.

Day dreams, night dreams; words by

Georgia Damm, music by Al Terry.

© Cine-Mart Music Pub. Co., Hollywood;

1Jun54; EP82038.

I. Title. [II. Damm, Georgia]

Library of Congress

Day dreams, nite dreams; w & m B.
Hartwell. © Bert Hartwell,
Memphis; 16Jun47; EU80436.

DAY DREAMS OF CHILDHOOD; for piano by
Leon E. Simmons. © 13May26;
E637736. A. W. Perry's Sons (PWH);
3May54; R129706.

Library of Congress
Copyright Office

THE DAYDREAMS of Filbert Finn. See Holmes,
William Auren. D unp. 8602.

DAYDREAMS OF SUMMER. K33951. SEE
Hiebel, Adelaide.

DAY DREAMS OF YOU; w, m & © Adrian
Vernon Hanson 5Mar51 EU231343

Library of Congress
Copyright Office

APR - 2 1951

DAY DREAMS OF YOU; m James Charles
McNeil w & © Adrian Hanson 14May51
EU238903

Library of Congress
Copyright Office

JUN 12 1951

Day dreams of you; w & m A. E. Rosi. ©
Albert Ernest Rosi, Chicago; 16Apr47;
EU72113.

Library of Congress
Copyright Office

DAY DREAMS OF YOU m Jack Spaulding
© w Robert Nathaniel Chattin 2Feb48
EU115260

Library of Congress
Copyright Office

Day dreams, op. 2, no. 2; w & m G. **R**
Cotton-Marshall. © 13Mar18; E417891.
R1274; 30Jan46; G. Cotton-Marshall
(A), Zionsville, Ind.

DAYDREAMS, OP.4; for piano by Ralph
Williams. © 24Feb26, E631819.
R115438, 5Aug53, Dorothy Williams (W)

Library of Congress

DAY DREAMS, OP.54, NR.1; for violon-
cello & piano by Arnold Trowell.

© 3Dec26; E656691. Arnold Trowell
(A); 17May54; R130490.

DAYDREAMS THAT NEVER COME TRUE; w
John P. Harrington, m Herman
Darewski. © 50ct22, E551799.
R52880, 70ct49, Jane Eliza Harring-
ton (W) & Barry R. Darewski (C)

DAY dreams. Three smart answers ...
SEE Selby Shoe Company. KK33945.

Daye, Alfred.

REMEMBRANCE OF YOU; w Alfred Daye m
Allen Charles Leonard © Alfred Daye
& Allen Charles Leonard 13Mar51
EU232238

APR 1 8 1951

Library of Congress
Copyright Office

Daye, Allan, pseud. See
Diskin, Alexander

Daye, Danny, 1934-

M1630

ST. LEON, MERLE, 1896-

.2

Geronimo; by Ed Tinkham [and] Stan

.S

Fairfax [words by] Spade Cooley [and
Danny Daye, music by] Merle St. Leon.

© Hollywood House Music Pub. Co.,
Hollywood, Calif.; 5Jan53 (in notice: 1949);
EP70151.

I. Tinkham, Ed. II. Fairfax, Stan. III. Title.
[IV. Cooley, Donnell Clyde, 1910-
V. Daye, Danny, 1934-]

Library of Congress
Copyright Office

Daye, Danny, 1934-

M1629

ST. LEON, MERLE, 1896-

.3

.N4S

One New Year's Eve; words by Logan Knight
& Danny Daye, music by Merle St. Leon.
© Hollywood House Music Pub. Co., Holly-
wood, Calif.; 5Jan53 (in notice: 1951);
EP70150.

I. Title. [II. Knight, Logan, 1896-
III. Daye, Danny, 1934-]

Daye, John Conrad.

A KISS AND A SMILE; w, m & © John
Conrad Daye 16Jun53 EU320166

Library of Congress
Copyright Office

Daye, John Conrad.

LIFE; w, m & © John Conrad Daye 13Apr54
EU354434

Library of Congress
Copyright Office

Daye, John Conrad.

LOVE BY NIGHT; w, m & © John Conrad
Daye 16Jun53 EU320167

Library of Congress
Copyright Office

Daye, John Conrad.

WHY COULDN'T IT BE YOU; w, m & © John
Conrad Daye 13Apr54 EU354433

Library of Congress
Copyright Office

DAYE, JOHNNY. SEE
Daye, John Conrad, 1932-

EU320166

DAYE, MARLENE, pseud. SEE
Price, Edna, 1925-

EU292542

DAYE, SONNY, pseud. See
Petrovsky, Anthony Stanley Jr.

EU166952

Daye (Stephen) Press
is filed as

Stephen Daye Press

Am.

DAYE (STEPHEN) PRESS
SEE Stephen Daye Press.

Dayenu; m arr Trude Rittman. © Corinne
Chochem, Los Angeles; on arrangement;
8Nov46; EU59821.

DA-YE-NU. Good enough for me; English
w & m Moe Jaffe & Paul Kapp © Gener-
al Music Pub. Co., inc. 26Jan51
EU227373

MAY 10 1951

Library of Congress
Copyright Office

Dayfotis, John P., joint composer.

M1630

.2

PAULY, FRANCIS.

.P

In my dreams; words and music by John
Dayfotis and Francis Pauly. © Art
Music Co., New York; 22Jan47;
EP11442.

I. Dayfotis, John P., joint composer.

II. Title.

Music Cat.

THE DAY-GLO daylight fluorescent
color specification system.

AA216597. SEE Ward, Richard Allan.

DAY-HOPS and boarders. B5-21864.

SEE Wallachs. Advertisements.

DAY'ITNA. Our hometown w Emil Munarak
© m Nassau Atallo 27Jul48 EU143495

Library of Congress
Copyright Office

DAYKARHANOVA, TAMARA.

The return of the native, adapted from the
novel of Thomas Hardy, by Tamara Daykarhanova.
A play in 28 scenes. © Tamara Daykarhanova,
New York; lc 15Mar47; D unp. 8134.

Daykin, Dell Adams.

FORGIVE ME; w, m & © Dell Adams
Daykin 1Jul53 EU322111

M1630.2

.P

Daykin, Dell Adams.

Let me be near; [words] by D. A.
Daykin. New York, Broadcast music,
inc. [3] p.

© 2Jul46; publisher; EP8389. Prev.
reg. 22Aug44; EU389554.

For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office

Official only

DAYKIN, HOWARD KENNETH.

Belle of Paris, a play in three acts.

© Howard Kenneth Daykin; lc 28Dec49;

DU22687.

DAYKIN, HOWARD KENNETH.

Bonds so enduring, a play in three acts.

© Howard Kenneth Daykin; 1c 28Dec49;
DU22688.

Dayl, Barry.

MERRY CHRISTMAS AND HAPPY NEW YEAR;
w, m & © Barry Dayl 17Dec54 EU380443

Dayle, Adelaide.

SONG TO REMEMBER; w, m & © Adelaide
Dayle 27Oct50 EU219615

NOV 15 1950

Library of Congress
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DAYLESS DIAMONDS, by Arthur Somers
Roche. (In Sunday star, Washington,
D. C.) © Ethel P. Roche (W)
Nov. 18, 1923 issue. © 18Nov23,
A720666. R70294, 22Nov50.

420 1 3 1950

Dayley, Malinda Louesa.

SONGS OF MEMORIES m Virgil Hofmann

© w. Malinda Louesa Dayley 26May48

EU133622

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Daylie, Daddie O. See
Daylie, Holmes.

Daylie, Holmes.

DEAR RUTH © w Holmes Daylie m
James William Craig 26Sep47
EU113829

Library of Congress
Copyright Office

Daylie, Holmes.

THE HIP LITTLE MOUSE © w & m Marl
Young, w Holmes Daylie 5May47
EU83852

Daylie, Holmes.

Joy juice; words and music by H.
Daylie and Dinah Washington.

© 8-1-46; Preview music co., Chicago;
EU29717.

Daylie, Holmes.

Too lazy to work and too nervous to steal; w
Daddie O [i. e. Holmes] Daylie, m M.
Young. © Holmes Daylie & Marl Young,
Chicago; 3Apr47; EU69616.

Daylie, Holmes, lyricist:

Crowder, Robert H. All this can't
be true:

Daylie, Holmes, joint composer.
When a woman loves her juice. EU57584.

DAYLIGHT. R73570. SEE
Adams, Frank Ramsay.

APR 2 - 51

Daylight. See

Five light pieces for the pianoforte, op. 50,
nos. 1-5.

R

Daylight. See
Veterans of victory.

DAYLIGHT COMES IN BEAMING © w & m
Harold Alva Aptt 3Jul47 EU82756

Daylight in a dream.

BUTLER, ELIZA MARIAN.

Daylight in a dream. London, Hogarth
Press. 125 p. © Eliza Marian Butler;
17May51; 2c 24Aug51; AI0-1406.

ep/r

Library of Congress
Copyright Office

SEP 21 1951

Daylight in school classrooms

Paul, Hugh Whiting, 1897—

Daylight in school classrooms; detailed performance data on a light-directional fenestration for school classrooms, and a simple formula and tables for calculating task brightness in any part of the classroom for any hour of the day and any sky condition—bright or overcast—for any of the four principal room orientations and for any location in the United States.

[Toledo, 1947]

72 p. illus. 28^{cm}.

1. School-houses—Lighting.

I. Title.

LB3243.P3

371.627

47-4874*

© 14Apr47; Owens-Illinois Glass Co., Toledo; AA50639.

DAYLIGHT in your home. SEE Owens-
Illinois Glass Company. KK38623.

DAYLIGHT IS DYING; w Stanley C.

Mimmack, & m. © 24Feb21, E499449.

R31411, 16Mar48, Horatio Nicholls

(A of m)

Library of Congress
Copyright Office

DAYLIGHT IS ENDING; w, m & © Harry
Dale Walker 6Feb51 EU228881

MAR 16 1951

Library of Congress
Copyright Office



Daylight is fading.

M2092 NIELSEN, WALDO B

.4 Joyful I greet Thee; or, Daylight is fading,
.N tr., added lyrics and arr. for mixed voices
by Waldo B. Nielsen. (Sacred anthems,
no. 103) © Lutheran Publishing House,
Blair, Neb.; 29Nov48; on translation,
added lyrics & arrangement; EP33915.
Close score: SATB and piano or organ.

I. Title. II. Title: Daylight is fading.

Library of Congress
Copyright Office

Daylight materialization and psychic power.

DICKSON, JAMES JACOBS.

Daylight materialization and psychic
power. 85 p. © James J. Dickson;
17Nov54; A161865.

Daylight moon.

M1630 PEPPER, JACK, 1897-

.2 Lonesome little daylight moon; by Willard
.P Robison [and] Jack Pepper. © Clarick
Music Co., inc., New York; 28Oct49;
EP41486. For voice and piano, with
chord symbols.

I. Robison, Willard Lee, joint composer.
II. Title. III. Title: Daylight moon.

Library of Congress
Copyright Office



Daylight never comes; w R. T. Daw, m Robert
L. Carleton. © Roy T. Daw, Flomaton, Ala.;
12Jan47; EU59177.

Library of Congress
Copyright Office

Daylight saving. (R) SEE
Parker, Dorothy (Rothschild)

DAYLIGHT SAVING TIME © w & m Thelma
Belford Oxford 11May49 EU167010

Library of Congress
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DAYLIGHT saving time U. S. A. 1952.

K31831. SEE McGraw (F. H.) and
Company.

DAYLIGHT SAVINGS. B5-24009. SEE
Wallachs. Advertisements.

DAYLIGHT SPECIAL; m Louis Tobin w &
© Ernest D. Casey 18Jun51 EU241616

Library of Congress
Copyright Office

JUL 9 1951

DAYLIGHT walls. KK59240. SEE Libbey-
Owens-Ford Glass Company. Why these
wide open schools?

APR - 5 1951

Daylilies and how to grow them.

DAVIS, BEN ARTHUR.

Daylilies and how to grow them [by]
Ben Arthur Davis. Regional chapters by Stanley E. Saxton, Northeast; George E. Lenington, Midwest; E. J. Kraus, Northwest; John V. Watkins, Florida [and] Homer T. Blackhurst, Southwest. Tupper & Love. 149 p. © Ben Arthur Davis; 15Mar54; A135708.

Daylilies for every garden. SEE
Fosler, Gail Marvin.

P

AA 17533

"Day-line" industrial fixtures, by
Day-brite.
see

Day-brite lighting, inc.

afp 9-6-46

DAY-LINE with open end reflectors.

KK60972. SEE Day-Brite Lighting, inc.

MAY 11 1951

Daylion Co.

MILLER, GEORGE FREDERICK.

Absentee voters and suffrage laws.

[1st ed.] 224 p. © The Daylion
Co., Washington; 13Aug48; A24498.

I. Daylion Co.

Daylite in the swamp.

DAYLIGHT IN THE SWAMP. Daylite in the
swamp; w, m & © Denzil Moman Waderker
19Nov52 EU294670

DAYLITE in the swamp. H828. SE3
Pettingill, Norman F.

Dayman, E A
Sleep thy last sleep.

R

THE DAY MAN. SEE Man against crime, May
20, 1953.

AA 2536

Daymeter co., claimant
Daymeter with streamlined
interest tables. 1946...

See

Gardner, Herbert S

jss 2-13-46

AA 2536

Daymeter with streamlined interest tables. 1946...

See

Gardner, Herbert S

jss 2-13-46

Daymond, Emily.

M1160 BACH, JOHANN SEBASTIAN, 1685-1750.
.B16 (Inventions, violin & bass) Three
.D3 movements by J. S. Bach, ed. and
arr. for string orchestra and
optional pianoforte, by Emily Day-
mond. © The Oxford Univ. Press,
London; 4Dec47; on arrangement;
EF8739.

Daymond, Emily.

M2113 BACH, JOHANN SEBASTIAN, 1685-1750.
.B (Komm Süsser Tod) Come, Kindly
Death, by J. S. Bach, ed., with
English translation, by Emily
Daymond. [c1946] © The Oxford
University Press, London;
9Jan47; on arrangement and
translation; EF6091. For voice
and piano; English words.

I. Daymond, Emily, ed. and tr.
II. Title. III. Title: Komm
Süsser Tod.

Daymond, Emily.

*

M1103 BACH, JOHANN SEBASTIAN, 1685-1750.
.B15 (Overture, strings & bass, G minor).
083 Overture in five movements for
string orchestra, by J. S. Bach.
Ed. by Emily Daymond. © The Ox-
ford Univ. Press, London; 1Jan48
(in notice: 1947); on arrangement;
EF8727.

Daymond, Emily.

M228

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Sonata no. 4 in D major; by G. F. Handel.
Arr. in the key of G major by Bernard
Shore with acc. by Emily Daymond.
(Berners edition, no. 539A) © Joseph
Williams, ltd., London; 22Jun49; on ar-
rangement; EF13576. Score (viola and
piano) and part.

I. Shore, Bernard, arr. II. Daymond,
Emily, arr.

Library of Congress
Copyright Office

Daymond, Emily.

M228

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
*(Sonata, violin & bass, op.1, no.15) Sonata
no.6 in E major; by G. F. Handel, arr.
for viola in the key of A major by Bernard
Shore, with pianoforte acc. by Emily
Daymond. (Berners edition, no.539A)
[Score and part] 4/- © on arrangement;
Joseph Williams, ltd., London; 4Jun51;
EF0-8512.

[I. Shore, Bernard, 1896-
Emily]

Library of Congress
Copyright Office

II. Daymond,

JUL 30 1951

Daymond, Emily.

*1

M1609 BACH, JOHANN SEBASTIAN, 1685-1750.

.B Two songs: If Thou wert near. [Now
rest in peace, By] J. S. Bach. Ed.
with English translation by Emily
Daymond. © The Oxford Univ. Press,
London; 8Jan48 (in notice: 1947);
on arrangement; EF8737. For unison
chorus and piano; melody also in
tonic sol-fa notation.

Daymond, Emily.

M1621

BACH, JOHANN SEBASTIAN, 1685-1750.

.B

(Willst Du Dein Herz Mir Schenken)

If Now You Truly Love Me, by J.

S. Bach, ed., with English translation, by Emily Daymond.

[c1946] © The Oxford University Press, London; 9Jan47; on arrangement and translation;

EF6090. For voice and piano; English words.

I. Daymond, Emily, ed. and tr. II. Title. III. Title: Willst Du Dein Herz Mir Schenken.

Library of Congress
Copyright Office

DAYMUDE, JOHN F. ©, Cincinnati.

A study of electrolytic corrosion
in salt spray atmosphere. 1 v.,
illus. © 8Jul47; AA57374.

DAYMUDE, JOHN FRANKLIN ©.

Predicting galvanic corrosion.

Cincinnati [1948] 1 v., illus.

© 11Jun48; AA87760.

DAYMUDE, JOHN FRANKLIN ©.

A study of electrolytic corrosion
in salt spray atmosphere.

Report no. 2. Cincinnati [1948]

1 v., illus. © 11Jun48; AA87759.

DAYNARD, HAROLD SAUNDERS.

Paths and by-paths in inland marine insurance. [Based on material which has appeared in the Bulletins of the Inland Marine Claims Association.] New York, Insurance Advocate. 336 p. illus.

© The Roberts Pub. Corp.; 16Mar49; on full-length book version; A31886.

I. Inland Marine Claims Association.

II. Roberts Publishing Corp.

Library of Congress
Copyright Office



egm/rk

Daynes, Guy, joint comp.

HEATON, NELL ST. JOHN, comp.

Feeding mothers and babies, compiled by
Nell Heaton and Guy Daynes. London,
Faber and Faber. 214 p. © Nell Heaton
& Guy Daynes; 14Jul50; 1c 16Nov50;
AI-2959.

I. Daynes, Guy, joint comp.

DEC 26 1950

hmp/r

Library of Congress
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M1380

DAYNES, JOSEPH J

.D

As the dew from heaven distilling; words
by Parley P. Pratt, music by Jos. J.
Daynes [arr.] by Seldon N. Heaps.
© Belwin, Inc., New York; 3Mar49; on
arrangement; EP34613. For piano; with
words.

I. Pratt, Parley P., lyricist. II. Heaps,
Seldon N., arr. III. Title.

Library of Congress
Copyright Office

DAYNES, WILLIAM GUY
SEE Daynes, Guy.

DEC 28 1950

A

DAY-NITE REFLECTIVE SIGN COMPANY.

Danger truck stalled ahead. [Truck
and bus in border] Road sign.

18 x 18 in. Appl. authors:

Stephen A. Rood & Howard P. Win-
burn. © Day-Nite Reflective Sign
Co., Atlanta; 27May52; K32620.

AA 11734

Dayology.

see

Horry, John

5-14-46 rs

DAY-O-MATIC. AA203583. SEE
Phillippe, Martin J.

FEB 26 1952

Dayras, Jean, ed.

LEREBOULLET, PIERRE.

Petit guide de la jeune maman avant et après la naissance; abrégé du Guide de la jeune mère; rédigé sous le contrôle médical du docteur Jean Dayras. 103 p. illus. © Les Éditions sociales françaises, Paris; 30Oct48; AF10465.

I. Dayras, Jean, ed.

II. Éditions sociales françaises.

Library of Congress
Copyright Office



dw/r

Dayre, Sydney.

GETTING ACQUAINTED; w Sydney Dayre,
& m. © 5Sep22, E548030. R56735,
30Dec49, Florence Lowenberg (A of m)

Library of Congress
Copyright Office

FEB 3 1950

Days, Mary.

DREAMING OF YOU © w & m Mary Days
7Sep47 EU91551

Days, Merle, pseud. See
Dobberfuhr, Martin Ferdinand

EU 128929

DAYS; w, m & © Lee Driscoll 28Sep50
EU217654

OCT 31 1950

Library of Congress
Copyright Office

Days.

M1630

BATTLE, HELEN A

.2

Days; words and music by Helen A. Battle.

.B

© Nordyke Publishing Co., Hollywood,
Calif.; 21 Jan 49; EP35823.

I. Title.

Library of Congress
Copyright Office

Days and deeds.

GRAY, WILLIAM SCOTT.

Days and deeds, by William S. Gray and May Hill Arbuthnot. Curriculum foundation series. [With this is bound Guidebook for Days and deeds, by William S. Gray, Marion Monroe and May Hill Arbuthnot. 272 p.] 480 p. illus. (Basic readers, 1951 ed. [i. e. The New Basic readers] Teachers ed. 5th grade) © on revisions & 1 new illus.; Scott, Foresman and Co., Chicago; 6Sep51; A60015.

Library of Congress
Copyright Office

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(cont. on next card)

dr-r

GRAY, WILLIAM SCOTT.

· Days and deeds... (Card 2)

I. Arbuthnot, May Hill, joint author.

II. Scott, Foresman and Co.

Library of Congress
Copyright Office

A60015

dr/r

Days and deeds.

GRAY, WILLIAM SCOTT.

Days and deeds, by William S. Gray and May Hill Arbuthnot. A revision. Cathedral basic ed. by John A. O'Brien. 480 p. illus. (Their Cathedral readers, book 5. Curriculum foundation series) © Scott, Foresman and Co., Chicago; 22Sep49; on revisions; A38878.

I. Arbuthnot, May Hill, joint author.

II. O'Brien, John Anthony.

III. Scott, Foresman and Co.

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ebc/r

Days and deeds.

See Gray, William Scott.

A14022.

DAYS AND HOLIDAYS; six characteris-
tic piano pieces; pf., with w.

© 4Dec20, E496473. R27728,
5Jan48, Mary Gail Clark (A)

DAYS AND NIGHTS; m Robert Louis
Carleton w & © Loretta Tanner
1Mar50 EU195531

Library of Congress
Copyright Office

MAR 29 1950

The days are blue; w & m J. Carlo.

© Jean Carlo, Philadelphia; 19Mar47;

EU48120.

E unp 9319

The days are clear.

see

Wiggin, Frances Turgeon

eag 6-18-46

THE DAYS ARE COMING m Aaron A. Clark

© w Thomas R Gibson 28Jun48

EU136854

Library of Congress
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DAYS ARE FEW © w & m Jim Bynum 2d
4May49 EU170353

Library of Congress
Copyright Office

The days are long; w J. Robinson, m Leo
& Hector Richard. © Jennie Robinson,
Cincinnati; 13Apr47; EU71799.

M1630.2 Days are long, nights are lonely.

.F FOREE, MEL.

Days are long, nights are lonely;

by Claude Casey and Mel Foree.

© Bourne, inc., New York;

26Dec46; EP10671.

I. Casey, Claude, joint composer.

II. Title.

Music Cat.

Days are long, nights are lonely.
Casey, Claude.

DAYS ARE ON THE RUN © w & m Walter
Ralph Turner 19Feb48 EU117666

Library of Congress
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THE DAYS ARE SO LONESOME; w, m &
© Alberta Hunter 3Aug50 EU211347

AUG 28 1950

Library of Congress
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DAYS ARE SO LONESOME, NIGHTS ARE SO
BLUE m Leo Richard & Hector Richard
© w Isaac Jackson 7Nov49 EU184271

Library of Congress
Copyright Office

THE DAYS ARE SO LONG; w, m & © Greta
Brown Alois 14Nov51 EU256022

Library of Congress
Copyright Office

NOV 27 1951

The days are spent.

Griggs, George Philip.

The days are spent, a novel by G. P. Griggs. New York,
Coward-McCann, inc. [1946]

3 p. l., 314 p. 21^{cm}.

"First published in England under the title of 'The readiness is all'."

© 4-22-46; 2c 4-24-46; New York; A
A 2607. Prev. reg. A int. 115.

1. Title.

46-3947

Library of Congress

PZ3.G8872Day

[5]

DAYS AWAY AND MILES APART; w, m & ©
William R. Bradt 11Oct54 EU373508

Library of Congress
Copyright Office

The days before.

PORTER, KATHERINE ANNE.

The days before. [1st ed.] New York,
Harcourt, Brace [1952] 273 p.

© Katherine Anne Porter; 23Oct52;
A71708.

Library of Congress
Copyright Office

/w

The days before goodby.
Kalish, Austin Roy.

Days before Lent.

THE BEAU IDEAL MARCH from Days before
Lent; m John Philip Sousa m arr
Alberto Colombo © Loew's, inc.
130ct52 EU290723

Days before Lent.

FINAL EPISODE from Days before Lent;
m R. B. Hall m arr Alberto Colombo
© Loew's, inc. 13Oct52 EU290731

Days before Lent.

LOOKING FOR JOE from Days before Lent;
m Alberto Colombo © Loew's, inc.
13Oct52 EU290728

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MAIN TITLE from Days before Lent; m
Alberto Colombo © Loew's, inc.
13Oct52 EU290719

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MARCHA FESTIVO from Days before Lent;
m Alberto Colombo © Loew's, inc.
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MARDI GRAS WALTZ from Days before Lent;
m David Rose © Loew's, inc. 13Oct52
EU290727

Days before Lent.

NO SLUM TODAY from Days before Lent;
m Alberto Colombo © Loew's, inc.
i30ct52 EU290730

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O SUSANNA from Days before Lent; m
Stephen Collins Foster m arr Alberto
Colombo © Loew's, inc. 13Oct52
EU290724

Days before Lent.

POP GOES THE WEASEL from Days before
Lent, with m; m arr Alberto Colombo
© Loew's, inc. 130ct52 EU290722

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RED RIVER VALLEY from Days before Lent,
with m; m arr Alberto Colombo ©
Loew's, inc. 13Oct52 EU290729

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S.I.B.A. MARCH from Days before Lent;
m R. B. Hall m arr Alberto Colombo
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TENTH REGIMENT MARCH from Days before
Lent; m R. B. Hall m arr Alberto
Colombo © Loew's, inc. 13Oct52
EU290720

Days before Lent.

WHEN JOHNNY COMES MARCHING HOME from
Days before Lent; m Louis Lambert
m arr Alberto Colombo © Loew's, inc.
130ct52 EU290725

THE DAYS BEFORE REVOLUTION. SEE Sherwood,
Robert Emmet.

Days before wedding.
Buck, Ronald.

THE DAY'S BEGINNING; w, m & © Jeanne
Phyllis Denson 26Jan50 EU191361

Library of Congress
Copyright Office

FEB 15 1950

DAYS BETWEEN CALENDAR DATES. A82440.

SEE Haas, Ray W. Jan. 7, 14, 21,
28, etc.

Days beyond recall.

DOOLEY, ROGER BURKE.

Days beyond recall, a novel. Milwaukee,
Bruce Pub. Co. 446 p. © Roger B.
Dooley; 18Aug49; A35431.

hm/r

Library of Congress
Copyright Office

Day's big four session termed most amicable.

A5 5900. see Ward, Paul W.

DAY'S BOAT SONG; w & m Edith May Scott
© Robert Fletcher Harvey 5Apr50
EU199572

Library of Congress
Copyright Office

APR 26 1950

DAY'S END m Robert Louis Carleton
© w Margaret Smith 17May48
EU130758

DAY'S END; w Roy Irving Murray, m Campbell-Tipton; high voice. © 7Jul21, E513331. R47268, 28Apr49, Marion Campbell-Tipton (W)

DAY'S END © w Glenn E. Sulkanen m Ben
Patton 25Apr49 EU165050

DAY'S END. H3017. SEE Chase, Robert.

K 349

Day's end.

See

Eby, Kerr

mfp 6-4-46

DAY'S end. J 2485 see Poetic pictures.

G 3274

Day's end. (Desert scene.)

see

Strobel, Oscar.

K 1386

Day's end.

See

Strobel, Oscar

mfp 7-3-46

THE DAY'S favorite fabric: Wool jersey
with velveteen trim. SEE Best and
Company, inc. KK41362.

Days for decision.

EDEN, ANTHONY.

Days for decision. [Speeches and articles,
1946-1949] London, Faber and Faber.
239 p. © Robert Anthony Eden; 18Nov49;
1c 23Dec49; AI-2540,

FEB 8 1950

lwg/r

Library of Congress
Copyright Office

DAYS FOR YOU AND ME © w & m Addie
Adele Winans 28Jun48 EU136830

Library of Congress
Copyright Office



DAYS GO ON; m & © Louis Bell 24Apr50
EU201613

MAY 22 1950

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DAYS GONE BY © w Richard Birch m Ben
Patton 30Jan48 EU116736

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DAYS GONE BY m Robert Louis Carleton
© w James McClure 17May48 EU130748

DAYS GONE BY arr Larry Cramer © w & m
Robert Martin Kimbrough 26Aug49
EU177335

THE DAYS GONE BY; w Mary Frances
Goldsborough m C. S. Buck © Mary
Frances Goldsborough 22Jul53
EU324457

Library of Congress

DAYS GONE BY; w, m & © William Harris
7Feb52 EU263674

MAR 1 0 1952

Library of Congress
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DAYS GONE BY m Robert Pollack © w
Frances Simmons 2Feb49 EU155808

Library of Congress
Copyright Office

DAYS GONE BY m Shep Sessoms © w. Carrie
E. Burnette 26Apr49 EU165394

Days gone by.

M1630 HALL, DAVID.

.2 Days gone by; words by Arthur Shaw,
.H Jr., music by David Hall. ©
Nordyke Publishing Co., Holly-
wood, Calif.; 28Jun48; EP30976.

I. Shaw, Arthur, lyricist. II.
Title.

Days gone by.

HEISER, ELLINOR (STEWART)

Days gone by. 98 p. NM: one new
chapter, one new illus. & revisions.
© Ellinor Stewart Heiser;
18Nov53; A148811.

E unpub. 1945

Days gone by and you.

see

Sullivan, Roy M

3-7-46 rs

Days gone dry.

Landis, Frederick. R8560.

egn 10Feb47

DAYS I KNEW © w & m Joseph Paul
Pirrone 12Aug47 EU88522

DAY'S (MRS.) IDEAL BABY SHOE COMPANY,
INC. ©.

For an ideal baby. (Infant's and
children's footwear) Label.

© 18May50; KK50959.

JUL 1 8 1950

DAY'S (MRS.) IDEAL BABY SHOE COMPANY,
INC. ©.

Ideal Cozy-Mocs. (Infants' and
children's footwear) Label.

© 18May50; KK50960.

JUL 18 1950

THE DAY'S JOURNEY, by W. B. Maxwell.

© 18May23, A704805. R62510, 22May50,

Barbara Mary Sydney Maxwell (C) &

Henry William Austin Maxwell (C)

JUN 1 6 1950

Days keen flyin' by.

THE DAYS KEEP FLYING BY. The days
keep flyin' by; w, m & © John
Robert Murar & George Zorich
16Jul53 EU323703

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THE DAYS KEEP FLYING BY. The days
keep flyin' by; w, m & © John
Robert Murar & George Zorich
16Jul53 EU323703

DAYS LONG AGO m Robert Louis Carleton
© w Ellen Beckhelm 28Jul49 EU174501

DAYS LONG AGO; w & m William James
Murphy arr Sidney Lerman © William
James Murphy 17Mar52 EU268139

Library of Congress
Copyright Office

Days long ago.
Richard, Leo.

Day's march nearer home.

M2146

ELWELL, H B

.E

A day's march nearer home; [by] H. B.
Elwell. [Close score] © H. B. Elwell;
12Jan51; EP51923.

I. Title.

FEB 20 1951

Library of Congress
Copyright Office

DAYS MAY COME, DAYS MAY GO; w Clif-
ford Grey [pseud. of Percival
Davis], & m. © 27Aug20; E484347.
R22163; 2Sep47; Dorothy Bray,
June Silver, Cynthia Georgiev (C
of P. Davis) & Nat D. Ayer (A of
m)

THE DAY'S mischief. AIO-2418-2421.

SEE Clark, Margaret.

THE DAY'S mischief. DU28534. SEE
Clark, Mabel Margaret (Cowie)

SEP - 6 1951

THE DAY'S mischief. DU32975. SEE
Clark, Mabel Margaret Cowie.

DF 459

Days of a hireling.

BRUNINI, JOHN GILLAND.

Days of a hireling. [1st ed.] Philadelphia,
Lippincott. 256 p. © John Gilland
Brunini; 18Jul51; A57795.

br/r

Library of Congress
Copyright Office

SEP 11 1951

Days of adventure.

BOND, GUY LORAINE.

Days of adventure, by Guy L. Bond and Marie C. Cuddy. 439 p. illus. (Developmental reading series, a basic reading program [11] (5th reader)) © Lyons & Carnahan, Chicago; 2Jan51; A52522.

I. Cuddy, Marie Catherine, joint author.

II. Lyons and Carnahan.

Library of Congress
Copyright Office

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1951
dr/r

Days of awe.

AGNON, SAMUEL JOSEPH.

Days of awe; being a treasury of traditions, legends and learned commentaries concerning Rosh ha-Shanah, Yom Kippur and the days between, culled from three hundred volumes, ancient and new. [Abridged version of Yamin nora'im, tr. by T. Galpert and Jacob Sloan, condensed and ed. by N. N. Glatzer] 300 p.

© Schocken Books, inc., New York;
13Sep48; on translation; A26206.

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Copyright Office

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next card)
cg/rk

AGNON, SAMUEL JOSEPH.

Days of awe... (Card 2)

I. Glatzer, Nahum Norbert, ed.

II. Galpert, Maurice T., tr.

III. Sloan, Jacob, joint tr.

IV. Schocken Books, inc.

cg/rk

L 322

DAYS OF BUFFALO BILL. 6 reels.

Directed by Thomas Carr; original screen play
by William Lively and Doris Schroeder; musical
direction by Richard Cherwin.

© 2-19-46; 2c 5-17-46, production sheets;
Republic pictures corp., claimant, New York;
Republic productions, inc., auth.; L 322.

el 9-19-46

Days of creation.

M2007
.G

GUTTMANN, OSKAR, 1885-

(Berēshīt), Song of David; from the oratorio B'reshit, or, The days of creation, for mixed voices with or without percussion accompaniment; words from the Bible, Psalm 19, 1-2 and 8-9, English text adaptation by J. Freudenthal [music by] Oskar Guttman. [English and Hebrew words, transliterated] 35¢ Appl. states prev. reg. 2Oct41, EP98330. NM: English text adaptation. © Transcontinental

EP78488.

Library of Congress



Continued on next card)

M2007
.G

GUTTMANN, OSKAR, 1885-
(Berēshit) Song of David. EP78488.
(Card 2)

Music Corp., New York; 1Mar54;
EP78488.

I. Title. II. Title: B'reshit. III. Title:
The days of creation. IV. Title: Berēshit.
[V. Freudenthal, Josef, 1903-]

Library of Congress

Days of delusion. R87617. SEE
Sears, Clara Endicott.

FEB 11 1952

Days of destiny.

MCMILLAN, J. A.

**Days of destiny. 192 p. illus. © Review
and Herald Pub. Assn., Washington;
19Dec49; A39081.**

L Review and Herald Publishing Association.

Library of Congress
Copyright Office

ekd/mn

THE DAYS OF DIMBLE. SEE
Bullock, MacCallum. Fourth
dimension.

DAYS OF FATHER AND MOTHER; w, m & ©
Daniel Asa McKinzie 5May52 EU273610

Library of Congress
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THE DAYS OF FORTY NINE © w & m
Frank Johnson & Allen Herman
Sweeten 7Jan49 EU152867

Library of Congress
Copyright Office

DAYS OF '49 © w & m Charles Earl
McKay 8Aug49 EU177028

Library of Congress
Copyright Office

Days of forty-nine.

M1557 MALIN, DONALD F 1896- arr.
.M The days of forty-nine. S.S.A.T.B.B.
Traditional [words] Forty-niners'
song, arr. by Don Malin. (Laurel
octavos, no. 1516) © C. C. Birchard
& Co., Boston; 10Mar49; on arrange-
ment; EP35031.

I. Title.

Days of '49.

M1630

McKAY, C

EARL.

.2

Days of '49; words and music by C. Earl

.M

McKay. © Nordyke Pub. Co., Hollywood,
Calif.; 22Jun50; EP52646.

I. Title.

Library of Congress
Copyright Office

APR 11 1951

DAYS of '49. R98691-98692. SEE
Young, Gordon.

Days of fun.

BURTON, WILLIAM HENRY.

Days of fun, by William H. Burton, Clara
Belle Baker and Grace K. Kemp; illus.

by Miriam Story Hurford. 156 p.

(Their Reading for living series, primer)

© The Bobbs-Merrill Co., inc., Indian-
apolis; 6Mar50; A41564.

I. Baker, Clara Belle, joint author.

II. Kemp, Grace K., joint author. III.

Bobbs-Merrill Co., inc.

APR - 3 1950

Library of Congress
Copyright Office

ep/r-520

Days of glory

VILLIERS, FREDERIC. Days of glory.
The sketch book of a veteran correspondent at the front. Introd.
by Philip Gibbs. © 12Mar20,
A565237. R15953, 14Mar47;
Philip Gibbs (A) Shamley Green,
Surrey, Eng.

DAYS OF GLORY; w Edwin William Bray
m Emery Thomas Evans Jr. © Edwin
William Bray & Emery Thomas Evans Jr.
21Jan53 EU300757

DAYS OF GLORY; special program for
children's day, w A. A. Payn [pseud.
of C. Austin Miles] and others, m
M. Isabella Ritter and others.
© 26Apr22, E538567. R48909,
10Jun49, The Rodeheaver Co. (PWH)

The days of H. L. Mencken.

Mencken, Henry Louis, 1880—

The days of H. L. Mencken: Happy days, Newspaper days, Heathen days. New York, A. A. Knopf, 1947.

[958] p. ports. 22 cm.

Each part has special t.-p. and is paged separately.

i. Title. ii. Title: Happy days. iii. Title: Newspaper days. iv. Title: Heathen days.

PS3525.E43D34

928.1

47-11231*

© Alfred A. Knopf, inc.; 10Sep47; on pref.; A17398.

DAYS OF HEARTS AND FLOWERS; w J. F.

Mahoney, m Theo. M. Tobani &

Nathaniel Shilkret. © 14Aug25,

E621023. R99991, 22Sep52, Nathaniel
Shilkret (A)

DAYS OF HEARTS AND FLOWERS; by Theo.
M. Tobani & Nathaniel Shilkret,
orchestra arr. Nathaniel Shilkret.
© 14Aug25, E621021. R100007,
22Sep52, Nathaniel Shilkret (A)

DAYS OF HEARTS AND FLOWERS; by Theo.
M. Tobani & Nathaniel Shilkret,
orchestra arr. Nathaniel Shilkret.
© 14Aug25, E621022. R100008,
22Sep52, Nathaniel Shilkret (A)

The days of June.

WHITE, MARY CULLER.

The days of June; the life story of June
Nicholson. Kingstree, S. C. [1952]
128 p. © on pref.; Kingstree Litho-
graphic Co.; 15Jul52; A70315.

I. Nicholson, June.

II. Kingstree Lithographic Company.

DAYS OF KNIGHTS © w & m Morris A.
Cowdery 23May49 EU169508

Library of Congress
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THE DAYS OF LONG AGO; w & m Irma
Hopper. © 25Jan22, E529000.
R56356, 27Dec49, Harms, inc. (PWH)

Library of Congress
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Days of long ago; w Mrs. F. G. Tate, m
Ronald Buck. © Mrs. Frankie
Gillstrap Tate, Evansville, Ind.;
26Mar47; EU68784.

THE DAYS OF LONG AGO; w Edith Sanford
Tillotson, m J. Brand, arr. for
two-part school chorus by Paul Bliss,
© on arr., 19Nov25, E628732.
R105867, 14Jan53, Theodore Presser
Co. (PWH)

DAYS OF LONG AGO © w & m Norma Yardley
29Jan48 EU114495

Library of Congress
Copyright Office

Days of long ago.

FOUR FANCIFUL DANCES; m W. Berwald;
pf. © 24May19; E451659, 451662,
451671-451672. R15778, 15781,
15788-15789; 12Mar47; William Ber-
wald (A), Syracuse, N. Y. Con-
tents.- Dance of the gnomes.- Days
of long ago.- March of the mummers.
- Valentine.

Days of misfortune.

STEIN, AARON MARC.

Days of misfortune. [1st ed.] Garden
City, N. Y., Pub. for the Crime Club by
Doubleday. 190 p. © Aaron Marc
Stein; 18Aug49; A35604.

mh/r

Library of Congress
Copyright Office

THE DAYS OF MY LIFE. SEE The eternal
light (Radio program) no. 420.

Days of my love.

BISHOP, LEONARD.

Days of my love, a novel. New York,
Dial Press, 1953. 506 p. © Leonard
Bishop; 2Mar53; A81937.

Library of Congress
Copyright Office

j/m

A 576 Days of now and then.

Gordon, Elizabeth Southall (Clarke) Gordon Biddle.

Days of now and then, by Elizabeth Gordon Biddle Gordon
(nee Elizabeth Clarke) Philadelphia, Dorrance & company
[1945]

259, [1] p. front. (port.) 19 $\frac{1}{2}$ ".

© 12-10-45; 2 c 12-20-45; Dorrance,
Philadelphia; A 576.

I. Title.

46-255

Library of Congress

CT275.G587A3

[2]

920.7

THE DAYS OF OLD; w & m Ethel Boyce.
(In Novello's hymns and tunes for
Sunday school anniversary services,
set 6, no.4) © 12Dec24, E599337.
R99958, 23Sep52, Ethel Boyce (A)

Days of our youth.

PAULSON, BLANCHE BUHLIG.

Days of our youth; illus. by Lois Fisher.

[Chicago, 1948] 70 p. (Her Self-appraisal and careers pamphlet no. 6) © Board of Education of the City of Chicago; 8Dec48; A28738.

I. Chicago. Board of Education.

Library of Congress
Copyright Office

egm/rk

DAYS OF PERIL AND NIGHTS OF FEAR. DU34068.
SEE Bush, Ada Lillian.

Days of promise.

STEVENS, LOUIS.

Days of promise. [1st ed.]

614 p. © Prentice-Hall, inc.,
New York; 12Apr48; A21842.

I. Prentice-Hall, inc.

lwg/p

R 6741

The days of real sport, source title
Briggs, source author

See

NEW FOLKS IN TOWN.

R 6740

The days of real sport, source title
Briggs, source author

See

SKINNAY SCHOOL AND SCANDAL.

DAYS OF 76. 1 reel. technicolor.

The Sports parade.

Produced by Blumenthal and Heilner; directed
by Andre de La Varre; written by Roger Q. Denny;
narrated by Knox Manning.

© 12-29-45; 2c 1-17-46, release sheet;
Vitaphone Corp., author and claimant, New York;
M 93.

e1 12-3-46

Days of the builders. (R) SEE
Lamprey, Louise.

DAYS OF THE COLONISTS, by Louis Lamprey,
illus. by Florence Choate and Eliza-
beth Curtis. (Great days in American
history series) © 60ot22, A683854.
R53022, 110ot49, L. Lamprey (A)

Days of the commanders. R82522. SEE
Lamprey, Louise.

SEP 19 1951

Days of the conquerors.

Busch, Niven, 1903-

... Day of the conquerors, a novel. New York and London,
Harper & brothers [1946]

4 p. l., 276 p., 1 l. 21^{cm}.

"First edition."

© 5-22-46; 2c 5-23-46; A 4366.

I. Title.

46-4660

Library of Congress

PZ3.B9603Day

[6]

DAYS OF THE DISCOVERERS, by L. Lamprey;
illus. by Florence Choate and Eliza-
beth Curtis. (Great days in American
history series) © 7Oct21, A624745.
R41934, 2Dec48, L. Lamprey (A)

DRIFTIN' RIVER. 6 reels.

Directed by Robert Emmett Tansey; original screen play by Frances Kavanaugh; musical direction by Karl Hajos; musical arrangement by Walter Greene.

© 10-1-46; 2c 10-16-46, cutting continuity; Pathe Industries, Inc., claimant, New York; P. R. C. Pictures, Inc., author; L 625.

el 10-30-46

DAYS OF THE DOG STAR. DU34191. SEE
Griffith, Raymond.

DAYS of the giants. DU12158. SEE Stern,
Alan.

Days of the leaders. R113438. SEE
Lamprey, Louise.

DAYS OF THE MONTH; by Ernest C. Watson
© Rexford Record Corp. EU256069. No-
tice 15Jul54 v24 p398

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DAYS OF THE MONTH; w & m Ernest C.
Watson © Guilford Music Pub. Corp.
13Nov51 EU256069

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DAYS OF THE OLD-FASHIONED WALTZ
© w & m Martin Chalfin 18May49
EU167755

Library of Congress
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Days of the pioneers. R99703.

SEE

Lamprey, Louise.

DAYS OF THE SUN. A94703. SEE
MacGillivray, Alexandrina Margaret.

DAYS OF WAY BACK WHEN; arr Kenneth
T. Sweet w, m & © Emily A. Trier
23Nov51 EU257262

DEC 27

Library of Congress
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THE DAYS OF YESTERDAY; w & m L. E.
Zoeller, Sidney Holden & Art Gillham.
© 21Nov23, E575186. R70291,
22Nov50, Lou[is E.] Zoeller (A)

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JAN 17 1951

THE DAYS OF YESTERDAY; w & m Louis E.
Zoeller, Sidney Holden & Art Gilham.
© 21Nov23, E575186. R71594, 5Dec50,
Joe Holden, Nathan Holden, Esther
Bittker, Moe L. Holdengraber, Jack
Holden, Edith Echenberg & Frieda
Moss (NK of S. Holden)

JAN 18 1951

Days of yesterday and songs of the Palouse country.

GAMBLE, BERT.

Days of yesterday and songs of the Palouse country. Photos. by Tom Wahl and Kyle Laughlin. Foreword by David L. Kirk. Metropolitan Press. 71 p. © Elizabeth Gamble Wahl; 15Sep54; A153845.

I. Wahl, Elizabeth (Gamble)

DAYS OF YORE. SEE Rex, Stephen.

DAYS OF YOUTH; w Edith Sanford
Tillotson, m I. H. Meredith.
© 19Apr20; A620947. R24085;
17Oct47; Tullar-Meredith co. (PWH)

DAYS OF YOUTH; a Children's Day
service. 15 p., illus. © Lorenz
Pub. Co., Dayton, Ohio; 2Jan51;
AA173806.

FEB 21 1951

Days of youth.

M2191 [WILSON, ROGER C] 1912-
.C4W comp.

Days of youth; a Children's Day service
[words and music by various authors,
compiled by Roger C. Wilson] Principally
hymns, with music. 12¢ © Lorenz Pub.
Co., Dayton, Ohio; 2Jan51; AA173806.

I. Title.

APR 12 1951

Library of Congress
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Days off in Dixie. R78879. SEE
Rutledge, Archibald.

JUL 24 1951

KK 3377

Day's original wonder top hat.

see

Metzner, Leo L

, claimant

mgc 6-5-46

Days pass by.

DAYS PASSED BY. Days pass by; w, m & ©
Charles Henry Trotter 50ct53 EU333283

Library of Congress

DAYS PASSED AND GONE, with w; m arr
Earl Malone © Lois Pub. Co. 18Jan50
EU190657

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FEB 7 1950

DAYS PASSED BY. Days pass by; w, m & ©
Charles Henry Trotter 50ct53 EU333283

Library of Congress

A DAY'S PLEASURE.

Photoplay in 2 parts by First National Exhibitor Circuit; written and produced by Charles Chaplin.

© 11-29-19, L 14469. R 13472, 12-6-46;
Charles Chaplin (A), Hollywood, Calif.

el 1-11-47

Day's poem.

M1577

.L

LEHMAN, EVANGELINE.

(A day's poem) At dawn; [from] A day's poem, for women's voices, S.S.A., words and music by Evangeline Lehman. (Fischer edition, no. 8811) [With piano acc.] 20¢ © J. Fischer & Bro., New York; 7Apr54; EP79753.

I. Title. II. Title: A day's poem.

Library of Congress



Day's poem.

M1577

.L


LEHMAN, EVANGELINE.

(A day's poem) At dusk; [from] A day's poem, for women's voices, S.S.A., words and music by Evangeline Lehman.

(Fischer edition, no. 8813) [With piano acc.] 20¢ © J. Fischer & Bro., New York; 7Apr54; EP79755.

I. Title. II. Title: A day's poem.

Library of Congress



Day's poem.

M1577

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LEHMAN, EVANGELINE.

(A day's poem) At mid-day; [from] A day's poem, for women's voices, S.S.A., words and music by Evangeline Lehman. (Fischer edition, no. 8812) [With piano acc.] 20¢
© J. Fischer & Bro., New York; 7Apr54;
EP79754.

I. Title. II. Title: A day's poem.

THE DAY'S ROUTINE © w & m Giuseppe Gif-
foni 12Nov48 EU148277

DAYS SEEM TO FLY; w, m & © Ernest
Herman Beckershoff 10Jan52 EU260910

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FEB 12 1952

DAYS SEEM TO FLY © w & m Ernest Herman
Beckershoff 31Oct49 EU183417

Library of Congress
Copyright Office

THE DAYS SPENT WITH YOU; w, m & ©
Homer Hill 4Mar53 EU306191

Library of Congress
Copyright Office

Days that are gold.
Lilly, Alfred.

DAYS THAT ARE GONE; m Louis Tobin
w & © Wilburn Crow 23Oct50 EU219106

Library of Congress
Copyright Office

NOV - 9 1950

DAYS THAT ARE GONE © w & m Duane Usher
30Apr48 EU127690

Library of Congress
Copyright Office

DAYS THAT ARE TO BE w Foster King
© m Theresa King 3Dec47. EU110969

DAYS THAT COME AND GO; w John Vance
Cheney, m Alice Barnett [i. e. Alice
Barnett Stevenson]; high or med.
voice. © 14Jan21, E500446. R40061,
25Oct48, Alice Barnett Stevenson (A)

The days that seem so long ago.
Richard, Leo.

The days that used to be; w & m J.
Bell. © James Bell, Worcester,
Mass.; 6May47; EU74226.

THE DAYS THAT USED TO BE; w, m & ©
Callie Dona Aslee Mason 25Feb52
EU265455

MAR 14 1952

Library of Congress
Copyright Office

THE DAYS THAT USED TO BE © w & m
June Pressley 10Jul47 EU84000

Days that used to be; w & m Bob [i. e.
Robert E.] Schreiber. © Robert E.
Schreiber, Seattle; 2Mar47; EU47593.

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DAYS THAT USED TO BE, from The half
moon; duet, m Victor Jacobi, & w.
© 90oct20; E490874. R24495;
24Oct47; William Le Baron (A of
w) & Andrew de Balogh (NK of V.
Jacobi)

The days that used to be.
Adams, John Francis.

The days that used to be. AA51524. See
Bell, James.

vm 8-7-47

Days that we knew.

M1630

POTTER, HAROLD.

.2

.P

Days that we knew, [by Harold Potter],
words by Fermin J. Bajeneta. © Keystone
Music Publications, New York; 8Jan40;
EP34840.

I. Bajeneta, Fermin Joseph, 1908-
lyricist. II. Title.

Library of Congress
Copyright Office

Days to remember.

A
3315 [Leut, M Favini]
Days to remember. [Norwalk, Conn.,
C. R. Gibson & company, 1946]
[36] p. illus. 18 1/2cm. .

Anniversary book.

© 2May46; publisher; A3315.

I. Title. II. Gibson (C. R.) and
company, claimant.

car 6-26-46

DAYS TO REMEMBER. SEE Detlefsen,
Paul.

Days to remember. AA32126. see Krueger
(Richard G.) Inc.

olc 3-24-47

A DAY'S TOO LONG © w & m Frank
Monroe Smith & Margaret West
Feimster 17Nov47 EU103734

Library of Congress
Copyright Office

DAYS WE CAN'T FORGET; w Joseph Weiss
m Herbert Bohr © Joseph Weiss &
Herbert Bohr 26Mar52 EU268983

Library of Congress
Copyright Office

DAYS we celebrate. AA203846. SEE
Elms, F. Raymond.

MAR - 4 1952

THE DAYS WE USED TO KNOW; w, m & ©
Hubert Charlton 7Aug53 EU326474

Library of Congress

Days we used to know; w Mignon Eliza-
beth Pray, m H. Iovinelli. © Harry
Iovinelli, Roslindale, Mass.; 12May47;
EU74900.

Days we used to know.

M1630

IOVINELLI, HARRY.

.2 Days we used to know; words by Mignon
.I E. Pray, music by Harry Iovinelli.
© Nordyke Publishing Co., Hollywood,
Calif.; 21Jan49; EP35805.

I. Pray, Mignon E., lyricist. II. Title.

Days we used to know.

M1630

CHARLTON, HUBERT.


.2

The days we used to know; words and music
by Hubert Charlton. © Hubert Charlton,
Detroit; 24Nov53; EP78133.

.C

I. Title.

Library of Congress



THE DAYS WERE SO LONELY © w & m
Georgia Ellen Broadus 18Aug47
EU89298

THE DAYS WHEN ALL VIENNA LOVED TO
DANCE; w Ilse F. Stanley w & m Edgar
J. Moore © Ilse F. Stanley & Edgar
J. Moore 10Jan52 EU260893

FEB 12 1952

Library of Congress
Copyright Office

The days when I first met you;
w & m F. J. Hoffman. ©
Frederick Jay Hoffman, Cleve-
land; 26Feb47; EU64602.

DAYS WHEN YOU FEEL SO LONELY; w & m
Everett Johnson © Blasco Music, inc.
8Sep50 EU214788

Library of Congress
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OCT - 5 1950

The days will be brighter tomorrow.
Riddle, Plummer H.

Days with Bernard Shaw.

WINSTEN, STEPHEN.

Days with Bernard Shaw. 327 p. illus.

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23Mar49; A31316.

I. Vanguard Press, inc.

hm/r

Library of Congress
Copyright Office

DAYS WITH MY DARLING; w & m Bob Rus-
sell © Frank Music Corp. 6Oct54
EU372998

Library of Congress
Copyright Office

THE DAYS WITH YOU; w Muriel Elaine
Dix m Monia Fleisher © Muriel
Elaine Dix & Monia Fleisher 21Aug52
EU285281

DAYS without anguish ... SEE Ortho
Pharmaceutical Corporation. KK35746.

Days without time.

TEALE, EDWIN WAY.

Days without time; adventures of a
naturalist, illus. with 144
photos. by the author. New
York, Dodd, Mead. 283 p.
© Edwin Way Teale; 20Sep48;
A25925.

DAYS WITHOUT YOU; w, m & © Spafford John
Whiting 25Jun54 EU362449

A DAY'S WONDER; w James Hampton m
Louis Tobin © James Hampton 10Mar52
EU267414

MAR 27 1952

Library of Congress
Copyright Office

DAYS PRING FROM ON HIGH; Christmas
anthem, w from the Bible and a
hymn by Bishop Woodford, m Myles
B. Foster; mixed voices with ten.,
sop. & bass solos. © 190ct20;
E492674. R25278; 3Nov47; Mabel
Christine Foster (C)

Dayspring on the Kuskokwim.

SCHWALBE, ANNA (BUXBAUM)

Dayspring on the Kuskokwim; the story of Moravian missions in Alaska. Bethlehem, Pa., Moravian Press, 1951. 264 p. illus. © The Board of Christian Education and Evangelism, Moravian Church in America, North; 5Nov51; A64247.

I. Moravian Church. Board of Christian Education and Evangelism.

APR 2 - 1952

Library of Congress
Copyright Office

ebc/r

THE DAY STAR arr Margaret Beatrice
Hall © w & m Nellie Mae Gutterman
2Apr48 EU123904

Library of Congress
Copyright Office

Daystar.

M2095 WADE, ROBERT H B
.W Daystar; [by R. H. B. W. & E. B. W.,
 words by M. B. U. & F. U.] © Eleanor
 B. & Robert H. B. Wade, & Mabel B. &
 Francis A. Updegraff; 30Nov49; EP42278.
 Hymn, with music.

- I. Wade, Eleanor B., joint composer.
- II. Updegraff, Mabel B., lyricist.
- III. Updegraff, Francis A., lyricist.
- IV. Title.

Library of Congress
Copyright Office

xM2092.4

Day-star arises.

M2191
.C5

LORENZ, ELLEN JANE, 1907-

The day-star arises; a Christmas
cantata-drama by Norma J. Surdam,
music by Ellen Jane Lorenz. [With piano
acc.] 50¢ © Lorenz Pub. Co., Dayton,
Ohio; 28May52; DP1101.

I. Title. [II. Surdam, Norma J.]

Daystrom & Goodall combine to boost
your sales with an all-new plastic
idea. KK57293. SEE Goodall Fabrics,
Inc.

MAR 7 - 1951

DAYSTROM CORPORATION ©.

Daystrom points to profits.

Catalog no. 1, 1949. 28 p.,
illus. © 3Jan49; AA103423.

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It's Daystrom durniture! Catalog
no. 2, 1948. 33 p., col. illus.

© 3Jul48; AA89484.

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Use Daystrom mats. 23 p., illus.

© 3Jan49; AA104189.

D imp. 129

A day's work.

see

Ober, Robert Howard

APP 2-20-46

Daytime.

Tobin, Louis.

DAY/TIME DREAM © w & m Milton
Werner 23Jul47 EU85949

DAY-TIME DREAMIN'; w, m & © Nedra M.
Bradley 15Jul52 EU281222

Library of Congress
Copyright Office

DAYTIME in a night club. DU27819. SEE
Perrin, Cecil Charles.

JUN 29 1951

DAYTIME IS GAYTIME; w, m & © Eddy
Schuster 20Feb53 EU304706

Library of Congress
Copyright Office

DAY TIME, NIGHT TIME w Okie Davis,
© Mrs. Sam Davis, m Sam Davis
27Oct47 EU100238

DAYTIME, NIGHTTIME; w, m & © Dorothy
Doane 26Feb54 EU349153

Library of Congress
Copyright Office

Daytime or night-time.
Buck, Ronald.

The daytime population of the central business district of Chicago.

BREESE, GERALD WILLIAM.

The daytime population of the central business district of Chicago, with particular reference to the factor of transportation. [A publication of the Chicago Community Inventory. Chicago] Univ. of Chicago Press. 267 p. illus. © Univ. of Chicago; 5Aug49; A35037.

I. Chicago. University. Chicago Community. Inventory.

II. Chicago. University.

Library of Congress
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ep/mn

Daytime queen.

See

Buss, Carl A.

faa 1-3-47

DAYTIME STRAINS AND TENSIONS CALL
FOR SLEEP TO YOUR HEART'S CONTENT
AT NIGHT. SEE International Latex
Corporation.

DAYTIME television, the acid test.

AA209349. SEE Social Research, inc.

DAYTIME WIVES, a photoplay in seven
reels by R-C Pictures Corp.

© 7Aug23, L19280. R81986, 3Aug51,
RKO Radio Pictures, Inc. (PWH)

SEP - 6 1951

DAYTIME wool. SEE Best & Company,
inc. KK28417.

KK 441

Daytimers deluxe.

see

Hoague-Sprague corp., claimant.

vf 4-3-46

DAYTON, Byron. SEE

A book of forms of contracts and conveyancing and of legal proceedings under the laws of the state of New Jersey. R38748.

DAYTON, CHARLES HENRY.

A branch of the Dayton family. New
York City, C. H. Dayton [and] M. T.
Dayton, c1951. 42 l. © Charles H.
Dayton; 19Dec51; A62362.

Dayton, Chris.

MY HEART IS YOURS; w & m Chris Dayton
& Glenn Smith © John H. Batchelor
14Jul52 EU281138

Library of Congress
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DAYTON, CLARA.

Commentary on Domenico Scarlatti. [Introductory statement for a musical performance] © Miss Clara Dayton; 17Mar52; C6079.

DAYTON, CLARA.

Commentary on Robert Schumann. [Intro-
ductory statement for a musical per-
formance] © Miss Clara Dayton;
17Mar52; C6080.

DAYTON, CRIS, PSEUD. SEE
Crisp, Dayton C., 1924-

EP85651

xM

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DAYTON, Eldorous. SEE
Plainclothes Man (Television program)

JUN -4 1951

DAYTON, Fred E. SEE

What happens when the state comes
to market for fine art. R64007.

AUG 1 4 1950

Dayton, George.

BLUES; m & © George Dayton 200ct53
EU335163

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Ain't nature grand. R79332. SEE

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JUN 29 1951

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Halloween. SEE Barratt, Louise Bascom.

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JUL 3 1951

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Eckert, Fred William, 1891-

The hotel lease; a study of the business elements and principles involved in making leases that are equitable to both lessee and lessor. Chicago, Hotel Monthly Press [1947,

x, 221 p. 24 cm.

"What I consider when leasing a hotel, by Howard L. Dayton": p. 78-88.

1. Hotels, taverns, etc.—Accounting. 2. Leases—U. S. I. Dayton, Howard L. II. Title.

HF5686.H75E3

647.94

47-28045*

© Fred W. Eckert, Chicago; 1Aug47; A15151.

DAYTON, JOHN CLIFTON ©.

Spin-a-Step. (Dancing instruction)

Device. © 1Jul51; KK63847.

AUG 1 0 1951.

Dayton, Nellie Pearl.

SOMETIME, PAL, SOMEWHERE; m Erma Velma
Argo w & © Nellie Pearl Dayton
19Mar51 EU233189

APR 16 1951

Library of Congress
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map co.

DAYTON, OLLIE BARNES ©.

Reflections. [Poems] Shelbyville,
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Stork congratulation card. Design.
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mr 7Jul47

DAYTON, RICH, pseud. SEE
Richardson, Richard Dayton

EU199744

APR 7 2 10 1961

AA 28024

[Dayton, Robert Jesson, 1910- , claimant.
... The Dayton filekeeping system ...
[Pico, Calif., Printed by Pico times-
post] cl946.
form. 30 1/2 x 23cm.

At head of title: A complete daily
record.

© 9-17-46; 2 c 10-10-46; Whittier,
Calif.; AA 28024.

vf 12-16-46

DAYTON, RUSSELL W.

Nomograph for the interconversion
of atomic and weight per cent in
binary systems. AA224048. SEE
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Columbus, Ohio.

Dayton, Russell Wendt, ed.

AMERICAN SOCIETY FOR METALS.

Sleeve bearing materials, by R. W. Dayton
[and others] A series of educational lectures ... presented to members of the
A. S. M. during the Twenty-eighth National
Metal Congress and Exposition, Atlantic
City. Ed. by R. W. Dayton. 256 p. illus.
© American Society for Metals, Cleveland;
14Feb49; A30146.

I. Dayton, Russell Wendt, ed.

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Copyright Office

vp/rk

Dayton, Ruth (Woods) 1894—

Pioneers and their homes on upper Kanawha. Drawings by Naomi S. Hosterman, map by Ashton Woodman Reniers. Charleston, West Virginia Pub. Co., 1947.

320 p. illus., map (on lining-papers) 24 cm.

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*© Ruth Woods Dayton, Charleston,
W. Va., 12 Dec 47; A16185.*

1. Kanawha Valley, W. Va.—Hist. 2. Kanawha Valley, W. Va.—
Geneal. 3. Kanawha Valley, W. Va.—Historic houses, etc. I. Title.

Full name: Ruth Neeson (Woods) Dayton.

No RV
F247.K3D3

975.43

48-13127*

Library of Congress

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Air conditioning, key to more home sales. SEE National Association of Real Estate Boards. National Institute of Real Estate Brokers.

Dayton, Willard Kieth.

I GOT A MULE TO RIDE; w, m & © Willard
Kieth Dayton 1Jun54 EU359705

Dayton, Zella Mae.

I CAN NEVER BELIEVE YOU AGAIN; w, m &
© Zella Mae Dayton 15Sep50 EU215597

Library of Congress
Copyright Office

OCT 12 1950

Dayton (Montgomery county, Ohio) city directory.

Williams' Dayton (Montgomery county, Ohio) city directory. 1946. Including Drexel, Iona Terrace, Oakwood, Ridgewood Heights and Southern Hills ... Cincinnati, O., The Williams directory company, c1946.

1 v. 27cm.

© 21Aug46; publisher; A3931.

I. Title: Dayton (Montgomery county, Ohio) city directory.

Library of Congress
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DAYTON, OHIO.

Compliments of Mayfield Photos, inc.

SEE Mayfield Photos, inc.

DAYTON, OHIO. Chamber of Commerce C.
How Daytonians spend their
payroll dollars. Folder, illus.
© 29Jun48; AA87538.

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PSYCHOANALYSIS.

Achieving inner strength and free-
dom. cWilliam Rickel, director;
Dayton c1952; 15 p. cAppl.
authors; William Rickel, Doris Mode
and Prescott Vernon; © Institute
for Rankian Psychoanalysis, inc.;
10Sep52; AA228376.

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The Rankian method of psychoanaly-
sis for the cure of personality
problems. Being the first annual
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ian Psychoanalysis, inc., Dayton,
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MAR - 3 1950

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Undertaking psychoanalysis, being the
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tute for Rankian Psychoanalysis,
inc., Dayton 2, Ohio, September 1,
1949 to September 1, 1950. 16 p.

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OCT 23 1950

DAYTON, Ohio. University.

Master pattern for Catholic action
study. AA98495. SEE Ferree,
William Frederick.

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University form book for term papers
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AA38611.

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University form book for term
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SEE Baumeister, Edmund Joseph.

MAY 9 - 1951

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AA 64708

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Edwin Matthias.

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200 p. © Univ. of Dayton; 12Jan49;

AA105945.

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Insurance maps, Dayton, Ohio. v. 1,
1918.

© 12Dec18, F 33318. R 806, 15Jan46;
Sanborn map co. (FWH), Pelham, N. Y.

LLH 1-27-47

DAYTON, Ohio.

JOHNSON, FRED F.

*New map of Greater Dayton [Ohio] Ann
Arbor, Mich., c1952. map 85 x 69 cm.
Scale ca. 1:25,600. Indexed. © Fred
F. Johnson; 14Mar52; F12811.

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DAYTON, Ohio.

JOHNSON, FRED F.

*New map of Greater Dayton [Ohio] Ann Arbor, Mich. [1952]c1951. col. map 108 x 83 cm. Scale ca. 1:23,500.

Points are located by index, designed for use with red overprinted squares and accompanying "plastic prop."

© Fred F. Johnson; 11Jan52 (in notice: 1951); F12813.

1. DAYTON, Ohio.


DAYTON, OHIO.

JOHNSON, FRED F.

New map of Greater Dayton [Ohio] Scale
ca. 1:21,000. © Fred F. Johnson;
10Feb54; F16854.

1. Dayton, Ohio.

Library of Congress



DAYTON, OHIO.

JOHNSON, FRED F.

New map of Greater Dayton [Ohio] Scale
ca. 1:25,500. On outside, when folded:
New map of Greater Dayton, including
Oakwood, Kettering Village ... and other
outlying areas; showing house numbering
and including complete street index; dis-
tributed by Miami Valley News Agency.
© Fred F. Johnson; 24Mar54; F16856.

1. Dayton, Ohio.

Library of Congress

DAYTON, OHIO.

JOHNSON, FRED F.

New map of Greater Dayton [Ohio] Scale
ca. 1:28,500. Title on outside, when
folded: Street map of Greater Dayton,
including Oakwood, Kettering Village,
and outlying areas. "Compliments of
Merchants National Bank & Trust Co."
© Fred F. Johnson; 18Mar54; F16857.

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**DAYTON, Ohio. SEE Cellarius, Frederick
J. Street map of the city of Dayton.**

F3812.

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F4542.

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B5-7090. SRE Lowry, W. McNeil.

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begun by Justice Department.
B5-7095. SEE Lowry, W. McNeil.

DAYTON ELECTRIC MANUFACTURING COMPANY.

Dayton fans for ventilating and
cooling. Folder. Appl. author:
Advertising Dept., Dayton
Electric Manufacturing Co.
© Dayton Electric Manufacturing
Co.; 13Jan54; A121880.

DAYTON ELECTRIC MANUFACTURING COMPANY.

Electric products for farm, home
& industry. Fall and winter 1954.

112 p. Appl. author: Advertising Dept., Dayton Electric
Mfg. Co. NM: additions & re-
visions. © Dayton Electric Manu-
facturing Co.; 30Sep54; A155939.

DAYTON ELECTRIC MANUFACTURING COMPANY.

**Fan cooling and ventilation for
everyone. 15 p. Appl. author:
Advertising Dept., Dayton
Electric Mfg. Co. © Dayton
Electric Manufacturing Co.;
2Apr54; A135217.**

DAYTON EMBOSSED PRODUCTS CORPORATION ©

Memorial service as directed in
reverence. 1 v., illus.

© 20Dec50; AA171710.

FEB - 6 1951

AA 28024

The Dayton filekeeping system.

see

Dayton, Robert Jesson, 1910-
claimant.

vf 12-16-46

THE DAYTON JOURNAL-HERALD CONTIN-
UOUS GROCERY INVENTORY. Stapled
leaves. © Journal-Herald Pub.
Co., Dayton, Ohio.

Inventory period, June 5 -
July 7 © 25Jul47; AA59128.

DAYTON MANUFACTURING COMPANY.

The new Dayton combolet. Bulletin
no. 400. 1 v., illus. © The
Dayton Manufacturing Co.; 1Jun47;
AA37220.

Dayton Music Corp.

M31
.W

WRIGHT, MARVIN.

Boogie mambo; no.1, by Marvin Wright.

[For piano] © Dayton Music Corp.,

Hollywood; 11Oct54; EP84235.

I. Title.

Library of Congress

Dayton Music Corp.

EASY ON ME; w Joseph McCarthy Jr. m
Arthur Kent © Dayton Music Corp.
17Mar52 EU267915

Library of Congress
Copyright Office



Dayton Music Corp.

TWENTY-SEVEN WAGONS FULL OF COTTON; w
Jack Wolf m Arthur Kent © Dayton
Music Corp. 3Apr52 EU270316

Library of Congress
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DAYTON, OHIO AND SURROUNDING TERRI-
TORY INCLUDING OAKWOOD COMPLETE
STREET DIRECTORY. 143 p. © Frederick
Julius Cellarius, Dayton, Ohio;
5Jan50; AA139927.

FEB 3 1950

DAYTON perforators. KK21534. SEE
Dayton Punch & Insert Co.

DAYTON PERFORATORS, INC.

Piercing punches, insert dies,
guide bushings. 31 p. Appl.
author: Robert J. Gargrave, Jr.
© Dayton Perforators, Inc.;
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p

Dayton Power & Light.

TAIT, FRANK M.

"Dayton Power & Light": its contributions to Ohio. Newcomen Society in North America. 44 p.
© Frank M. Tait; 7Oct53; A124041.

A5 4351

Dayton power & light co., claimant.

... The American way. (In The Dayton
daily news, O., 8-12-46, p. 9)

Adv. (No. 1 in a series)

At head of title: The right road.

Appl. author: Hugo Wagenseil.

© 8-12-46; 1 c 10-30-46; Dayton, O.;

A5 4351.

afp 11-7-46

Dayton power and light company.

Capital lightens labor. [Advertisement]
(In The Dayton daily news,
O., Jan. 13, 1947, p. 14)

Ⓢ Dayton power & light co., Dayton,
O.; 13Jan47; A5 5128.

31Mar47 rm

Dayton power and light company.

Even humble beginnings require capital. [Advertisement] (In The Dayton daily news, O., Dec. 2, 1946, p. 8)

© Dayton power & light co., Dayton, O.; 2Dec46; 1c 16Jan47; A5 5127.

31Mar47 ra

Dayton power and light company.

Forward together. [Advertisement]
(In The Dayton daily news, O., Dec. 30,
1946, p. 4)

© Dayton power & light co., Dayton,
O.; 30Dec46; 1c 16Jan47; A5 5126.

31Mar47 rs

A5 4354

Dayton power & light co., claimant.

... Freedom of choice. (In The Dayton daily news, O., 9-9-46, p. 10)

Adv. (No. 3 in a series)

At head of title: The American way,
the right road.

Appl. author: Hugo Wagenseil.

© 9-9-46; 1 c 10-30-46; Dayton, O.;

A5 4354.

afp 11-7-46

A5 4355

Dayton power & light co., claimant.

... It's up to us to keep it open.

(In The Dayton daily news, O., 10-21-46,
p. 16)

Adv. (No. 8 in a series)

At head of title: The American way,
the right road.

Appl. author: Hugo Wagenseil.

© 10-21-46; 1 x 10-30-46; Dayton, O.;

A5 4355.

afp 11-7-46

Dayton power and light company.

"Me, a capitalist?" [Advertisement]
(In The Dayton daily news, O., Dec. 16,
1946, p. 23)

© Dayton power & light co., Dayton,
O.; 16Dec46; 1c 16Jan47; A5 5125.

31Mar47 ra

A5 4352

Dayton power & light co., claimant.

... Opportunity unlimited. (In The
Dayton daily news, O., 8-26-46, p. 9)
Adv. (No. 2 in a series)

At head of title: The American way,
the right road.

Appl. author: Hugo Wagenseil,

© 8-26-46; 1 c 10-30-46; Dayton, O.;
A5 4352.

afp 11-7-46

DAYTON POWER AND LIGHT COMPANY, Dayton, O.
Part of the vignette on bonds of Dayton
power and light company. Steel
engraving. © 1Feb47; K 8659.

trm 6Jun47

A5 4563

Dayton power & light co., claimant.

... To a bright future. (In The
Dayton daily news, O., 11-18-46, p. 8)
Adv.

At head of title: The American way,
the right road.

Appl. author: Hugo Wagenseil.

© 11-18-46; 1 c 11-22-46; Dayton,
O.; A5 4563.

afp 12-6-46

Dayton power and light company.

Where a man can be what he wants to be. [Advertisement] (In The Dayton daily news, O., Nov. 4, 1946, p. 10)

© Dayton power & light co., Dayton, O.; 4Nov46; 1c 20Mar47; A5 5827.

afp 28Mar47

A5 4353

Dayton power & light co., claimant.

... Where ambition has a chance.

(In The Dayton daily news, O., 10-7-46,
p. 8)

Adv. (No. 5 in a series)

At head of title: The American way,
the right road.

Appl. author: Hugo Wagenseil.

© 10-7-46; 1 c 10-30-46; Dayton, O.;

A5 4353.

afp 11-7-46

A5 4562

Dayton power & light co., claimant.

..Where an idea can materialize.

(In The Dayton daily news, O., 9-23-46,
p. 4)

Adv. (The American way, the right
road)

Appl. author: Hugo Wagenseil.

© 9-23-46; 1 c 11-22-46; Dayton,
O.; A5 4562.

afp 12-9-46

DAYTON PUNCH AND INSERT COMPANY.

Coin dimpling punches with inserted tips. Drawing. 11x 16 in. At head of title: Data sheet. Blueprint. © Dayton Perforators, inc., d.b.a. Dayton Punch & Insert Co., Dayton, Ohio; 12Aug52; IP1321.

DAYTON PUNCH AND INSERT COMPANY.

Dayton perforators. (Punches and
dies) Booklet. © Robert A. Gar-
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DAYTON REAL ESTATE BOARD.

A course on real estate salesmanship.

1 v. © James J. Spatz; 17Sep51;

AA193556.

OCT - 8 1951

DAYTON RUBBER COMPANY. ©

Air-condition your dreams. Dayton
Koolfoam air-conditioned pillows.
(In the New York times magazine,
Apr. 25, 1954, p. 63) Appl. au-
thor: Norman D. Waters & Associ-
ates. © 25Apr54; KK97162.

DAYTON RUBBER COMPANY ☉.

Always a bride ... Only Koof foam
gives you air-conditioned sleep.
(Foam latex pillows) Adv. from
Better homes and gardens, June
1953, p. 25. Appl. author:
Norman D. Waters & Associates,
inc. ☉ 25May53; KK86813.

DAYTON RUBBER COMPANY.

Announcing the world's first furniture, upholstered with the world's finest foam cushioning. Dayton Koolf foam air-conditioned cushioning. Adv. from Retailing daily, June 22, 1953, p. 28-29. Appl. author: Norman D. Waters & Associates, inc. © The Dayton Rubber Co.; 22Jun53; KK86561.

DAYTON RUBBER COMPANY.

Beauty and the box. (Printing rollers)

Adv. from Boxboard containers, Apr.

1952, p. 52. © The Dayton Rubber

Co.; 25Mar52; KK74742.

DAYTON RUBBER COMPANY.

Dayton automotive products; fan belts, FHP V-belts, radiator hose, car mats, heater and general automotive hose. Rev. 1952. Dayton, Ohio c1952; 232 p. illus. (Its Jobber counter catalog no. 52)
© The Dayton Rubber Co.; 12Jun52; AA217435.

DAYTON RUBBER COMPANY.

Dayton Cog-Belts bend better, are better. (V-Belts) Adv. from Machine design, Mar. 1952, p. 90-91. © The Dayton Rubber Co.; 7Mar52; KK74738.

DAYTON RUBBER COMPANY.

Dayton Cog-belts bend better, are
better. (V-belts) Adv. from Mill
& factory, Mar. 1952, p. 50-51.

© The Dayton Rubber Co.; 1Mar52;
KK76421.

DAYTON RUBBER COMPANY.

Dayton fan belt dimension chart.

Sheet. © The Dayton Rubber Co.,

Dayton, Ohio; 5Apr48; AA86984.

DAYTON RUBBER COMPANY.

Dayton fractional horsepower

V-belt drives. Catalog 150A.

24 p. © The Dayton Rubber Co.;

1Sep53; A108319.

P

DAYTON RUBBER COMPANY.

The Dayton twins cut V-belt costs.

I'm Thorobred, for typical drives

... I'm Cog, for tough drives ...

Adv. from Industry and power, Apr.

1952, p. 102. © The Dayton Rub-

ber Co.; 1Apr52; KK76424.

DAYTON RUBBER COMPANY.

**The Dayton "Twins" solve any V-Belt
problem. V-Belts by Dayton Rubber.
Adv. from Machine design, Apr. 1952,
p. 241. © The Dayton Rubber Co.;
© 7Apr52; KK74739.**

DAYTON RUBBER COMPANY.

The Dayton twins will cut your V-belt costs. I'm Thorobred. I'm Cog. Adv. from Mill & factory, Apr. 1952, p. 234-235. © The Dayton Rubber Co.; 1Apr52; KK76420.

DAYTON RUBBER COMPANY.

The Dayton V-belt line is tops. Dayton Thorobred; Dayton Cog-belt. Adv. from Industrial distribution, June 1952, p. 227. © The Dayton Rubber Co.; 28May52; KK76418.

DAYTON RUBBER COMPANY.

Do I need special belts for my fleet?

... Meet the man with the answers.

Cog-belts and radiator hose by
Dayton Rubber. Adv. from Commercial
car journal, Mar. 1952, p. 195. © The
Dayton Rubber Co.; 5Mar52; KK74740.

DAYTON RUBBER COMPANY.

Drafting tools that draw a pretty production picture. The new, improved Dayco Cot. The Dayco long draft apron. Adv. from Textile industries, May 1952, p. 76-77.

© The Dayton Rubber Co.; 1May52;
KK76427.

DAYTON RUBBER COMPANY.

Ever hear about the Pennsylvania
cannibals? (Rubber products)

Adv. from Time, May 5, 1952,
p. 105. © The Dayton Rubber Co.;
2May52; KK74731.

DAYTON RUBBER COMPANY.

First choice, and no wonder. The
Dayco Cot's super fiber repellence
... (Roll covering) Adv. from
Textile industries, Apr. 1952,
p. 102. © The Dayton Rubber Co.;
1Apr52; KK76413.

DAYTON RUBBER COMPANY.

For her, the gift of beauty. For him,
the gift of sleep. Dayton Koolfoam
air-conditioned pillows. From Good
housekeeping, Dec. 1953, p. 179.

Appl. author: Norman D. Waters &
Associates, Inc. © The Dayton Rub-
ber Co.; 20Nov53; KK91049.

DAYTON RUBBER COMPANY.

For him the rest of his life. Dayton Koolfoam air-conditioned pillows. From House beautiful, Aug. 1953, p. 119. Appl. author: Norman D. Waters & Associates, Inc. © The Dayton Rubber Co.; 24Jul53; KK87824.

DAYTON RUBBER COMPANY.

The gift nobody can resist. Don't be
caught napping without Koofloam
pillows. From House beautiful,
Dec. 1953, p. 12. Appl. author:
Norman D. Waters & Associates, inc.
© The Dayton Rubber Co.; 20Nov53;
KK90979.

DAYTON RUBBER COMPANY.

Here's a peach of a picker. Dayton
Super picker. (Loop picker for
textile mills) Adv. from Textile
industries, June 1952, p. 86.

© The Dayton Rubber Co.; 1Jun52;
KK76422.

DAYTON RUBBER COMPANY ©.

Here's proof positive of Dayton
Koolfoam air-flow superiority.
(Foam latex pillows) Adv. from
Retailing daily, Apr. 6, 1953,
p. 10-11. Appl. author: Norman
D. Waters and Associates, Inc.
© 6Apr53; KK84113.

DAYTON RUBBER COMPANY.

Here's the inside story of Dayton

V-belts' great endurance. I'm

Thorobred. I'm Cog. Adv. from

Mill & factory, May 1952, p. 256-

257. © The Dayton Rubber Co.;

May52; KK76423.

DAYTON RUBBER COMPANY.

Here's the inside story of why Dayton V-belts set new performance records. Adv. from Mill & factory, June 1952, p. 224-225. © The Dayton Rubber Co.; 1Jun52; KK76412.

DAYTON RUBBER COMPANY.

Here's the inside story of why Dayton V-belts set new performance records. I'm Thorobred. I'm Cog. Adv. from Machine design, June 1952, p. 68-69. © The Dayton Rubber Co.; 7Jun52; KK76419.

DAYTON RUBBER COMPANY.

How to make friends as well as money
on your August white sale.

Koolfoam pillows are going to be
an August sale-sation ... Adv.

from Daily news record, June 17,
1953, p. 27. Appl. author:

Norman D. Waters & Associates,
inc. © The Dayton Rubber Co.;

17Jun53; KK86736.

DAYTON RUBBER COMPANY.

If you haven't seen space 1222,
American Furniture Mart, then you
haven't seen ... Dayton Koolfoam
air-conditioned cushioning. Adv.
from Retailing daily, June 24,
1953, p. 41. Appl. author: Norman
D. Waters & Associates, Inc.
© The Dayton Rubber Co.; 24Jun53;
KK86887.

DAYTON RUBBER COMPANY ©.

It takes more than price to make a
May sale. It takes Dayton Kool-
foam air-conditioned pillows.

Adv. from Daily news record,
Apr. 1, 1953, p. 27. Appl. author:
Norman D. Waters and Associates,
inc. © 1Apr53; KK84112.

DAYTON RUBBER COMPANY. ©

It's Koolfoam for air-conditioned
luxury. (Pillows & seat cushions)
(In House beautiful, Oct. 1954, p.
3 of cover) Appl. author: Norman
D. Waters & Associates, inc.

© 25Sep54; KK100092.

DAYTON RUBBER COMPANY.

Koolfoam cushioning assures air-conditioned comfort. From House and garden, Nov. 1953, p. 44. Appl. author: Norman D. Waters & Associates, inc. © The Dayton Rubber Co.; 18Oct53; KK90040.

DAYTON RUBBER COMPANY.

Koolfoam is a fabulous pillow; it's so cool, so comfortable, says Barbara Stanwyck. Adv. from Life, June 30, 1952, p. 53. © The Dayton Rubber Co.; 27 Jun 52; KK76416.

DAYTON RUBBER COMPANY.

Life saver for life savers. When the sirens start wailing toward a red glare on the skyline, this mobile hospital unit is one of the first to scream through New York's traffic-choked streets. (V-belts) Adv. from Time, Mar. 3, 1952, p. 101. © The Dayton Rubber Co.; 28Feb52; KK73027.

DAYTON RUBBER COMPANY.

Meet a real team of star performers.

Pick the Dayco lithographic roller
and blanket for all-star perform-
ance. Adv. from the National
lithographer, May 1952, p. 5.

© The Dayton Rubber Co.; 10May52;
KK76426.

DAYTON RUBBER COMPANY.

New, easy to sell because it's easy
to install, Dayflex radiators hose.
Adv. from Jobber topics, Mar. 1952,
p. 387. © The Dayton Rubber Co.;
15Mar52; KK74745.

DAYTON RUBBER COMPANY ©.

The new super plump will boost your sales. Dayton Koolfoam air-conditioned pillows. Adv. from Daily news record, May 6, 1953, p. 31. Appl. author: Norman D. Waters and Associates. © 6May53; KK85094.

DAYTON RUBBER COMPANY.

**No knuckle-busting with Dayton Day-
flex hose. (Radiator hose) Adv.
from Motor, Mar. 1952, p. 223.
Appl. author: The Dayton daily
news. © The Dayton Rubber Co.;
1Mar52; KK76415.**

DAYTON RUBBER COMPANY ©.

Not just 1 seal, not just 2 seals
... but all 5 seals of quality.
Dayton Koolfoam air-conditioned
pillows. Adv. from Daily news
record, June 3, 1953, p. 10.
Appl. author: Norman D. Waters
& Associates, inc. © 3Jun53;
KK86153.

DAYTON RUBBER COMPANY.

Often it's the box that makes the
sale, and Dayco rollers print
better boxes. Adv. from Boxboard
containers, Mar. 1952, p. 72.

© The Dayton Rubber Co.; 25Feb52;
KK74730.

DAYTON RUBBER COMPANY.

Picture of a reliable rig. V-Belts
by Dayton Rubber. Adv. from the
Oil and gas journal, Feb. 25, 1952,
p. 60. © The Dayton Rubber Co.;
25Feb52; KK74728.

DAYTON RUBBER COMPANY.

Printing of distinction. (Printing
rollers) Adv. from Graphic arts
monthly, Apr. 1952, p. 51. © The
Dayton Rubber Co.; 15Apr52;
KK74741.

DAYTON RUBBER COMPANY.

Printing of distinction. (Printing
rollers) Adv. from the Inland
printer, Apr. 1952, p. 30. © The
Dayton Rubber Co.; 10Apr52;
KK74734.

DAYTON RUBBER COMPANY.

Printing of distinction. (Printing
rollers) Adv. from the Inland
Printer, Mar. 1952, p. 19. © The
Dayton Rubber Co.; 10Mar52;
KK74735.

DAYTON RUBBER COMPANY.

**Remember the good old days when only
torpedoes warned of danger. Rail-
road V-Belts by Dayton Rubber.**

**Adv. from Railway mechanical and
electrical engineer, Mar. 1952,
p. 4 of cover. © The Dayton Rubber
Co.; 3Mar52; KK74737.**

DAYTON RUBBER COMPANY.

Remember the good old days, when
sauce was seasoned with soot.
Railroad V-Belts by Dayton Rubber.
Adv. from Railway mechanical and
electrical engineer, Apr. 1952,
p. 4 of cover. © The Dayton
Rubber Co.; 3Apr52; KK74736.

DAYTON RUBBER COMPANY.

See how color sells when printed with
Dayco newspaper rollers. (Printing
rollers) Adv. from Printing equip-
ment engineer, Apr. 1952, p. 16.

© The Dayton Rubber Co.; 15Apr52;
KK74743.

DAYTON RUBBER COMPANY.

See the inside story of why Dayton
V-belts last for years. Adv. from
Industry and power, June 1952, p.
59. © The Dayton Rubber Co.;
1Jun52; KK76425.

DAYTON RUBBER COMPANY.

**Smart move in the oil field. V-Belts
by Dayton Rubber. Adv. from the
Oil and gas journal, Apr. 28, 1952,
p. 21. © The Dayton Rubber Co.;
28Apr52; KK74727.**

DAYTON RUBBER COMPANY.

Smart move in the oil field. V-Belts
by Dayton Rubber. Adv. from the
Oil and gas journal, Mar. 24, 1952,
p. 40-41. © The Dayton Rubber Co.;
24Mar52; KK74729.

DAYTON RUBBER COMPANY.

There is only one Dayton Koolfoam
pillow. You can feel the difference.

Adv. from Life, Nov. 12, 1951, p.

11. © The Dayton Rubber Co.;

9Nov51; KK73030.

DAYTON RUBBER COMPANY.

There's more than meets the eye.

Comfort begins with Koofloam cushioning. From Living for young homemakers, Oct. 1953, p. 4. Appl. author: Norman D. Waters & Associates, inc. © The Dayton Rubber Co.; 20Sep53; KK89347.

DAYTON RUBBER COMPANY.

There's more than meets the eye.

Let's get to the core of the
foam pillow question. Koofloam
air-conditioned pillows. From
the Daily news record, Aug. 17,
1953, p. 34-35. Appl. author:
Norman D. Waters & Associates,
inc. © The Dayton Rubber Co.;
17Aug53; KK88417.

DAYTON RUBBER COMPANY. ©

There's more than meets the eye.

Night and day, it's Koofloam for
air-conditioned comfort. (Pillows
& seat cushions) (In House beau-
tiful, Sept. 1954, p. 8) Appl.
author: Norman D. Waters & Associ-
ates, inc. © 1Sep54; KK99481.

DAYTON RUBBER COMPANY ©.

This Dayton pledge-mark means you
get $1/3$ to $1/2$ more miles ...

(Tires) Sheet. © The Dayton
Rubber Co.; 21May49; KK42026.

DAYTON RUBBER COMPANY.

**Vital to our business. What does a
jobber who specializes in power
transmission think of Dayton V-
Belts? Adv. from Industrial dis-
tribution, Apr. 1952, p. 153.**

**© The Dayton Rubber Co.; 25Mar52;
KK73029.**

DAYTON RUBBER COMPANY.

We are mighty happy to be a Dayton distributor ... V-Belts by Dayton Rubber. Adv. from Industrial distribution, Mar. 1952, p. 197.

© The Dayton Rubber Co.; 25Feb52;

KK74732.

DAYTON RUBBER COMPANY.

We decided on Dayton V-Belts for a number of reasons. V-Belts by Dayton Rubber. Adv. from Industrial distribution, May 1952, p. 30-31.

© The Dayton Rubber Co.; 25Apr52;
KK74733.

DAYTON RUBBER COMPANY.

**What you want to know about Dayton
Koolfoam, the air-conditioned pil-
low. Folder. Appl. author: Nor-
man D. Waters and Associates, Inc.
© The Dayton Rubber Co.; 15May53;
KK86625.**

DAYTON RUBBER COMPANY.

When day is done and shadows fall,
I dream of you. Koolfoam air-
conditioned pillows. From Living
for young homemakers, Sept. 1953,
p. 7. Appl. author: Norman D.
Waters & Associates, inc. © The
Dayton Rubber Co.; 20Aug53;
KK88425.

DAYTON RUBBER COMPANY.

When is a bargain not a bargain?
Dayton Koolfoam air-conditioned
pillows. Adv. from Linens &
domestics, June 1953, p. 1.
Appl. author: Norman D. Waters
& Associates, inc. © The Dayton
Rubber Co.; 10Jun53; KK86372.

DAYTON RUBBER COMPANY.

Who's the "hero" in the Dayton
story? (Fan belts) Adv. from
Jobber topics, Apr. 1952, p. 35.
© The Dayton Rubber Co.; 15Apr52;
KK74746.

DAYTON RUBBER COMPANY.

**Yes, and more advertising revenue with
Dayco newspaper rollers. (Printing
rollers) Adv. from Printing equip-
ment engineer, May 1952, p. 8.**

© The Dayton Rubber Co.; 15May52;

KK74744.

DAYTON RUBBER COMPANY.

Yesterday is a long time ago. Dayton Koolfoam air-conditioned pillows. From Cosmopolitan, Aug. 1953, p. 13. Appl. author: Norman D. Waters & Associates, Inc. © The Dayton Rubber Co.; 24Jul53; KK87823.

DAYTON RUBBER COMPANY.

You can feel the pleasure this gift will bring. The instant you touch a Dayton Koolfoam pillow, you'll know that no other Christmas gift can carry a promise of such delightful luxury. Adv. from Life, Dec. 3, 1951, p. 124. © The Dayton Rubber Co.; 1Dec51; KK73028.

DAYTON RUBBER COMPANY.

You'll love a Dayton Koolfoam pillow. I know, I sleep on one, says lovely Celeste Holm. Adv. from Life, May 26, 1952, p. 117.

© The Dayton Rubber Co.; 23May52;
KK76417.

DAYTON RUBBER COMPANY.

Your shop makes more money when you
stock Dayton automotive belts.

(Fan belts) Adv. from Motor, June
1952, p. 28. © The Dayton Rubber
Co.; 1Jun52; KK76414.

DAYTON RUBBER COMPANY.

**You're fresh as a flower when you've
dreamed on cool, cool Koolfoam.**

Air-conditioned pillows. Adv.

from Good housekeeping, July 1953,

**p. 3 of cover. Appl. author: Nor-
man D. Waters & Associates, inc.**

© The Dayton Rubber Co.; 20Jun53;

KK86423.

Dayton rubber manufacturing company.

Don't play basketball with the
tools. [Dayton, O.] c1947.

sheet. illus. 30cm.

© Dayton rubber manufacturing co.,
Dayton, O.; 18Apr47; AA51681.

afp 21Jun47

Dayton rubber manufacturing company.

Hey Joe whatcha doin' down there in
the pit? [Dayton, O.] c1947.
sheet. illus. 30cm.

© Dayton rubber mfg. co., Dayton,
O.; 18Apr47; AA51678.

afp 21Jun47

Dayton rubber manufacturing company.

I got exhausted. [Dayton, O.]

cl947.

sheet. illus. 30cm.

© Dayton rubber manufacturing co.,
Dayton, O.; 18Apr47; AA51683.

afp 21Jun47

Dayton rubber manufacturing company.

I inflated a tire without a proper
guard. [Dayton, O.] c1947.
sheet. illus. 30cm.

© Dayton rubber manufacturing co.,
Dayton, O.; 18Apr47; AA51679.

afp 21Jun47

Dayton rubber manufacturing company.

I smoked around gasoline. [Dayton,
O.] c1947.

sheet. illus. 30cm.

© Dayton rubber manufacturing co.,
Dayton, O.; 18Apr47; AA51682.

afp 21Jun47

AA 22984

Dayton rubber manufacturing co., claimant.

Natural and synthetic rubber products
for weave rooms by Dayton. [Dayton, O.,

Printed by Drury printing co., c1946]

pamphlet (10 p.) illus. 20 1/2 x
24cm.

Appl. author: Worthing H. Stone.

© 8-15-46; 2 c 9-3-46; Dayton, O.;

AA 22984.

vf 10-14-46

AA 21765

Dayton rubber manufacturing co., claimant
Natural and synthetic rubber products
for textile machinery by Dayton. [Day-
ton, O., Printed by Drury printing co.,
c1946]

pamphlet (18 p.) illus. 20 1/2
x 24 cm.

Appl. author: Worthing H. Stone, 1914-
© 5-21-46; 2 c 8-9-46; Dayton, O.;
AA 21765..

afp 9-25-46

Dayton rubber manufacturing company.

Oops! Slips! [Dayton, O.] c1947.
sheet. illus. 30cm.

© Dayton rubber manufacturing co.,
Dayton, O.; 18Apr47; AA51680.

afp 21Jun47

DAYTON SOFT WATER PUBLICITY COMPANY.

Answering some questions about
Dayton's new water filtration
plant. Folder. illus. © The
Dayton Soft Water Publicity Co.;
21Apr52; AA228175.

DAYTON SOFT WATER PUBLICITY COMPANY.

Soft water service in your home is
a new way of life. Folder.

Appl. author: Howard Korman.

© Dayton Soft Water Publicity
Co.; 5Dec53; A129292.

DAYTON SPICE MILLS. COMPANY ©.

Along "The sunshine trail" kitchen
set. (Coffee) © 24Nov47; KK18952.

DAYTON SPICE MILLS COMPANY.

Old Reliable coffee. © 29Dec23.

Label 26896. R84244, 11Oct51,

The Dayton Spice Mills Co. (P)

OCT 31 1951

DAYTON SPICE MILLS COMPANY ©.

Park Hill coffee. Label. © The

Dayton Spice Mills co.; 25Apr47;

KK30650.

DAYTON SPICE MILLS COMPANY ©.

Polo Club coffee. Label. © The
Dayton Spice Mills Co.; 25Apr47;
KK30651.

DAYTON SUPPLY AND TOOL COMPANY.

Cutting, threading tools, and
industrial supplies. Dayton,
Ohio [1953] 464 p. illus.
(Its Catalog 53) © R. R.
Donnelley & Sons Co.; 6May53;
A94297.

DAYTON TELEVISION INSTITUTE, INC. ©

Complete set of job sheets of
radio-television technician's
course. Dayton, Ohio, c1949.
1 v., illus. ©15Jun49; AA122046.

THE DAYTON twins cut V-belt costs.
KK76424. SEE Dayton Rubber Co.

THE Dayton "Twins" solve any V-Belt
problem. KK74739. SEE Dayton
Rubber Company.

THE DAYTON twins will cut your V-belt
costs. KK76420. SEE Dayton Rubber
Company.

THE DAYTON V-belt line is tops.

KK76418. SEE Dayton Rubber Company.

Daytona.

M1630 TRYON, EVERETTE EDDIE, 1893-
.2 Daytona; words by Pete Salter,
.T music by Everette Eddie Tryon.
© Musicmakers, inc., Philadel-
phia; 15Sep47; EP17254.

I. Salter, Pete Gordon, 1895-
lyricist. II. Title.

Daytona.

Tryon, Everette Eddie.

DAYTONA BEACH, FLA.

The Anchorage, 1901 South Atlantic
Ave., Daytona Beach, Florida.

SEE Folder-Card.

DAYTONA BEACH, FLA.

Clark's Ocean Court, Daytona Beach,
Florida. SEE Folder-Card.

Daytona Beach, Fla. Ordinances, etc.

The code of the city of Daytona Beach, Florida, 1946. The charter and the general ordinances of the city and the license provisions ... Enacted as a whole December 16th, 1946, effective December 31st, 1946. Published by order of the City commission. Charlottesville, Va., Michie city publications co., 1946 [i. e. 1947]

vi, [2], 333 p. 23 $\frac{1}{2}$ ".

"Licenses, permits and certificates of competency": 1 l., 38 p. in pocket.

(Continued on next card)

47-17345

[2] ml/gmcl/mgc

Daytona Beach, *Fla. Ordinances, etc.*
1946 [i. e. 1947], (Card 2)

The code ...

"First revision and codification of the general ordinances ... since 1929 ... Codified, edited and indexed by the editorial staff of Michie city publications company, Charlottesville, Virginia."—Pref.

I. Daytona Beach, Fla. Charters. II. Michie city publications company, Charlottesville, Va.

JS806.D3A3 1946

47-17345

© 21Jan47; publisher; A7546.

Library of Congress

121

ml/gmcl/mgc

DAYTONA BEACH, FLA.

The Daytona Plaza, a Craig hotel,
Daytona Beach, Florida. SEE
Folder-Card.

DAYTONA BEACH, FLA.

The Lido Motel and Apartments,
Daytona Beach, Florida. SEE
Folder-Card.

DAYTONA BEACH, FLA.

The Penn-York Hotel. SEE Folder-
Card.

Daytona Beach, Fla. telephone directory.
AA32594. see Southern Bell telephone
and telegraph co.

DAYTONA BEACH, FLA.

The Whitehall, Daytona Beach, Flor-
ida. SEE Folder-Card.

Daytona Beach, Fla.

M1658 SNYDER, HELENE JACKSON, 1897-
.5 The world's most famous beach; Daytona
.D3S Beach, Fla., song, words and music by
Helene J. Snyder. [Daytona Beach, Fla.,
J. D. Pub. Co.] © Helene J. Snyder;
15Aug50; EP50773. Appl. states prev.
reg. 17Apr50, EU200839.

I. Title. II. Title: Daytona Beach, Fla.

s.1.

Library of Congress
Copyright Office

JAN 17 1951

Daytona Beach, Fla., including Holly
Hill, Port Orange ... telephone
directory.

See

Southern Bell telephone and telegraph
company.

THE DAYTONA PLAZA, A CRAIG HOTEL,
DAYTONA BEACH, FLORIDA. SEE Folder-
Card.

THE DAYTONA WALTZ; w Lloyd William
Means m Kay Keyes Lee © Lloyd
William Means & Kay Keyes Lee 9Feb51
EU228830

MAR 14 1951

Library of Congress
Copyright Office

DAYTON'S largest adds the finest.

KK61863. SEE International Harvester
Co.

MAY 28 1951

KK 4022

Dayton's salon shoes.

see

Mulnix paper box co.

cf 6-28-46

KK 4023

Dayton's sub-deb shoes.

see

Mulnix paper box co.

cf 6-28-46

Daywin Music, inc.

THE CAT AND MOUSE; w David Gregory m
Mel Conhaim © Daywin Music, inc.

5May52 EU273456

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Copyright Office

Daywin Music, inc.

THE CHRISTMAS TREE; w & m David Taxe
© Daywin Music, inc. 14Aug51
EU247072

1951

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Copyright Office

Daywin Music, inc.

EIGHT DAYS IN A WEEK by Weidler Bros.

© Daywin Music, inc. EU248992. Notice

17Feb53 v21 p346

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Daywin Music, inc.

EIGHT DAYS IN A WEEK; w & m Warner
Weidler, Walter Weidler & George
Weidler © Daywin Music, inc. 4Sep51
EU248992

SEP 14 1951

Library of Congress
Copyright Office

Daywin Music, inc.

M1630

WEIDLER, GEORGE WILLIAM.

.2

Eight days in a week; words and music by

.W

Warner Weidler, Walter Weidler, and
George Weidler. 40¢ © Daywin Music,
inc., Los Angeles; 25Mar52; EP61822.

I. Weidler, Warner Alfred. II. Weidler,
Walter Wolfgang. III. Title.

Library of Congress
Copyright Office

Daywin Music, inc.

A HAPPY SONG; w Jack Kirkwood m George
Plumstead © Daywin Music, inc.
27Nov53 EU339395

Library of Congress
Copyright Office

Daywin Music, inc.

(IT ONLY HAPPENS) WHEN YOU'RE AROUND;
w Larry Gordon m Tony Iavello © on
new w Daywin Music, inc. 11Aug52
EU283861. Appl. states prev. reg.
as Tony's solo no.2, 7Jul52,
EU280552.

Daywin Music, inc.

IT'S SO LAUGHABLE by Jim MacDonald &
Jack Hoffman © Daywin Music, inc.
EU231350. Notice 17Feb53 v21 p346

Library of Congress
Copyright Office

Daywin Music, inc.

IT'S SO LAUGHABLE; w Jack Hoffman m
James MacDonald © Daywin Music, inc.
5Mar51 EU231250

APR 16 1951

Library of Congress
Copyright Office

Daywin Music, inc.

M1630

MacDONALD, JAMES LEO, 1921-

.2

It's so laughable; lyric by Jack Hoffman,

.M

music by Jimmy MacDonald, arr. by

Lou Halmy. © Daywin Music, inc., Los

Angeles; 9Apr51; EP53818. Appl. states

prev. reg. 5Mar51, EU231250.

I. Title. [II. Hoffman, Jack, 1917-

III. Halmy, Louis, 1911-]

JUN 13 1951

Library of Congress
Copyright Office

Daywin Music, inc.

IT'S SUCH A WONDERFUL, BEAUTIFUL, WIN-
TERY NIGHT; w & m Nick Delano ©
Daywin Music, inc. 15Oct51 EU253087

V

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Copyright Office

Daywin Music, inc.

MOM AND DAD; w Reba Katz m Janis
Rosenberg © Daywin Music, inc.
10Sep54 EU370510

Library of Congress
Copyright Office

Daywin Music, inc.

A NATIONAL WEEK FOR LOVE; w Woody Tol-
kien & Phil Shuken m Rocky Kalish &
Leith Stevens © Daywin Music, inc.
14Dec51 EU259366

JAN - 8 1952

Library of Congress
Copyright Office

Daywin Music, inc.

NEVER LOOK BACK; w & m Chilton Price

© Daywin Music, inc. 10May54 EU357504

Library of Congress
Copyright Office

Daywin Music, inc.

M1630

PRICE, CHILTON, 1913-

.2

Never look back; words and music by

.P

Chilton Price. © Daywin Music, inc.,
Los Angeles; 10May54; EP85617.

I. Title.

Library of Congress

Daywin Music, inc.

'S-ABOUT TIME; w & m Tony Iavello ©
Daywin Music, inc. 22Aug52 EU285341

Library of Congress
Copyright Office

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TONY'S SOLO no.2; m Antone Iavello

© Daywin Music, inc. 7Jul52

EU280552

Library of Congress
Copyright Office

Daywin Music, inc.

WAITING; w & m Peter Gates © Daywin
Music, inc. 7Jul52 EU280542

Library of Congress
Copyright Office

Daywin Music, inc.

WHAT'LL I DOODLE-ODDLE-OO; w John
Bradford m Frank Perkins © Daywin
Music, inc. 25Feb52 EU265652

MAD 20 1952

Library of Congress
Copyright Office

Daywin Music inc.

WHEN SUMMER ENDS; w Carl Salser Jr.
m Glen Ware Jr. © Daywin Music inc.
4Nov52 EU292904

Library of Congress
Copyright Office

Daywin Music, inc.

WHO WHO WHO by John Bradford & Russ
Black © Daywin Music, inc. EU261728.
Notice 17Feb53 v21 p346

Library of Congress
Copyright Office

Daywin Music, inc.

WHO, WHO, WHO; w John Bradford m Russ
Black © Daywin Music, inc. 18Jan52
EU261728

1952

Library of Congress
Copyright Office

Daywin Music, inc.

M1630 BLACK, RUSS.

.2 Who, who, who? Words by Johnny
.B Bradford, music [by] Russ Black.
40¢ © Daywin Music, inc., Los
Angeles, Calif.; 10Mar52; EP61205.

I. Title. [II. Bradford, John]

Library of Congress
Copyright Office



Daywin Music Co.

M1508

GLEASON, DICK.

(Young at heart) Ready, willing and able;
words and music by Al Rinker, Floyd
Huddleston [and] Dick Gleason, from the
picture, Young at heart. [Melody and
chord symbols] © Daywin Music Co.,
Hollywood; 6Sep54; EP83041.

I. Rinker, Alton, 1907-

II. Huddleston,

Floyd, 1920-

III. Title. IV. Title:

Young at heart.

SL

Library of Congress

xM1508.9

DAZA, CARMELO OCHOA. SEE
Ochoa Daza, Carmelo, 1923-

EU278820

Daza, Francisco de Torres

see

Torres-Daza, Francisco de.

1946 file

DAZE and Ide. DU12926. SEE Morrow, Timothy
T.

DAZED © w & m Angelo Marrandino
15Jan48 EU112344

DAZED © w & m Charles Qualls 20Oct48
EU146304

Library of Congress
Copyright Office

AF572

Dazergues, Max André.

... Le noyé bleu, par Max-André Dazergues. Monaco, L'Intercontinentale d'édition [1945]

309 p., 1 f. 19cm. (Le Roman de minuit.)

© 15Nov45; 1c 1Mar46; publisher;
AF572.

I. Title.

Library of Congress
Copyright Office

car 9Apr46

D'AZEVEDO, LISA.

Dream plan, a one-act play. © Lisa

D'Azevedo; 1c 23Apr48; DU14773.

D'AZEVEDO, LISA.

Dream plan, a play in six scenes, in one
setting. Enlarged version. © Lisa
D'Azevedo; 10 6May48; DU14835.

AA 20665

Dazevedo, Lisa, 1901-

A short cut to typing, by Lisa Dazevedo. [New York, Printed by Bryant mimeograph bureau] c1946.

15 numb. 1. 29 x 22 1/2cm.

Appl. & half-title: A short cut to typing for busy people.

Leaves fastened with brads in paper binder.

Mimeographed.

© 7-12-46; 2 c 7-13-46; Lisa Dazevedo,
New York;

AA 20665.

vf 9-10-46

DAZEY, C. T.

His partner's girl. DU14373. SEE
Blaney, Charles Edward.

R 1068

Dazey, Charles T , author of story
The testing of Mildred Vane.

See

THE TESTING OF MILDRED VANE.

Dazey, Kenneth

Into my life walked a dream;
words by K. Dazey.

For voice and piano.

© 3-18-46; K. Dazey, Chicago;
EU 16733.

Dazhan, Lawrence.

DON'T HIDE YOUR LOVE FROM ME © w & m
Lawrence Dazhan 15Jul49 EU175225

Dazhan, Lawrence.

YOU SAY WE'RE THROUGH © w & m Lawrence
Dazhan 19Sep49 EU179036

Library of Congress
Copyright Office

DAZIAN'S carnival of color. KK69766.
SEE Dazian's, inc.

FEB 20 1952

DAZIAN'S, INC.

Accessories for the dance. 22 p.

Appl. author: Howard Bachenh-
heimer. © Dazian's, inc.;

17Aug53; A103446.

DAZIAN'S, INC.

Accessories for the dance.

18 p. Appl. author: Howard
Bachenheimer. © Dazian's, inc.;
7Sep54; A153680.

DAZIAN'S, INC. ©.

At home with the world. Painted
construction. © 16Jan51; GU17518.

FEB 27 1951

DAZIAN'S, INC. ©.

Dazian's carnival of color. Parade
of costume fabrics and accessories.

27 p. © 15Dec51; KK69766.

FEB 26 1952

DAZIAN'S, INC.

Glamour by the yard; parade of
costume fabrics and accessories.

31 p. illus. Appl. author:

Howard Bachenheimer. © Dazian's,
Inc.; 16Dec52; A82187.

DAZIAN'S, INC.

Parade of costume fabrics and
accessories. 38 p. Appl.
author: Howard Bachenhelmer.
© Dazian's, inc.; 1Jan54;
A124063.

DAZIEL, HOWARD A., AND ROBERT A.

WATERS, d.b.a. FLIGHT AIDS. SEE

Flight Aids.

DAZIN, MARC.

Les recettes Turmix [dessins de L. Caillaud]
158 p. © Turmix, Paris; 20Dec48;
AF10093.

I. Caillaud, Louis, illus.

II. Turmix.

Library of Congress
Copyright Office

mds/hb

DAZIN, Marc, pseud. SEE Dazin,
Marguerite.

JUL 18 1950

DAZIN, Marc, pseud. SEE Dazin;
Marie-Louise.

DAZIN, Marguerite, ed. SEE Le Prisma
de la femme; encyclopédie de la vie
pratique, no. 1. AF11831.

JUL 18 1950

DAZIN, MARIE ALINE
SEE Mauger, Gilles.

DAZIN, MARIE-LOUISE, 1901- ©,

Paris.

Grandir. Réponses à l'adolescent.

[Par] Marc Dazin [pseud.]

Paris, Librairie Mariale.

87 p. © 18Jun47; AF6500.

DAZOR AIR-COOLED HOSPITAL LAMP WITH
AUXILIARY ELECTRICAL OUTLET. SEE
Dazor Manufacturing Corporation.
A cheerful aid for patient and
staff.

DAZOR floating arm for microphones.
KK24245. SEE Dazor Manufacturing
Corp.

DAZOR floating arm for microphones.
SEE Dazor Manufacturing Corp. Industrial user price list ... Dazor floating arm for microphones. KK48950.

MAY 18 1950

DAZOR floating arm for microphones. SEE
Dazor Manufacturing Corp. Retail
price list ... Dazor floating arm for
microphones. KK48949.

MAY 18 1950

DAZOR floating fixtures. SEE Dazor
Manufacturing Corp. Authorized dis-
tributor cost sheet ... KK48940.

MAY 18 1950

DAZOR floating fixtures ... SEE Dazor
Manufacturing Corporation. Dealer
cost sheet ... Dazor floating fixtures.
KK48955.

MAY 18 1950

DAZOR floating lamps ... SEE Dazor Man-
ufacturing Corp. Industrial user
price list... KK48942.

MAY 18 1950

DAZOR floating lamps ... SEE Dazor Man-
ufacturing Corp. Retail price list
... KK48941.

MAY 18 1950

DAZOR floating lamps fluorescent and
incandescent. SEE Dazor Manufac-
turing Corporation. KK41010.

DAZOR floating lamps, 14-watt ... SEE
Dazor Manufacturing Corp. Industrial
user price list ... Dazor floating
lamps, 14-watt ... KK48944.

MAY 18 1950

DAZOR floating lamps, 14-watt ... SEE
Dazor Manufacturing Corp. Retail
price list ... Dazor floating lamps,
14-watt ... KK48943.

MAY 18 1950

DAZOR floating lamps, incandescent. SEE
Dazor Manufacturing Corp. Industrial
user price list ... Dazor floating
lamps, incandescent. KK48946.

MAY 18 1950

DAZOR floating lamps, incandescent.

SEE Dazor Manufacturing Corp. Retail
price list ... Dazor floating lamps,
incandescent. KK48945.

MAY 18 1950

DAZOR floating lamps, medical and surgical. SEE Dazor Manufacturing Corp. Retail price list ... Dazor floating lamps, medical and surgical. KK48951.

KK48952

MAY 18 1950

DAZOR floating magnifier with fluores-
cent lighting. SEE Dazor Manufactur-
ing Corporation. KK40423.

KK19665

KK14935

DAZOR floating magnifier with fluo-
rescent lighting. SEE Dazor Manufacturing
Corp. Industrial user price list ...
Dazor floating magnifier with fluo-
rescent lighting. KK48948.

MAY 18 1950

DAZOR floating magnifier with fluorescent lighting. SEE Dazor Manufacturing Corp. Retail price list ... Dazor floating magnifier with fluorescent lighting. KK48947.

MAY 18 1950

DAZOR Floating Sun-Heat lamp.

KK16594. SEE Dazor Manufactur-
ing Corp.

DAZOR floating ultraviolet lamp. SEE
Dazor Manufacturing Company.
KK38825.

DAZOR floating ultraviolet lamp. SEE
Dazor Manufacturing Corp. Industrial
user price list ... Dazor floating
ultraviolet lamp. KK48954.

MAY 18 1950

DAZOR floating ultraviolet lamp. SEE
Dazor Manufacturing Corp. Retail
price list ... Dazor floating ultra-
violet lamp. KK48953.

MAY 18 1950

DAZOR fluorescent sewing machine lamp
for sewing that's just so, not so-so.
Cool, comfortable light, placed just
right. KK69543. SEE Dazor Manufac-
turing Corporation.

FEB 15 1952

DAZORS for doctors. KK23786. SEE
Dazor Manufacturing Co.

DAZOR MANUFACTURING CORPORATION ©.

Air-cooled incandescent Dazor floating lamps. (Fixture with incandescent reflector) Folder. (Form 646) © 21Apr50; KK48956.

MAY 18 1950

DAZOR MANUFACTURING CORPORATION ©

Authorized distributor cost sheet,
effective May 1, 1950. Dazor float-
ing fixtures. Folder. (Form 761)
© 21Apr50; KK48940.

MAY 18 1950

DAZOR MANUFACTURING CORPORATION ©

Authorized distributor cost sheet, effective May 1, 1950. Parts catalog, Dazor floating fixtures. (Lamp fixtures) Pamphlet. (Form 784)

© 19May50; KK49704.

JUN 12 1950

DAZOR MANUFACTURING CORPORATION. ©
Catalog and retail price list, ef-
fective Mar. 1, 1954. Dazor
floating fixtures. Form 731.
11 p. © 18Feb54; KK94186.

DAZOR MANUFACTURING CORPORATION. ©

Catalog for authorized distributor
use only, prices effective Mar. 1,
1954. Dazor floating fixtures.
Form 761. 11 p. © 18Feb54;
KK94189.

DAZOR MANUFACTURING CORPORATION. ©

Catalog for dealer use only, prices
effective Mar. 1, 1954. Dazor
floating fixtures. Form 751.
11 p. © 18Feb54; KK94188.

DAZOR MANUFACTURING CORPORATION. ©
Catalog for industrial users only,
prices effective Mar. 1, 1954.
Dazor floating fixtures. Form
741. 11 p. © 18Feb54; KK94187.

DAZOR MANUFACTURING CORPORATION. ©

Catalog supplement for authorized distributor use only. Prices effective October 1, 1954. Adjustable arm air-cooled incandescent lamp. Form 761-B. Sheet.

© 13Oct54; KK100939.

DAZOR MANUFACTURING CORPORATION. ©

Catalog supplement for authorized
distributor use only. Prices
effective Oct. 1, 1954. Air-cool-
ed hospital lamp. Form 761-C.
Sheet. © 27Oct54; KK101111.

DAZOR MANUFACTURING CORPORATION. ©

Catalog supplement for authorized
distributor use only. Prices ef-
fective October 1, 1954. Flexible
arm fluorescent desk lamp. Form
761-A. Sheet. © 10ct54;
KK100938.

DAZOR MANUFACTURING CORPORATION. ©

A cheerful aid for patient and staff.

Dazor air-cooled hospital lamp
with auxiliary electrical outlet.

Form 813. Sheet. © 27Oct54;

KK101112.

DAZOR MANUFACTURING CORPORATION ©.

A clamp-on Dazor floating lamp for
business machines. Folder.

(Form 645) © 29Aug49; KK40156.

DAZOR MANUFACTURING CORPORATION ©.

Dazor floating arm for microphones.

Folder. © 14Jun48; KK24245.

DAZOR MANUFACTURING CORPORATION ©.

Dazor floating lamps fluorescent
and incandescent - retail price
list. Folder. © 23Sep49;
KK41010.

DAZOR MANUFACTURING CORPORATION ©.

Dazor floating magnifier with fluorescent lighting. Folder.

© 7Sep49; KK40423.

DAZOR MANUFACTURING CORPORATION ©.

Dazor floating magnifier, with
fluorescent lighting. Folder.

© 26Jan48; KK19665.

Dazor manufacturing corp., claimant.

Dazor floating magnifier with
fluorescent lighting. (Floating fixture
with magnifier and fluorescent lighting)
[St. Louis, Printed by Watts advertising
agency, 1947]

[4] p. illus. 28cm.

Print.

© Dazor manufacturing corp., St. Louis;
4Aug47; KK14935.

15Aug47 rs

DAZOR MANUFACTURING CORP. St.
Louis.

Dazor Floating Sun-Heat lamp.
(Sun-Heat lamp fixture with
floating arm) Folder.

© 20ct47; KK16594.

DAZOR MANUFACTURING CORPORATION ©.

Dazor floating ultraviolet lamp.

Folder. (Form 641) © 20Jul49;

KK38825.

DAZOR MANUFACTURING CORPORATION ©.

Dazor fluorescent sewing machine lamp
for sewing that's just so, not so-
so. Cool, comfortable light, placed
just right. Sheet. © 22Jan52;
KK69543.

FEB 1 5 1952

DAZOR MANUFACTURING COMPANY ©.

Dazors for doctors. (Floating
fixtures: sun-heat, fluorescent
and incandescent lamps and magnifier)
Folder. © 1Jun48; KK23786.

DAZOR MANUFACTURING CORPORATION ©.

Dazor Polaroid filter fits any two-
tube 15-watt fluorescent Dazor
floating lamp. Sheet. © 23 Jun 49;
KK38096.

DAZOR MANUFACTURING CORPORATION ©.

Dazor professional lighting aids for
the private medical practice,
clinic, hospital, laboratory,
first-aid department. Form 691.
Folder. © 6Jan53; KK81059.

DAZOR MANUFACTURING CORPORATION ©.
Dealer cost sheet, effective May 1,
1950. Dazor floating fixtures.
Folder. (Form 751) © 21Apr50;
KK48955.

MAY 18 1950

DAZOR MANUFACTURING CORPORATION ©

Dealer cost sheet, effective May 1,
1950. Parts catalog, Dazor floating
fixtures. (Lamp fixtures) Pam-
phlet. (Form 783) © 19May50;
KK49703.

JUN 1 2 1950

DAZOR MANUFACTURING CORPORATION ©.

Easier to use .. Dazor floating sun-
heat lamp. Folder. © 19Jan48;

KK19522.

DAZOR MANUFACTURING CORPORATION ©

The flexible sight-booster; Dazor
floating magnifier. (Floating
fixture with magnifier and fluo-
rescent lighting) Folder. © 17May48;
KK23347.

DAZOR MANUFACTURING CORPORATION ©.
Industrial user price list, Dazor
floating fixtures. Folder.
© 29Nov51; KK68348.

JAN 21 1952

DAZOR MANUFACTURING CORPORATION ©.

Industrial user price list, effective
May 1, 1950. Dazor floating arm for
microphones. Folder. (Form 725)

© 21Apr50; KK48950.

MAY 18 1950

DAZOR MANUFACTURING CORPORATION ©.

**Industrial user price list, effective
May 1, 1950. Dazor floating lamps,
14-watt fluorescent lamps for oper-
ation on direct current. Folder.
(Form 722) © 21Apr50; KK48944.**

MAY 18 1950

DAZOR MANUFACTURING CORPORATION ©

Industrial user price list, effective
May 1, 1950. Dazor floating lamps,
15-watt fluorescent lamps for oper-
ation on alternating current.

Folder. (Form 721) © 21Apr50;

KK48942.

MAY 18 1950

DAZOR MANUFACTURING CORPORATION ©.

**Industrial user price list, effective
May 1, 1950. Dazor floating lamps,
incandescent. (Regular and air-
cooled incandescent lamps) Folder.
(Form 723) © 21Apr50; KK48946.**

MAY 18 1950

DAZOR MANUFACTURING CORPORATION ©.

Industrial user price list, effective
May 1, 1950. Dazor floating lamps,
medical and surgical. Folder.
(Form 726) © 21Apr50; KK48952.

MAY 18 1950

DAZOR MANUFACTURING CORPORATION ©.

Industrial user price list, effective
May 1, 1950. Dazor floating magni-
fier with fluorescent lighting.
Folder. (Form 724) © 21Apr50;
KK48948.

MAY 18 1950

DAZOR MANUFACTURING CORPORATION ©.

Industrial user price list, effective
May 1, 1950. Dazor floating ultra-
violet lamp. Folder. (Form 727)
© 21Apr50; KK48954.

MAY 18 1950

DAZOR MANUFACTURING CORPORATION ©.

Industrial user price list, effective
May 1, 1950. Parts catalog, Dazor
floating fixtures. (Lamp fixtures)
Pamphlet. (Form 782) © 19May50;
KK49702.

JUN 1 2 1950

DAZOR MANUFACTURING CORPORATION ©.

List of authorized distributors, effective March 1, 1951; Dazor floating fixtures. (Light fixtures)
Pamphlet. (549) © 15Mar51;
KK60221.

APR 23 1951

DAZOR MANUFACTURING CORPORATION ©

List of authorized service stations,
effective March 1, 1951; Dazor
floating fixtures. (Light fix-
tures) Pamphlet. (584)

© 15Mar51; KK60220.

APR 23 1951

DAZOR MANUFACTURING CORPORATION. ©

List of authorized service stations,
effective Mar. 1, 1954. Dazor
floating fixtures. Form 584.
Pamphlet. © 18Feb54; KK94184.

DAZOR MANUFACTURING CORPORATION. ©

List of model numbers, effective
Mar. 1, 1954. Dazor floating arm
for microphones. Form 705. Fold-
er. © 18Feb54; KK94185.

DAZOR MANUFACTURING CORPORATION. ©

New Dazor flexible arm fluorescent
desk lamp. Form 811. Sheet.

© 10ct54; KK100940.

DAZOR MANUFACTURING CORPORATION. ©

Parts catalog and retail price list,
effective Mar. 1, 1954. Dazor
floating fixtures. Form 781.

24 p. © 18Feb54; KK94190.

DAZOR MANUFACTURING CORPORATION. ©

Parts catalog for authorized dis-
tributor use only, prices effec-
tive Mar. 1, 1954. Dazor floating
fixtures. Form 784. 24 p.

© 18Feb54; KK94193.

DAZOR MANUFACTURING CORPORATION. ©

Parts catalog for dealer use only,
effective Mar. 1, 1954. Dazor
floating fixtures. Form 783.

24 p. © 18Feb54; KK94192.

DAZOR MANUFACTURING CORPORATION. ©

Parts catalog for industrial users
only, prices effective Mar. 1,
1954. Dazor floating fixtures.
Form 782. 24 p. © 18Feb54;
KK94191.

DAZOR MANUFACTURING CORPORATION ©.
Personalized home lighting with Daz-
zor floating lamps. Folder. ©
3May48; KK22745.

DAZOR MANUFACTURING CORPORATION. ©

Precision jobs are the profit jobs,
keep them moving with individually
fitted Dazor lighting. Form 809.
(Fluorescent lamps) Folder.
© 26Aug54; KK99600.

DAZOR MANUFACTURING CORPORATION ©.

Retail price list. Dazor floating
fixtures. Folder. © 3Jan52
(in notice: 1951); KK69770.

FEB 26 1952

DAZOR MANUFACTURING CORPORATION ©

Retail price list, effective May 1,
1950. Dazor floating arm for micro-
phones. Folder. (Form 705)

© 21Apr50; KK48949.

MAY 18 1950

DAZOR MANUFACTURING CORPORATION ©.

Retail price list, effective May 1,
1950. Dazor floating lamps, 14-watt
fluorescent lamps for operation on
direct current. Folder. (Form
702) © 21Apr50; KK48943.

MAY 18 1950

DAZOR MANUFACTURING CORPORATION ©.

**Retail price list, effective May 1,
1950. Dazor floating lamps, 15-watt
fluorescent lamps for operation on
alternating current. Folder.
(Form 701) © 21Apr50; KK48941.**

MAY 18 1950

DAZOR MANUFACTURING CORPORATION ©.

Retail price list, effective May 1,
1950. Dazor floating lamps, incan-
descent. (Regular and air-cooled
incandescent lamps) Folder. (Form
703) © 21Apr50; KK48945.

MAY 18 1950

DAZOR MANUFACTURING CORPORATION.

**Retail price list, effective May 1,
1950. Dazor floating lamps, med-
ical and surgical. Folder. (Form
706) © 21Apr50; KK48951.**

MAY 18 1950

DAZOR MANUFACTURING CORPORATION ©.

Retail price list, effective May 1,
1950. Dazor floating magnifier with
fluorescent lighting. Folder.
(Form 704) © 21Apr50; KK48947.

MAY 18 1950

DAZOR MANUFACTURING CORPORATION ©.

Retail price list, effective May 1,
1950. Dazor floating ultraviolet
lamp. Folder. (Form 707)

© 21Apr50; KK48953.

MAY 18 1950

DAZOR MANUFACTURING CORPORATION ©

Retail price list, effective May 1,
1950. Parts catalog, Dazor floating
fixtures. (Lamp fixtures) Pam-
phlet. (Form 781) © 19May50;
KK49701.

JUN 12 1950

DAZOR MANUFACTURING CORPORATION ©.

Speed up office work, step up accuracy, Dazor floating lamps. (Floating fluorescent lamp). Folder. ©
9Feb48; KK20169.

DAZOR MANUFACTURING CORPORATION. ©

A standout for machine lighting.

New adjustable-arm air-cooled

Dazor lamp. Form 812. Sheet.

© 130ct54; KK100941.

DAZOR MANUFACTURING CORPORATION. ©

To improve office output, start here
with individually fitted Dazor
lighting. Form 810. (Fluorescent
lamps) Folder. © 26Aug54;
KK99599.

DAZOR MANUFACTURING CORPORATION ©.

Unerring hands need the Dazor
floating lamp. (Floating fixture
with fluorescent lighting)

Folder. © 19Apr48; KK22263.

DAZOR Polaroid filter fits any two-tube
15-watt fluorescent Dazor floating
lamp. SEE Dazor Manufacturing Cor-
poration. KK38096.

DAZOR PROFESSIONAL LIGHTING AIDS
FOR ... KK81059. SEE Dazor Manu-
facturing Corporation.

Dazu ist erschienen.

M2092 BACH, JOHANN SEBASTIAN, 1685-1750.
.4 (Dazu ist erschienen) O rejoice, ye
.B Christians, loudly; for a cappella chorus
of mixed voices [by] Johann Sebastian
Bach, edited by Peter J. Wilhousky.
(Choral works, ser. 3, C. M. 6600) 15¢
© on editing; Carl Fischer, inc., New
York; 14Nov50; EP50654.

JAN 17 1951

I. Title. [II. Wilhousky, Peter J.]

Library of Congress
Copyright Office

Dazu ist erschienen.

M2092 BACH, JOHANN SEBASTIAN, 1685-1750.
.5 (Dazu ist erschienen) O rejoice, ye
.B Christians, loudly; for a cappella chorus
 of mixed voices [by] Johann Sebastian
 Bach, edited by Peter J. Wilhousky.
 (Choral works, ser.3, CM6600) 15¢
 © on editing; Carl Fischer, inc., New
 York; 15Nov50; EP53896.

I. Title. II. Title: Dazu ist erschienen.
[III. Wilhousky, Peter J.]

Library of Congress
Copyright Office

JUN - 6 1951

Dazu ist erschienen der Sohn Gottes.

M2093

.4

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Dazu ist erschienen der Sohn Gottes) O
rejoice, ye Christians, loudly; from the
Cantata no.40 T.T.B.B. [words by]
Catherine Winkworth [music by] Johann
Sebastian Bach, arr. by Haydn Morgan.
(Kjos selected octavo series, no.5539)
[With piano reduction] 18¢ NM: arrange-
ment. © Neil A. Kjos Music Co., Chicago;
1Apr54; EP79604.

Library of Congress



(Continued on next card)

M2093

.4

.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Dazu ist erschienen der Sohn Gottes) O
rejoice, ye Christians, loudly. EP79604.
(Card 2)

I. Title. II. Title: Dazu ist erschienen der
Sohn Gottes. [III. Morgan, Haydn M.,
1898-]

Library of Congress

DAZY DAYS m James Charles McNeil,

© w Marion Clyde Thompson

14Sep47 EU94077

Library of Congress
Copyright Office



DAZZLE Bat. KK63997. SEE Knudsen,
Robert A.

AUG 20 1951

DAZZLE ICE CREAM. SEE Lowe (Joe) Cor-
poration.

DAZZLE WHITE, BY CORO. SEE Coro, inc.
Fashion forecasts a white ...

DAZZLED BY LOVE © w Walter Allen
Wiljanen m Charles Leroy Atwood
14Feb49 EU156997

DAZZLEGLAZER; auto polish. KK65026.
SEE Balcom Industries, inc.

SEP 17 1951

The dazzling crystal.

Schane, Janet.

... The dazzling crystal. New York, Reynal & Hitchcock
[1946]

3 p. l., 246 p. 19 $\frac{1}{2}$ ".

© 8-19-46; 2c 8-23-46; New York; A 5412.

1. Title.

46-6672

Library of Congress

PZ3.S2974Daz

[3]

Dazzling dew-drenched, color-
drenched Shimmer lipstick. KK10986.
see Sage (Peggy) inc., claimant.

pam 3-28-47

DAZZLING Diamond-Cut stemware and matching tumblers. KK67750. SEE Owens-Illinois Glass Company. Libbey Glass Division.

DEC 3 1951

DAZZLING, DRAMATIC, ROOM-WIDENING,
JACKSTRAW. SEE Congoleum-Nairn,
inc.

Dazzling gift, dazzling gratitude.
Haynes, William John.

THE DAZZLING HOUR. SEE Thomas, Doris E.

(R)

D'AZZO, ERROL P.

The D'Azzo loading dock cover.

KK71226. SEE Standard Arm Company.

D'AZZO, ERROL P.

D'azzo products. KK85272. SEE

Standard Arm Company.

D'AZZO, ERROL P.

Where performance counts, use the
D'Azzo slip-fit adjustable pipe
clamp. KK69046. SEE Standard Arm
Company.

... - 6 1952

THE D'AZZO loading dock cover.

KK71226. SEE Standard Arm Company.

D'AZZO PRODUCTS. KK85272. SEE
Standard Arm Company.

DAZZO PRODUCTS, INC. ©

Installation instructions for Dazzo
loading dock shelter no. 72.

Sheet. Appl. author: Errol P.

D'Azzo. © 29Dec53; KK92422.

DAZZO PRODUCTS, INC. ©

Loading dock shelters. Model
FC77RGRV, FC67RV ... Metal
freight car door rain gutters.
[Catalogue] 12 p. Appl. au-
thor: Errol P. D'Azzo.

© 23Feb54; KK97830.

D'BARRY.

Cuff links. GP587 ... SEE Barry (David P.) Corporation.

revised

AUG 17 1960

D'BARRY. SEE Barry (David P.) Corpora-
tion.

JUL 19 1951

D'BOIS, Lucien, pseud. SEE Ballard, Francis
Drake.

JUN -4 1951

DCamp, Charles Barton.

THE TOWER; m & © Charles Barton DCamp
3Nov53 EU337745

Library of Congress
Copyright Office

V



DCamp

D'Carlo, Don.

WHEN DO WE EAT; w, m & © Don D'Carlo,
Joseph David D'Agostino & Nino
Ripepi 9Mar53 EU306712

Library of Congress
Copyright Office

D'Cega, pseud. See
Altmann, Clara E. G.

40007

D'Cega, pseud. See
Altmann, Clara Elizabeth Garlock.

102 665-

D' COEUR, JIMMY, pseud. SEE
Bayhouse, James Alfred., 1923-

EU251559

OCT - 9 1951

DDOJE LACREME; by Michele Galdieri &
Carlo Innocenzi © Casa editrice
nazionale musicale. Notice 27Aug54
v24 p653

Library of Congress
Copyright Office

Ddoje lacreme.

M1749

INNOCENZI, CARLO.

.2

Ddoje lacreme; canzone, versi di Michele

.1

Galdieri, musica di Carlo Innocenzi.

© Casa editrice nazionale musicale,

Milano; 19Jun54; EF20504.

I. Title. [II. Galdieri, Michele, 1902-

]

Library of Congress

Ddu, Einion, lyricist.

Evans, E. Colwynian. Telyn Cymru.

De abditis nonnullis ac mirandis
morborum et sanationum causis.

BENIVIENI, ANTONIO.

De abditis nonnullis ac mirandis
morborum et sanationum causis.

[Cover title: De abditis morborum
causis. On spine: The hidden
causes of disease] Translation by
Charles Singer; with a biographical
appreciation by Esmond R. Long.
217 p. NM: biographical apprecia-
tion. © Charles C. Thomas, Pub-
lisher; 22Jun54; A147136.

Library of Congress
Copyright Office

(continued on next
card)

cr/W

BENIVIENI, ANTONIO.

De abditis nonnullis ac mirandis
morborum et sanationum causis.
(Card 2)

I. Singer, Charles, tr.

II. Long, Esmond R.

III. Thomas (Charles C.) Publisher.

IV. Title.

V. Title: The hidden causes of
disease.

Library of Congress
Copyright Office

A147136

cr/uf

DE Adamses. DU29565. SEE Jakobi, Paula.

JAN - 8 1952

De addled blues; w B. B. Bell, m Robert
L. Carleton. © Beulah Brock Bell,
Wilmington, N. C.; 10Feb47; EU62778.

DE ALANTE PA ATRÁS, NO © w & m José
Antonio Vázquez 9Dec48 EU150862

Library of Congress
Copyright Office

DE ALICE A AUSTIN; m & © Emma Jaurez
Trevino 12Jul54 EU364074

Library of Congress
Copyright Office

DE ALLA PA'ICA; w & m Ramon Sanchez
Aristi © Peer International Corp.
28Dec54 EU374336

Sanchez Aristi

Library of Congress
Copyright Office

De America.

PIOVENE, GUIDO.

De America. [1. ed.] [Milano, 1953]
523 p. illus. (Memorie e documenti)
© Aldo Garzanti editore; 28Apr53;
AF0-11216.

I. Garzanti (Aldo) editore, S. a.

Library of Congress
Copyright Office

j/c

De Andalucía a Aragón.

M1248

.T

TEXIDOR DALMAU, JAIME, 1884-

De Andalucía a Aragón; [by Jaime Texidor]

2. ed. [Condensed score: band] 25 ptas.

© Ediciones Texidor, Baracaldo (Vizcaya),
Spain; 1Mar54; EF0-28447.

I. Title.

Library of Congress

De aneurysmatibus.

LANCISI, GIOVANNI MARIA.

De aneurysmatibus, opus posthumum.

Aneurysms, the Latin text of Rome,
1745; rev., with translation and notes,
by Wilmer Cave Wright. New York,
Macmillan, 1952. 362 p. illus.

(History of medicine series, no. 10)

© on translation; The New York Academy
of Medicine; 1Jul52; A68303.

I. Wright, Wilmer Cave (France), ed. and tr.

II. New York Academy of Medicine.

Library of Congress
Copyright Office



/p

De anima.

AVICENNA.

De anima; liber excerptus ex editione:
Avicenne perhypatetici philosophi: ac
medicorum facile primi opera in lucem
redacta: ac nuper quantum ars niti potuit
per canonicos emendata. Venetiis, 1508.
[George P. Klubertanz, ed. On applica-
tion: Dominicus Gundissalinus, tr.]
[St. Louis, St. Louis University] 143 l.
© on editorial matter; Saint Louis Univ.;
28Nov49; A39527.

Library of Congress
Copyright Office

FEB 8 1950
(continued on next card)

cg/r

AVICENNA.

De anima... (Card 2)

- I. Gundissalinus, Dominicus, tr.
- II. Klubertanz, George Peter, ed.
- III. St. Louis. University.

A39527

Library of Congress
Copyright Office

cg/r

DE AQUEL AMOR; w & m Rafael Rosales ©
Peer International Corp. 29Mar54
EU357349

Library of Congress
Copyright Office

DE AQUELLO ... NADA; guaracha, w & m
Pedro Dominguez (Moscovita) [Mexico]
Editorial Mexicana de Musica Interna-
cional. Piano-conductor score &
parts. (Serie para conjunto tropi-
cal) © Editorial Mexicana de Musica
Internacional S.A.; 31Jul52; EF30091.

1. Dominguez, Pedro.

2. Editorial Mexicana de Musica Internacional,
S.A. rl✓

1965 reg.

De ayer a hoy.

M1680

RIVERA, VICTOR R

.2

De ayer a hoy; letra y música de Victor

.R

R. Rivera. © Peer International Corp.,
New York; 25Aug49; EP40549.

I. Title.

Library of Congress
Copyright Office



BX2205

De baptismo et cōfirmatione.

.D6

Doronzio, Emmanuel, 1903—

... De baptismo et cōfirmatione [per] Emmanuel Doronzio ...
Milwaukee, ex typographia Bruce [1947]

xi, 453 p. 23½".

At head of title: Tractatus dogmatici.
Includes bibliographical references.

1. Baptism—Catholic church. 2. Confirmation—Catholic church.
I. Title. II. Title: Tractatus dogmatici.

BX2205.D6

47-1686

© 4Feb47; The Bruce publishing company; A10645.

De Beaucaire à Tarascon.

M1731

MARTINET, HENRI ALEXANDRE LÉON,
1909-

.2

.M

De Beaucaire à Tarascon; paroles de
Louis Domergue, musique de Henri
Martinet. © Paul Beuscher, Paris;
20Apr51; EF0-9276.

I. Title. [II. Domergue, Marcel, 1900-

]]

Library of Congress
Copyright Office

OCT - 3 1951

DE bello Peloponnesiaca. Source title.
SEE What Do You Think? (Television
program) Is war necessary? C3501.

De Bourget à Gide.

Amoudru, Bernard.

... De Bourget à Gide; amour et famille. [Paris] Éditions familiales de France [1946]

125 p., 1 l. 23^{cm}. (Études de science et de doctrine familiales)

"Bibliographie" at end of each chapter.

1. Family in literature. 2. French literature—19th cent—Hist. & crit.
3. Love. I. Title.

PQ145.1.F3A7

47-20216

© 15Jun46; 1c 22Jan47; publisher; AF2468.

De buen humor.

CASTILLO, CARLOS, ed.

De buen humor, edited and annotated
by Carlos Castillo and Luis Leal.
60 p. © D. C. Heath and Co.;
9Sep54; A156099.

I. Leal, Luis, joint ed.

II. Heath (D. C.) and Company.

DE BUENA FE; w & m Horacio Gómez ©
Peer International Corp. 6Jan54
EU343144

Library of Congress
Copyright Office

DE CACHETICO w & m Jose Antonio Mendez
© San Juan Music Publishing Co.
2Jul48 EU137200

DE CADA 4 PERSONAS ... KK83822. SEE
Abbott Laboratories.

DE CELUI QUI S'EN ALLA PAR LE MONDE;
for band by Paul Gilson; pts.
© 31Dec26; E676914. Céline Stoops
Gilson (W); 10May54; R130088.

De César à Charlemagne.

BRION, MARCEL.

De César à Charlemagne, des origines à
l'an 1000. Paris, Fayard. 315 p.
(Connaissance de l'histoire) © F. Brouty,
J. Fayard et Cie; 15Dec49; AFO-1012.

I. Brouty (F.), J. Fayard et Cie.

sh/r

Library of Congress
Copyright Office

MAR 23 1950

DE CEYLAN; poésie de René Chalupt, &
m. © 15Jun20, E477308. R26508,
17Nov47, Louis Aubert (A of m)

Library of Congress
Copyright Office

De Chihuahua a mi pueblito.

M1683 ROMERO, VENTURA.

.2 De Chihuahua a mi pueblito, canción
.R ranchera; letra y música de Ventura
Romero. © Promotora Hispano Ameri-
cana de Música, s.a., México; 29Dec47;
EF8381.

De cigarro em cigarro.

© Irmaos Vitale; 10Dec53; EF24003.

1958 reg.

DE CISCO Garlic Dressing transcribed
spot commercial. C3097, 3098. SEE
Ward, James J.

De cive.

HOBBS, THOMAS.

De cive; or, The citizen. Ed. with an introd.
by Sterling P. Lamprecht. 211 p.
(Appleton-Century philosophy source-
books) © Appleton-Century-Crofts,
inc., New York; 6May49; A32602.

- I. Lamprecht, Sterling Power, ed.
- II. Appleton-Century-Crofts, inc.

De Colomban aux Gueux.

TRACHSEL, ÉMILE.

De Colomban aux Gueux, épisodes.

Bruxelles, Impr. des sciences. 252 p.

illus. © Émile Trachsel; 9Aug49;

AF-015.

mds/ r

Library of Congress
Copyright Office

De color de rosa.

M1356

.M

MONTALVO, MARIA DE.

De color de rosa; fox-trot, de Mariá de Montalvo, arreglo de Jaime López, letra de: Carlos Montenegro. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 1Jul53; EF0-21301.

I. Title. [II. López, Jaime. III. Montenegro, Carlos]

Library of Congress

De concelebratione Eucharistica.

VESZELOVSZKY, ALBINUS VLADIMIRUS.

De concelebratione Eucharistica. [Thesis]

Microprint of typewritten copy. 7 cards.

(The Catholic University of America.

Studies in sacred theology. Second
series, no. 42) © The Catholic Univer-
sity of America Press, inc., Washington;
20Jul50; A46553.

I. Catholic University of America Press,
inc.

Library of Congress
Copyright Office

JAN 23 1951

DE CONTRABANDO; w & m Victor Cordero
© Esther Orozco 3May51 EU237568

MAY 29 1951

Library of Congress
Copyright Office



DE CORAZON © w & m Jose Sena 29Nov48
EU159574

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Copyright Office

De corazón.

M1680

SENA, JOSÉ.

.2

De corazón; letra y música de José Sena.

.S

© Peer International Corp., New York;
25Aug49; EP40550.

I. Title.

Library of Congress
Copyright Office



DE COUSINE À COUSIN; from Elle ou moi,
w Jean Bastia, m Albert Chantrier.
© 2Nov25, E625650. R111093, 15Apr53,
Renée Antoinette Raveau Chantrier
(W)

De Cuba a España.

M1523

.D95

D4

DURAN ALEMANY, J

1894-

(De Cuba a España) Embrujo gitano; ballet
español [by] J. Duran Alemany en la revista
De Cuba a España. [For piano] © Música
del Sur, Barcelona; 17Apr53; EF0-22481.

I. Title. II. Title: De Cuba a España.

SL

Library of Congress

xM1523.2

xM1503.8

De culpa theologica in problemate restitutionis damni.

KOSTRZAŃSKI, FRANCISCO HUBERTO.

De culpa theologica in problemate
restitutionis damni. [Thesis. Micro-
print copy of typescript] Washington,
1952. 9 cards. (Catholic University of
America. Studies in sacred theology,
2d ser., no. 65) © The Catholic Univer-
sity of America Press, inc.; 28May52;
A68410.

I. Catholic University of America Press, inc.

Prelim. card

Library of Congress
Copyright Office

Micp A

/w

DE DA LUM DE DA LUM DIE; arr Walter
Eriksson w, m & © Paul Mortensen
Pallesen 1Jun50 EU205748

JUN 2 6 1950

De de and her be be.

Carleton, ~~Bob~~.

Robert S.

1888 -

DE-DEF (dollar dividend) customers
profit-sharing coupon. B5-21357.
SEE Brady, James C.

De denaro.

DI DINERO. De denaro; English w, m &
© Leon Albert 9Nov53 EU337315

v

Library of Congress
Copyright Office

De Deo uno et trino, de Deo creante et
elevante.

BOZZOLA, CARLO.

De Deo uno et trino, de Deo creante et
elevante. 308 p. (Cursus theologicus,
v. 2) © M. d'Auria, editore pontificio,
Neapoli; 26Aug48; AF11881.

I. Auria (M.) d', editore pontificio.

mds/r

Library of Congress
Copyright Office

OCT 24 1950

De deposizione.

RAFFAELLO SANZIO.

La deposizione; di Raffaello
Sanzio. Presentazione di C. L.
Ragghianti. Il dipinto a colori,
dodici particolari a colori e
dodici in nero nelle misure
originali. 10 p. illus.
(Apologie dei capolavori dell'arte
italiana riprodotti nelle misure
originali, 2) © Società anon.
editrice Valentino Bompiani & c.,
Milano; 1Dec47; AF7312.

Library of Congress
Copyright Office

(Continued on
next card)

RAFFAELLO SANZIO.

La deposizione. (Card 2)

I. Ragghianti, Carlo Ludovico.

II. Bompiani (Valentino) & c.

AF7312
ml/mgb

De, der tog hjemmefra, et udvalg

Larsen, Karl Halfdan Eduard, 1860-1931.

... De, der tog hjemmefra, et udvalg: Tækkemanden fra Nordsjælland og hans familie, Forvalterfarmeren og hans hustru, En tro tjener. København, Gyldendal, 1941.

294 p., 1 l. 21½".

At head of title: Karl Larsen.

"Nærværende udvalg fremkommer paa initiativ af Nyt dansk litteraturselskab."

NOT ART

(Continued on next card)

47-38724

[1]

Larsen, Karl Halfdan Eduard, 1860-1931.
hjemmefra ... 1941. (Card 2)

... De, der tog

1. Danes in foreign countries. i. Title. ii. Title: Tækkemanden
fra Nordsjælland og hans familie. iii. Title: Forvalterfarmeren og hans
hustru. iv. Title: En tro tjener.

PT8175.L3D4 1941

47-38724

© 1Mar41; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5415.

DE DÍA Y DE NOCHE, with w; m arr & ©
Fredrick Louis Ericksen 11Dec52
EU297052

V

Library of Congress
Copyright Office

AF651

De 1715 à nos jours.

(dix sept cent quinze)

Madaule, Jacques.

... Histoire de France. [t. 2] De
1715 à nos jours. [Paris] Gallimard
[1945]

1 v. 23cm. ("La suite des temps."
12)

© 15Oct45; 1c 2Mar46; Librairie
Gallimard; AF651.

I. Title. II. Title: De 1715 à
nos jours.

Library of Congress
Copyright Office

cg 22Apr46

DE DONDE VIENES; w & m Mario De Jesus
© Peer International Corp. 2Jul54
EU363322

De Jesus

Library of Congress
Copyright Office

¿De donde vienes?

M1356

.C

CURIEL, GONZALO, 1904-

(Maria del mar) ¿De donde vienes? De la película Maria del mar, música de Gonzalo Curiel, letra de Mario Molina Montes, orquestación de R. Villalvazo. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 19Dec52; EF0-19396.

I. Title. II. Title: Maria del mar. [III. Molina Montes, Mario. IV. Villalvazo, R.]
Library of Congress
Revised
31Jul53

DE-DUM-DUM; from A night in Spain,
m Jean Schwartz, w Alfred Bryan.
© 29Jan27; E655971. April
Productions, inc. (PWH); 2Feb54;
R124970.

DE EIKBOM MARSCH. The oak tree; m & ©
George J. Bartels 22Oct53 EU335376

Library of Congress

DE ESO NADA; w & m Radhames Reyes
✓ Alfau 19Nov51 EU258199

DEC 29 1951

Reyes Alfau

Library of Congress
Copyright Office

DE ESPAÑA VINO UNA FLOR © w & m
Manuel Gomez-Fernandez 12Jan48
EU112038

De extrema unctione.

DORONZO, EMMANUEL.

De extrema unctione. Tom. 1: De
causis intrinsecis. 588 p.

© Bruce Pub. Co.; 22Apr54; A135258.

I. Bruce Publishing Company.

Library of Congress
Copyright Office

r/4

DE FALLA: Seven popular Spanish songs.
KK66233. SEE Columbia Records, inc.

OCT 18 1957

De fide et operibus.

AUGUSTINUS, AURELIUS, Saint, Bp. of Hippo.
De fide et operibus, translated and annotated by the Rev. Gregory Joseph Lombardo.
[Thesis. Microprint copy of typescript]
Washington, 1950. 4 cards. (Catholic University of America. Studies in sacred theology, 2d ser., no. 47) © The Catholic University of America Press, inc.;
9Apr51; A56224.

I. Lombardo, Gregory Joseph, ed. and tr.
II. Catholic University of America Press,
inc.

Library of Congress
Copyright Office

md/r JUL 31 1951

De fine ultimo humanae vitae.

BROGLIE, VITUS DE.

De fine ultimo humanae vitae,
tractatus theologicus. Pars prior,
positiva. 299 p. © Beauchesne et
ses fils, Paris; 30Mar48; AF7968.

I. Beauchesne et ses fils.

De' finns ingen som ljuger så bedårande
som du.

M1775

BODE, KERSTIN.

.2

De' finns ingen som ljuger så bedårande som
du. Mensonge d'amour. Musettevals,
text o. musik [by] Lille [pseud.] [Swedish
words] Kr.3:- © Lelands musikförlag,
Stockholm; 1Dec52; EF0-18181.

.B

I. Title. II. Title: Mensonge d'amour.

M1619

.T

File V

De fleurs.

Debussy, Claude, 1862-1918.

Proses lyriques: De fleurs. Of flowers
[excerpt] Poem by C. Debussy, English
version by Lorraine Noel Finley.

(In Teyte, Maggie, comp. Maggie
Teyte album of French song. New York.
p. 72-89)

© English version, 21Jun46; G.
Schirmer, inc., New York; EP9809.

I. Finley, Lorraine Noel, tr.
II. Title: De fleurs. III. Title:
Of flowers.

Library of Congress
Copyright Office

Music Cat.

M1688
.A72V

De flor en flor.

VARELA, DANTE, 1912-

De flor en flor, fox-trot, letra de
Roberto Lambertucci, música de
Dante Varela. © Editorial Musical
Arpeggio, Buenos Aires; 21Apr48;
EF10737.

I. Lambertucci, Roberto, 1915-
lyricist. II. Title.

Revised

Library of Congress
Copyright Office

De' Gör de' samma.

M1356

HAG, GILLIS.

.H

De' gör de' samma; schottis, musik:
Gillis Hag. [Piano-conductor score
(orchestra) and parts] © Gillis Hag;
11Aug52; EF0-16593.

I. Title.

NOT ART
~~ART~~

Library of Congress
Copyright Office

De grano en grano. SEE Uribe C.,
Andrés.

r

M1508

De gratis glaeder...

Andersen, Kai Normann.

Dagmar-revyen: De gratis glaeder ...
tekster: P. H. København, W. Hansen.

© 3May41; 1c 15Mar46; Wilehlm Hansen,
musik-forlag; EF820.

For voice and piano.

I. Henningsen, Poul, lyricist. II.
Title. III. Title: De gratis glaeder.

Library of Congress
Copyright Office

Music Cat.

De guarda-chuva na mao.

© Irmaos Vitale; 5Dec51; EF22960. SEE
1955 file.

De hik.

M1727

VAN DAM, AL, 1929-

.2

De hik; tekst: Kees Brug [pseud.] muziek:

.V

Al Van Dam [and] J. van Horen. © World
Music Co., Brussels; 12Jun52; EF0-14882.

I. Horen, J. van., 1920-

II. Title.

[III. Verbruggen, Gaston, 1923-

]

Library of Congress
Copyright Office

De hoy en adelante.

M1356

ARCARÁZ, LUIS.

.A De hoy en adelante; boléro de Luis
Arcaráz, arr. de E. Tafoya. [Piano-
conductor score (orchestra, with words)
and parts] © Promotora Hispano
Americana de Música s.a., México;
16Dec47; EF18208.

I. Title. [II. Tafoya, Evaristo]

Library of Congress
Copyright Office

M1508 De! hurra vi för.

[RÜNO, SVEN]

Sol över Klara; Edvard Perssons
Europafilm-succés. [Words by Nils-
Georg, pseud., & Charles Henry
pseud., music by Sven Rüno & Alvar
Kraft] © Nils-Georgs Musikförlag,
a/b, Stockholm; on 4 songs; 1Jan42.
Contents.- [v.1] Sol över Klara;
words by Nils-Georg, music by Sven
Rüno (© EF4832)- [v.2] Ännu i
mång-tusende år; words by Nils-
Georg, music by Sven Rüno (© EF4830)-

(Continued on
next card)
Music Cat.

M1508

De' hurra vi för.

[RUNO, SVEN]

Sol över Klara. (Card 2)

[v.3] De' hurra vi för; words by
Charles Henry, music by Alvar
Kraft (© EF4833) - [v.4] De' skall
vara en målare till de'; words by
Nils Georg, music by Sven Runo
(© EF4831)

I. Eliasson,
Kraft, Alvar.
lyricist. IV.

Annu i mång-tuse

Georg, lyricist. II.
III. Carlsson, Henry,
Title. V. Title:
ar. VI. Title: De'

(Continued on next card)

M1508 De' hurra vi för.

[RUNO, SVEN]

Sol över Klara. (Card 3)

hurra vi för. VII. Title: De'
skall vara en målare till de'.

xM1508.9
Music Cat.

PT8175

De hvide spurve.

.B9H8

Buchholtz, Johannes, 1882-1940.

... De hvide spurve, og andre noveller; udvalg ved Ejnar Thomsen. København, Gyldendal, 1944.


158 p. 21 $\frac{1}{2}$ cm.

I. Thomsen, Ejnar, 1897- ed. II. Title.

PT8175.B9H8

47-19244

© 11Oct44; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5637.

 Library of Congress

 [3]

AA 1262

The De incarnatione of Athanasius.

Athanasius, *Saint, patriarch of Alexandria, d. 373.*

The De incarnatione of Athanasius ... London, Christophers; Philadelphia, University of Pennsylvania press, 1945-

v. diags. 25 $\frac{1}{2}$ " (Half-title: Studies and documents, ed. by Kirsopp Lake ... and Silva Lake ... xiv

CONTENTS.—1. The long recension manuscripts, by G. J. Ryan.
© 10-31-45; 2 c 1-6-46; Kirsopp Lake and Sylvia Lake, South Pasadena, Calif.;
AA 1262.

1. Incarnation—Early works to 1800.
1899-

I. Ryan, George Jeremiah,

46-3384

Library of Congress

BT220.A74

[3]

232.1

AA 1262

The de incarnatione of Athanasius.

see

Ryan, George J

fn 2-11-46

De Jacob la nueva estrella.

M2075

.G

GÁLLEGO NASARRE, MANUEL, d.1932.

De Jacob la nueva estrella; cánticos de
Navidad, a solo y coro [by] Manuel
Gállego. [With piano acc.] 1,50 pta.
© Unión Musical Española, Madrid;
4Apr28; EF18676.

I. Title.

Library of Congress
Copyright Office

xM2101.5

DE JOUR EN JOUR © w & m Joe Sagami
2Feb48 EU118435

Library of Congress
Copyright Office

De justitia.

TANQUEREY, ADOLPHE.

De justitia. Editio 12, quam fusius
recognovit P. Steven. (His
Synopsis theologiae moralis et
pastoralis, tomus 3) 836 p. © on
additions & revisions; Desclée &
Co.; 1Aug53; AFO-11917.

I. Steven, Paul. II. Desclée et
compagnie. III. Title. IV. Title:
Synopsis theologiae moralis et
pastoralis.

Library of Congress

J/4

De kapitein heeft zijn stafkaart
vergeten.

M1753

MANDERS, KEES, 1913-

.2

De kapitein heeft zijn stafkaart vergeten;

.M

tekst: Kees Manders [and] Jos Dams
[pseud.], muziek: Kees Manders.

© World Music Co., Bruxelles; 1Oct49;
EF0-1247.

I. Title. [II. Kluger, Jacques, 1912-

]

MAR 21 1950

Library of Congress
Copyright Office

De Koch a Waksman.

BUSTINZA LACHIONDO, FLORENCIO.

De Koch a Waksman; la estreptomycinina y la
lucha contra el "Mycobacterium tubercu-
losis." Prólogo del Gregorio Marañón.
Madrid, Espasa-Calpe. 269 p. illus.
© Florencio Bustinza Lachiondo; 1Sep48;
AF9964.

br/r

D805
.G3D33

De l'ambassade au bagne nazi.

[Dampierre, Leïla de, *comtesse*,

... De l'ambassade au bagne nazi. Paris, Flammarion [1946,
164 p., 1 l. plates. 18 $\frac{1}{2}$ cm.

À head of title: C^{te} Robert de Dampierre.

1. World war, 1939-1945—Prisoners and prisons, German. 2. World
war, 1939-1945—Personal narratives, French. I. Title.

D805.G3D33

47-16550

© 24Jan46; Ernest Flammarion; AF1514.

De l'ancien au moderne.

M21
.R86
F7

ROWLEY, ALEC, 1892- ed.
From ancient to modern; fifteen easy
pieces selected and edited by Alec Rowley.
Piano solo. De l'ancien au moderne. 3/-
© Hawkes & Son (London) ltd., London;
15Aug50; EF17195.

I. Title. II. Title: De l'ancien au moderne.

s.l.

Library of Congress
Copyright Office

JAN 21 1952

De l'angoisse à la liberté.

MADARIAGA, SALVADOR DE.

De l'angoisse à la liberté; profession de foi d'un libéral révolutionnaire. 286 p. © Calmann-Lévy; 10Jun54; AFO-14964.

I. Calmann-Lévy, firm.

De l'architecture naturelle.

ROUHIER, ALEXANDRE.

De l'architecture naturelle; ou, Rapport de Petrus Talemarianus [pseud.] sur l'établissement, d'après les principes du tantrisme, du taoïsme, du pythagorisme et de la cabale, d'une "règle d'or" servant à la réalisation des lois de l'harmonie universelle et contribuant à l'accomplissement du grand œuvre. Dessins de Marcel Nicaud. Paris, Éditions Véga. 380 p. © Alexandre Rouhier; 30Dec49; AF11643.

I. Nicaud, Marcel,
illus.

Library of Congress
Copyright Office

Unit 2

JUL - 6 1950

AF587

De l'armistice à l'insurrection
nationale.

Aron, Raymond.

... De l'armistice à l'insurrection
nationale. [Paris] Gallimard [1945]

2 p. f., [7]-373 p., 1 l. 22 1/2cm.
(Problèmes et documents.)

© 30Oct45; 1c 1Mar46; Librairie Gal-
limard; AF587.

I. Title.

Library of Congress
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DE L'AUTRE COTE DE LA RUE; by Michel
Emer © Éditions Paul Beuscher.
Notice 15Jul54 v24 p423

Library of Congress
Copyright Office

M1731.2

.E

De l'autre côté de la rue.

Emer, Michel.

De l'autre côté de la rue ... paroles
... de M. Emer.

© 30Sep44; 1c 5Mar46; Editions Paul
Beuscher (s.a.r.l.) Paris; EF719.

For voice and piano, and voice part..

I. Title.

Music Cat.

De l'autre côté de la rue.

M1508 [ROSENSTEIN, MICHEL] 1906-
(Oranges and lemons) Just across the way.
De l'autre côté de la rue, [from] Oranges
and lemons. [Words and music by Michel
Emer, pseud., adaptation by Christopher
Hassall, piano arrangement by Chris
Langdon] © Chappell & Co., ltd., London;
7Dec48; on English lyrics; EF11745.

(Continued on next
card)

Library of Congress
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M1508 [ROSENSTEIN, MICHEL] 1906-
(Oranges and lemons) Just across the way.
EF11745. (Card 2)

I. Hassall, Christopher, arr. II. Langdon,
Chris, arr. III. Title. IV. Title: De l'autre
côté de la rue. V. Title: Oranges and lemons.

De l'empire colonial a l'union française.

BERNARD, NOËL.

De l'empire colonial a l'union française.

Paris [1951] 215 p. © Ernest Flammarion; 6Dec51; AF0-6745.

I. Flammarion, Ernest, firm, Paris.

/r

De l'Évangile à Notre-Dame de Fatima.

Chalmette, Charles, 1882-

De l'Évangile à Notre-Dame de Fatima. Paris, Beauchesne, 1947.

188 p. 19 cm.

1. Fatima, Nossa Senhora da.

BT660.F3C5

231.73

48-13633*

© Beauchesne et ses fils; 30Jun47; AF4959.

Library of Congress

[1]

De l'homme au robot.

SAINTE-LAGUË, ANDRÉ.

De l'homme au robot. 312 p.

© F. Brouty, J. Fayard et Cie;
15Nov53; AFO-12891.

I. Brouty (F.) J. Fayard et compagnie.

De l'infini au fini.

WARGNIER, MAURICE.

De l'infini au fini. 180 p.

© Editions Jean Goujon, Paris &
M. Wargnier; 4Nov47; AF7086.

I. Goujon (Jean) Éditions.

De l'un à l'autre.

LELONG, JEAN.

De l'un à l'autre. Éditions Messein.

61 p. © Jean Lelong; 20May54;
AFO-14469.

Library of Congress
Copyright Office

r/lu

De l'unité transcendante des religions.
SCHUON, FRITHJOF.

De l'unité transcendante des religions.

[Paris, 1948] 175 p. illus.

(Tradition, 4) © Librairie Galli-
mard; 1Mar48; AF8660.

I. Librairie Gallimard.

De l'universalité de la langue
française.

Rivarol, Antoine, 1753-1801.

... De l'universalité de la langue française; discours qui a remporté le prix à l'Académie de Berlin en 1784; préface de Georges Duhamel de l'Académie française. Paris, Éditions des Quatre vents, 1946.

xvii, [1], 99 p., 1 l. 17^{cm}.

"Publié a l'occasion de la Conférence de la paix."

1. French language. I. Title.

PC2073.R5 1946 440.11

47-16774

© 15May46; publisher; AF2050.

De l'université aux camps de concentration, témoignages strasbourgeois. (Avant-propos par Prosper Alfarc, Paris, Société d'édition "Les Belles lettres," 1947.

xi, 549 p. fold. map. 26 cm. (Publications de la Faculté des lettres de l'Université de Strasbourg. Hors sér.)

© Les Belles lettres, Paris; 30Jun47; AF4975.

1. World War, 1939-1945—Prisoners and prisons, German. 2. Strasbourg. Université—Hist. I. Alfarc, Prosper, 1876- II. Series: Strasbourg. Université. Faculté des lettres. Publications. Fascicules hors série.

D805.G3D4

Library of Congress

940.547243

(2)

48-545*

M.B.D.

De la Alhambra.

M1356

VILAS, A

.V

De la Alhambra; fantasia española en
swing [by] A. Vilas. [Piano-conductor
score (orchestra) and parts] © Música
del Sur, Barcelona; 28Nov49; EF18207.

I. Title.

De la baldosa al parquet.

M1688
.A72S

SALERNO, DOMINGO.

De la baldosa al parquet; milonga, letra de Francisco Bastardi, música de Domingo Salerno. © Editorial Argentina de música internacional s. de r. ltda., Buenos Aires; 30Dec48; EF12428.

I. Bastardi, Francisco, lyricist. II. Title.

De la baldosa al "parquet".

M1688 SALERNO, DOMINGO.

.A72S De la baldosa al "parquet"; milonga,
letra de Francisco Bastardi, música de
Domingo Salerno. © Editorial Argentina
de Música Internacional, Buenos Aires;
30Dec48; EF13033.

I. Bastardi, Francisco, lyricist. II. Title.

De la banquise à la jungle.

LAUGA, HENRI, comp.

De la banquise à la jungle; les Français,
la terre et les hommes. Textes de
Bertrand Flornoy [et al.] Paris [1952]
254 p. illus. © Librairie Plon;
28Feb52; AF0-7608.

I. Librairie Plon, Paris.

De la civilisation chrétienne.

Fernessole, Pierre, 1879-

... De la civilisation chrétienne, par Pierre Fernessole.
Paris, Beauchesne et ses fils, 1945.

3 p. l., 9-217 p., 1 l. 20^{cm}. (Christianisme et civilisation, collection
pub. sous la direction de Pierre Fernessole)

Bibliographical foot-notes.

© 20Oct45; 1c 24Apr46; publisher; AF949.

1. Civilization, Christian.

I. Title.

BR115.C5F4

261.6

A F 46-670

Union theol. sem. Library
for Library of Congress

[1]†

De la combinatoire poétiste

Bresle, Valentin, 1892-

De la combinatoire poétiste.

Éd. hors commerce, exclusivement
réservée aux adeptes du poétisme.

[Paris, 1946]

47 p. illus. 24^{cm}. (His
Thesaurus magiaë, 8)

© 21Jun46; 1c 22Jan47; author,
Paris; AF2772.

I. Title. II. Title: Thesaurus
magiaë.

Library of Congress
Copyright Office

ends/b

~~De~~ la connaissance de Dieu.

Lubac, Henri de.

... De la connaissance de Dieu. Paris, Éditions du Témoi-
gnage chrétien [1946]

87, [2] p., 3 l. 19^{cm}.

1. God (Theory of knowledge)

I. Title.

BT101.L73

231.4

47-17115

© 30Mar46; publisher; AF2243.

Library of Congress

[3]

De la cortisone au Bogomoletz [par] Medicus.

SCHWARTZ, DR.

De la cortisone au Bogomoletz [par]
Medicus [pseud.] 332 p. © Li-
brairie Gallimard; 15Dec53;
AFO-13750.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

Revised

De la démocratie en Amérique.

TOCQUEVILLE, ALEXIS CHARLES HENRI
MAURICE CLÉREL DE.

De la démocratie en Amérique. Introd. par
Harold J. Laski. Éd. définitive, publiée
sous la direction de J.-P. Mayer. [Paris,
1951] 2 v. (His OEuvres, papiers et
correspondances, t. 1) © Librairie
Gallimard; 15Jun51; AF0-5384.

I. Mayer, J. P., ed.

II. Librairie Gallimard.

Library of Congress
Copyright Office

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AUG 23 1951

AF1266

De la diplomatie à l'épiscopat
monseigneur Chaptal.

Boisard, P

... De la diplomatie à l'épiscopat
monseigneur Chaptal, évêque d'Isionda,
1861-1943. Paris, Flammarion [1945]

203, [1] p., 1 l. 19^{cm}. (Collection
"Notre clergé")

Bibliographical foot-notes.

© 13Dec45; 1c 8May46; Ernest Flamma-
rion; AF1266.

1. Chaptal de Chanteloup, Emmanuel
Anatole, comte, 1861-1943. I. Title.

Library of Congress

Copyright Office

ML 20Sep46

De la douleur.

BUYTENDIJK, FREDERIK JACOBUS
JOHANNES.

De la douleur; traduit d'après la version
allemande par A. Reiss. Préf. de Maurice
Pradines. [1. éd.] 159 p. (Bibliothèque
de philosophie contemporaine. Psycho-
logie et sociologie) © on translation;
Presses universitaires de France, Paris;
2Jul51; AF0-5758.

I. Reiss, Arthur, tr. II. Presses universit-
aires de France.

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De la fenêtre d'en-haut.

*1

M1731 TRENET, CHARLES, 1913-

.2 De la fenêtre d'en-haut; paroles de

.T Charles Trenet, musique de Charles
Trenet & Albert Lasry. Paris, R.
Breton. © France-Music Co., New York;
9Jan48; EF7818. For voice and piano,
with chord symbols.

De la fleur à la graine.

GUILCHER, JEAN MICHEL.

De la fleur à la graine. Photos. de R.-H.
Noailles. [At head of title: L'Atelier du
père Castor présente] [Paris] Flam-
marion [1951] 108 p. illus. © Ernest
Flammarion; 6Dec51; AF0-7179.

I. Noailles, Robert Henri, illus.

II. Faucher, Paul.

III. Flammarion, Ernest, firm, Paris.

Library of Congress
Copyright Office

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/r

De la Giralda al Pilar.
Mira, Miguel. RF2618.

De la Habana llegó Don Pancho.

M1356 LEGAZA PUCHOL, JOSÉ MARIA, 1898-
.L (De la Habana llegó Don Pancho) Tu fiesta
 campera; pasodoble de la obra De la
 Habana llegó Don Pancho, del Maestro
 Legaza [pseud.] [Piano-conductor score
 (orchestra, with words) and parts]
 © Unión Musical Española, Madrid;
 27Dec52; EF0-20032.

I. Title. II. Title: De la Habana llegó Don
Pancho.

Library of Congress
Copyright Office

1/2

De la jungle à la terre de feu.

RANDOW, HEINZ.

De la jungle à la terre de feu. [Ich
sah das Paradies] traduit de l'al-
lemand par Olivier Séchan. Illus-
trations de Henri Dimpres. 254 p.

© Librairie Hachette; 16Sep54;
AFO-16126.

I. Séchan, Olivier, tr.

II. Dimpres, Henri, illus.

III. Hachette, Librairie.

De la loupe au microscope électronique.

TERRIEN, JEAN.

De la loupe au microscope électronique.

[1. éd.] 125 p. ("Que sais-je?" Le
point des connaissances actuelles, 453)

© Presses universitaires de France,
Paris; 8Jan51 (in notice: 1950); AF0-4483.

I. Presses universitaires de France.

MAY - 2 1951

egm/r

Library of Congress
Copyright Office

De la Madeleine à l'Opéra.

M1731. TABET, GEORGES ZACHARIE, 1905-

.2 De la Madeleine à l'Opéra;

.T 1 paroles et musique de Georges
Tabet. © Éditions Paul Beuscher,
Paris; 15Jun45; EF6462.

I. Title.

Library of Congress
Copyright Office

Music Cat.

DE la obscuridad. DU14720. SER Pino Suárez,
Severo Tomás del.

De la paille et du grain.
PAULHAN, JEAN.

De la paille et du grain. 180 p.

© Librairie Gallimard, Paris;
15Apr48; AF7602.

I. Librairie Gallimard.

Library of Congress
Copyright Office

me/p

De la pratique à la théorie psychanalytique.

NACHT, SACHA.

De la pratique à la théorie psychanalytique.

[1. éd.] 165 p. (Bibliothèque de
psychanalyse et de psychologie clinique)

© Presses universitaires de France,
Paris; 5Jun50; AF0-2794.

I. Presses universitaires de France.

Library of Congress
Copyright Office

mds/r
NOV - 6 1950

De la probabilité en histoire.

VENDRYÈS, PIERRE.

De la probabilité en histoire; l'exemple de
l'expédition d'Égypte. Paris [1952]
364 p. illus. © Éditions Albin Michel;
21Apr52; AF0-7823.

I. Michel (Albin) Éditions, Paris.

/r

Library of Congress
Copyright Office



AF322

De la révolution française à la
révolution Hitlérienne.
Dresch, J

... De la révolution française à la
révolution Hitlérienne. Paris, Presses
universitaires de France, 1945.

106 p. 23^{cm}.

"1^{re} edition."

© 31May45; 1c 30Oct45; publisher;
AF322.

I. Title.

Library of Congress
Copyright Office

mgc 14Feb46

De la rue à la lande.

M1731

[THOMAS, MARIA] 1912-

.2

.T

De la rue à la lande; paroles de Jean
Vincent Bréchignac, musique de Maria
Saint-Yves [pseud.] © Éditions Mondia,
s.a., Paris; 10Dec49; EF0-2832.

I. Title. [II. Bréchignac, Jean Vincent,
1901-]

Library of Congress
Copyright Office

MAY 26 1950

De la sensualité créatrice

Bresle, Valentin, 1892-

De la sensualité créatrice. Éd.
hors commerce, exclusivement ré-
servée aux adeptes du poétisme.

[Paris, 1947]

47 p. illus. 24^{cm}. (His
Thesaurus magiaë, 11)

© 28Feb47; author, Paris; AF3582.

I. Title. II. Title: Thesaurus
magiaë.

Library of Congress
Copyright Office

nds/b

De la serranía.

M1621

.R

ROMERO MARTINEZ, MODESTO, 1883-

De la serranía; [or] Loa al fandanguillo
canción para contralto; versos de Manuel
Machado, música de Modesto Romero.
2,50 ptas. © Unión Musical Española,
Madrid; 3Mar33; EF18939.

I. Title. II. Title: Loa al fandanguillo.
[III. Machado Ruiz, Manuel, d.1940]

De la sexualité de la femme.

BONAPARTE, MARIE, princess.

De la sexualité de la femme. [1. éd.]

Paris, 1951. 148 p. (Bibliothèque de
psychanalyse et de psychologie clinique)

© Presses universitaires de France;
8Oct51; AF0-6863.

I. Presses universitaires de France.

sh/r

Library of Congress
Copyright Office

MAR 27 1952

De la source à la mer.

M25
. L

LA ROCHEFOUCAULD, FRANÇOIS DE,
1920-

De la source à la mer; [by] François de
La Rochefoucauld. [For piano]
© Editions Auber, Paris; 4May50;
EF0-4357.

I. Title.

OCT - 4 1950

Library of Congress
Copyright Office

De la terre à Dieu.

CATHOLIC CHURCH. LITURGY AND
RITUAL. MISSAL.

De la terre à Dieu. Missel des dimanches
et des fêtes; sacrements, prières et
cantiques. Préf. de S. Em. le Cardinal
Saliège; illus. de D. Monsaingeon.
Paris, Action catholique rurale. 605 p.
illus. © Tardy et Action catholique
rurale; 30Mar48; AF11347.

I. Saliège, Jules, Cardinal. II. Tardy.
III. Action catholique rurale.

Library of Congress
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APR 11 1950
mh/r

AF1283

De la terre à la lune.

Verne, Jules, 1828-1905.

... De la terre à la lune; illustrations de J. Routier. [Paris] Hachette [1944]

191 p. illus. 17cm. [Bibliothèque verte]

© 30Dec44; 1c 8May46; Librairie Hachette; AF1283.

I. Title.

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ML 24Sep46

DE LA VACA A LA COCINA; w & m National
Export Advertising Service, inc.,
employer for hire of James Gwin Zea
& Terig Tucci © National Export
Advertising Service, inc. 18May53
EU316518

De la vérité philosophique.

LE BECQ.

De la vérité philosophique. 275 p.

© Editions Véga, Paris; 30Jun48;
AF9527.

I. Editions Véga.

mds/rk

DE LAREDO A PENJAMO; m & © Raul Gracia
25Sep53 EU332147

Library of Congress

De Lattre.

DROIT, MICHEL.

De Lattre, Maréchal de France. Paris,
P. Horay [1952] 156 p. illus. © Pierre
Horay-Éditions de Flore; 9Feb52;
AF0-7410.

I. Lattre de Tassigny, Jean Joseph Marie
Gabriel de.

II. Éditions de Flore, Paris.

De Lattre.
/

ESMÉNARD, JEAN D', VICOMTE.

De Lattre [par] Jean d'Esme [pseud.]

Illustrations de Reschofsky. [Paris,
1952] 254 p. (Bibliothèque verte)

© Librairie Hachette; 20Nov52; AF0-9942.

I. Hachette, Librairie.

Library of Congress
Copyright Office

j/e

De Lattre.

SIMIOT, BERNARD.

De Lattre. Paris [1953] 290 p. illus.
(L'Aventure vécue) © Ernest Flam-
marion; 2Apr53; AF0-11133.

I. Lattre de Tassigny, Jean Joseph Marie
Gabriel de.

II. Flammarion, Ernest, firm.

De lecture en lecture; des nouvelles, des contes, des poèmes,
par Paul Valéry, Georges Duhamel, François Mauriac [etc.]
... Des reportages, des echos, etc. [Paris] Les Éditions du
Rond-point [1945]

cover-title, 96 p. illus. 32 $\frac{1}{2}$ ".

Text on p. [3] of cover.

"Les textes de cet album ont été réunis par Jean Réande."—p. [3]
of cover.

Advertising matter interspersed.

1. Réande, Jean, ed.

AC20.L4 1945

47-17152

© 28Dec45; 1c 9Aug46; publisher; AF2015.

De lecture en lecture.

De lecture en lecture; des nouvelles, des contes, des poèmes,
par Paul Valéry, Georges Duhamel, François Mauriac [etc.]
... Des reportages, des echos, etc. [Paris] Les Éditions du
Rond-point [1945]

cover-title, 96 p. illus. 32¹/₂".

Text on p. [3] of cover.

"Les textes de cet album ont été réunis par Jean Réande."—p. [3]
of cover.

Advertising matter interspersed.

1. Réande, Jean, ed.

AC20.L4 1945

47-17152

© 28Dec45; 1c 9Aug46; publisher; AF2015.

DE LEGENDE van Sakuntala. R102586. SEE
Alfano, Franco.

De liebe oisgeshpilt.
Koretzky, Vitali..

De los montes y los valles.

M2095

SANTA CRUZ, DOMINGO.

.S

(Cantares de Pascua) De los montes y los valles; danza pastoril [from Cantares de Pascua] From the hills and from the vales; pastoral dance, English translation by Hugh Ross, words and music by Domingo Santa Cruz, op.27. [Score: chorus (SSAA)] 18¢ © Peer International Corp., New York; 31Dec52; EP70772.

I. Title. II. Title: From the hills and from the vales. III. Title: Cantares de Pascua.

[IV. Ross, Hugh]

Library of Congress

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xM2094.6

De los ojos en blanco.

M1508

ALONSO LOPEZ, FRANCISCO, 1887-1948.
(Las de los ojos en blanco) No. 7 [from]
Las de los ojos en blanco, pasatiempo
cómico-lírico, letra de Glez del Castillo
y Muñoz Román, música de Francisco
Alonso. [Madrid, Unión musical española]
© Francisco Alonso; 30Dec34; EF12331.

I. Castillo, Emilio Gonzalez del, 1883-1940,
lyricist. II. Muñoz Roman, José, 1903-
lyricist. III. Title: Las de los

ojos en blanco.

Library of Congress
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xM1508.8

Revised
13Jul49

De mal corazón.

M1356

DOMÍNGUEZ B. , ALBERTO.

.D

De mal corazón; bolero, letra, música y
orquestación de Alberto Domínguez

B. © Promotora Hispano Americana de
Música, s.a., México; 28Mar49; EF13222.

Piano-conductor score (orchestra) and
parts; with words.

I. Title.

De Manet à Lautrec.

VENTURI, LIONELLO.

De Manet à Lautrec. Traduit de
l'italien par Juliette Bertrand.
313 p. © on translation; Éditions
Albin Michel; 22Jun53; AFO-11745.

I. Bertrand, Juliette, tr.
II. Michel (Albin) Éditions.

Library of Congress

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bj/i'

DE meilleures affaires par le
libre-service. AA230829. SEE
National Cash Register Company,
Dayton, Ohio.

De Méjico soy.

M1356

.G

GUÍO MARTIN, GUILLERMO, 1899-

De Méjico soy; huapango, letra y música
de Dukke [pseud.] y Guillermo Guío.

[Piano-conductor score (orchestra, with
words) and parts] © Ediciones G. Guío,
Avila, Spain; 25Apr51; EF0-8818.

I. Sanz Juan, Santiago, 1916-

II. Title.

Library of Congress
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SEP 14 1951

De mes rêves bleus.

M1731

MALDEREN, EDOUARD VAN, 1883-

.2

.M

De mes rêves bleus; melodie, paroles de
Pierre Nival et Roger Rudes [pseuds.]
musique de Ed. V. Malderen et Pierre
Nival. (With his: Si j'osais vous dire)
© P. Nival, R. Rudes, Ed. V. Malderen;
15Dec50; EF20247.

I. Vaslin, Pierre, 1920-

II. Title. [III. Desrues, Roger, 1913-

]

De mi corazon al tuyo.

M1356

.C

CARDENAS, LUIS ANTONIO, 1911-

De mi corazon al tuyo; bolero, letra [by]
José P. Latorre, música [by] Luis
Cardenas. [Piano-conductor score
(orchestra) and parts] © Canciones del
Mundo, Barcelona; 22Dec53; EF0-26926.

I. Title. [II. Pal Latorre, José]

Library of Congress

1/2

De mi estancia.

M22 SAMMARTINO, LUIS RAFAEL, 1890-
.S1916 De mi estancia; para piano con letra,
D4 poesias de Juan B. Grosso, musica de
Luis R. Sammartino. © Ricordi Americana
s.a.e.c., Buenos Aires; 28Nov52;
EF0-17720.

I. Title. [II. Grosso, Juan Bautista, 1905-]

SL

Library of Congress
Copyright Office

xM1687
.A7

DE MI TIERRA; no.1-3, reduccion para
piano de Floro M. Ugarte. ©
18May25, E616132. R111505, 4May53,
Floro M. Ugarte (A)

De momas zenin tiarar fin gelt; w G.
Markowitz, m H. H. Katz. © Harold
H. Katz & Gordon Markowitz,
Philadelphia; 10Apr47; EU72719.

De mon Béarn à la mer basque.

PEYRÉ, JOSEPH.

De mon Béarn à la mer basque; essai de
géographie personnelle. Paris [1952]
193 p. illus. © Ernest Flammarion;
3Jul52; AF0-8613.

I. Flammarion, Ernest, firm.

Library of Congress
Copyright Office

/r

DE MON TEMPS, from Ta bouche; w & m.
© 2May22, E537047. R47039, 5May49,
Albert Willemetz (A of w) & Maurice
Yvain (A of m)

AF621

De Montluc à Fresnes.

Seive, Fleury Marius, 1896-
... De Montluc à Fresnes.. Grenoble,
Paris, B. Arthaud [1945]
188 p. 19^{cm}.

At head of title: Fleury Seive.

© 30Nov45; 1c 1Mar46; publisher;
AF621.

I. Title.

Library of Congress
Copyright Office

cg 19Apr46

De) Montmartre au Quartier latin. (R)

SEE

Carco, Francis.

De musica.

ML170

ARIBO Scholasticus, 11th cent.

.C6

*De musica; [by] Aribonis, edidit Jos.

Smits van Waesberghe. Rome, American
Institute of Musicology. (Corpus
scriptorum de musica, 2) © Armen
Carapetyan; 1Apr52 (in notice: 1951)
1c 9May52; AI-3567.

I. Title. [II. Smits van Waesberghe,
Joseph, 1901- ed.] (Series)

Library of Congress
Copyright Office

De musica cum tonario.

COTTON, JOANNES, 11th-12th cent.

*De musica cum tonario; edidit J. Smits
van Waesberghe. Rome, American In-
stitute of Musicology. 207 p. illus.
(Corpus scriptorum de musica, 1) © Ar-
men Carapetyan; 1Dec50; AF-12325.

I. Smits van Waesberghe, Jos, ed.

II. Carapetyan, Armen.

Library of Congress
Copyright Office

Revised
20Oct52

R

De mutton; w & m Sidney Easton, arr
Mark A. Welch. © 24 May 19; R451580.
R7410; 11 June 46; S. Easton (A),
Long Island, N. Y.

DE MUY LEJOS TIERRAS; w & m Ed. Tavo.

© 30Oct26; E649443. Concepcion C. de
Acosta (PWH); 10Feb54; R125457.

The De mysteriis and De sacramentis of St. Ambrose.

MEDEIROS, HUMBERTO SOUSA.

The De mysteriis and De sacramentis of St. Ambrose. [Thesis. Microprint copy of typescript] Washington, D. C., 1952. 7 cards. (The Catholic University of America. Studies in sacred theology, 2d ser., no. 56) © The Catholic University of America Press, inc.; 19Mar52; A65632.

I. Catholic University of America Press, inc., Washington, D. C.

Prelim, cd.
Library of Congress
Copyright Office



Micp A

D769

.75

.L413

De New-York à Berlin avec l'Armée américaine.

Leigh, Randolph, 1891—

... De New-York à Berlin avec l'Armée américaine; traduction de ing.-dr. H.-L. Supper ... Paris, Les Grandes éditions françaises [1946]

218 p., 9 l. illus. (incl. port., maps) diagr. 21½ x 18½".

"L'ensemble de la documentation fut rassemblé par la Section historique du Théâtre européen d'opérations de l'Armée américaine et par les historiens des divers états-majors."—Note du traducteur.

(Continued on next card)

47-19285

[2]

De New-York à Berlin avec l'Armée américaine.

Leigh, Randolph, 1891- ... De New-York à Berlin
avec l'Armée américaine ... [1946] (Card 2)

First published in Paris in August, 1945 under title: American enterprise in Europe.

1. World war, 1939-1945—Transportation. 2. World war, 1939-1945—
Supplies. 3. U. S. Army service forces. I. U. S. Army. European
theater of operations. II. Supper, Henry Lucien, tr. II. Title.

D769.75.L413

940.541273

47-19285

© 20Jul46; 1c 22Jan47; Les Grandes éditions françaises,
Paris; AF2705.

Library of Congress

[2]

De ninguna manera; w & m G. Ardin, jr.
© Gonzalo Ardin, jr., San Juan, P. R.;
24Jan47; EU60192.

Library of Congress
Copyright Office

De ninguna manera.

*1

M1680

ARDÍN, TATO.

.2

De ninguna manera (bolero) letra y

.A

música de Tato Ardín. New York,
Southern Music Pub. Co., sole
selling agent. © Peer International
Corp.; 21Oct47; EP21756.

DE NOBILI THEME; w & m Robert Emil
Swanson © De Nobili Cigar Co. 27Jul50
EU210808

AUG 21 1950

Library of Congress
Copyright Office

D unpub 746

De Nueva York al Olimpo

see

Jiménez y Colón, Adolfo.

fn 2-26-46

DE NUEVO A LA GUERRA; w, m & © Juan
Gaytan 2Jan51 EU224961

FEB 18 1951

Library of Congress
Copyright Office

La dénutrition: clinique, biologie, thérapeutique.

LAMY, MAURICE.

La dénutrition: clinique, biologie, thérapeutique, par Maurice Lamy, Michel Lamotte et S. Lamotte-Barrillon. 407 p. illus.

© G. Doin et cie, Paris; 30May48;
AF7790.

I. Lamotte, Michel, joint author.

II. Lamotte-Barrillon, Suzanne, joint author. III. Doin (G.) et cie.

1 2 3
DE OLLIE YOLLIE YOO HOO; w, m & © Ruth
Lamar Quinn 16Mar51 EU233174

APR 13 1951

Library of Congress
Copyright Office

DE ONDE VIENES © Spanish w & m
✓ Clotilde Arias 26May48 EU132872

De paenitentia et matrimonio.

TANQUEREY, ADOLPHE.

De pœnitentia et matrimonio, pars
dogmatica. Auctore Ad. Tanquerey,
cooperantibus A. Cance, E. Garrigou.
Ed. 6. Tornaci, 1952. 206 p. (His
Synopsis theologiæ dogmaticæ) © on
additions & revisions; Desclée & Co.;
1May52; AF12964.

I. Cance, Albert.

II. Desclée et compagnie.

AF329

De Paris à Montevideo.
Couture, Emile.

... De Paris à Montevideo; ou, L'extra-
ordinaire aventure de deux enfants.
Dessins originaux de Sim Bouglé. Paris,
Société universitaire d'éditions et de
librairie [1944]

198 p. illus. 18 1/2cm.

© 1Jul44; 1c 29Aug45; publisher;
AF329.

Library of Congress
Copyright Office

ksk 14Feb46

De Pearl harbour à Stalingrad.

Hoden, Marcel, 1888-

... De Pearl harbour à Stalingrad,
le miracle russe (7 décembre 1941 - fin
octobre 1942). Paris, Calmann-Lévy,
1945.

264 p. 18 1/2cm. (Chronique des
événements internationaux. III)

© 30Dec45; 1c 8May46; publisher;
AF1465.

I. Title. II. Title: Chronique des
événements.

Library of Congress
Copyright Office

ecb 6Dec46

De pleins pouvoirs à sans pouvoirs.

GIRAUDOUX, JEAN.

De pleins pouvoirs à sans pouvoirs.

[Paris, 1950] 267 p. © Librairie
Gallimard; 30Nov50; AF0-4357.

1. Librairie Gallimard.

MAY - 4 1951

awm/r

Library of Congress
Copyright Office

De poenitentia.

DORONZO, EMMANUEL.

De poenitentia. [At head of title]:

Tractatus dogmaticus. Tom. 2: De
contritione et confessione. 988 p.

© The Bruce Pub. Co., Milwaukee;
27Feb51; A52843.

I. Bruce Publishing Co.

MAR 29 1951

Library of Congress
Copyright Office

dr/r

De poenitentia.

DORONZO, EMMANUEL.

De poenitentia. T. 3: De satisfactione et
absolutione. [At head of title: Tractatus
dogmaticus] Milwaukee [1952] 708 p.
© The Bruce Pub. Co.; 7May52; A66521.

I. Bruce Publishing Company.

Library of Congress
Copyright Office

/r

De poenitentia.

DORONZO, EMMANUEL.

De poenitentia. Tome 4: De causis
extrinsecis. [At head of title]: Tractatus
dogmaticus. Milwaukee [1953] 1156 p.
© The Bruce Pub. Co.; 8Apr53; A86021.

I. Bruce Publishing Company.

Library of Congress
Copyright Office

j/a

The De primo principio of John Duns Scotus.

DUNS, JOANNES, SCOTUS.

The De primo principio of John Duns Scotus.

A revised text and a translation by Evan Roche. 153 p. (Franciscan Institute publications. Philosophy series, no. 5)

© The Franciscan Institute, St. Bonaventure, N. Y.; 28Apr49; A34597.

I. Roche, Evan, tr.

II. Franciscan Institute.

mds/r

Library of Congress
Copyright Office

De profectione Ludovici VII in orientem.
ODO DE DEUIL, Abbot of Saint Denis.
De profectione Ludovici VII in
orientem, ed. with an English
translation, by Virginia Gingerick
Berry. 154 p. illus. (Records
of civilization: sources and studies
no. 42) © Columbia Univ. Press,
New York; 18May48; on editing &
translation; A22829.

I. Louis VII, le Jeune, King of
France. II. Berry, Virginia (Gingerick)
ed. and tr. III. Columbia University
Library of Congress Press.

Copyright Office

me/p

DE PROFUNDIS; with w, w arr, m & ©

— Marg-Riette Montgomery 2Dec53

EU340902

Library of Congress
Copyright Office

Revised
19Feb54

DE PROFUNDIS. Out of the depths;
English w, m & © George Nicholaus
Wagenhauser 12May50 EU203671

JUN 21 1950

De profundis.

M2000

.D

DRIESSLER, JOHANNES, 1921-

*De profundis. [By] Johannes Driessler,
Oratorium nach Worten der Heiligen
Schrift für Sopran-, Tenor- und Bass-Solo,
Kammerchor, grossen Chor, Holz- und
Blechbläser, Klavier und Pauken. Op.22.
(Bärenreiter-Ausgabe, 2780) [Score;
German words] © Bärenreiter-Verlag,
Kassel; 12Dec52; EF0-18417.

I. Title.

Library of Congress
Copyright Office

2/2

De profundis.

M2099
.L34P

PERAGALLO, MARIO, 1910-

De profundis. [By] Mario Peragallo.
(Universal-Edition, Nr.12131) [Score:
chorus (SATB)] © Universal-Edition
A.G., Wien; 17Jan53; EF0-20469.

I. Title.

M1002

.N

De profundis.

NOVÁK, VÍTĚZSLAV, 1870-

File → De profundis: [by] Vítězslav
. Novák. Op. 67; © Hudební

Matice Umělecké Besedy, Praha,
Czechoslovakia; 5Mar45;
EF4940. Score: orchestra.

I. Title.

De profundis.

M2114

.L34R

ROFF, JOSEPH, 1910-

De profundis. Invocation for the dead.

Motet pour funérailles. Solo for soprano, alto or tenor, [by] Joseph Roff. Lachute, Que., Parnasse musical; sole selling agents in U.S.A., Axelrod Publications, Providence. © Éditions A. Fassio; 1Sep49; EF-085.

I. Title. II. Title: Invocation for the dead. III. Title: Motet pour funérailles.

Library of Congress
Copyright Office

De profundis.

M2014

.Z

ZAHNER, BRUNO, 1918-

De profundis. Motette, zur gleichnamigen
Messe komponiert [by] B. Zahner, 1945.
[Score: SATB and reduction for keyboard
instrument; Latin words] © Edition
Cron, Luzern, Switzerland; 10Dec53;
EF0-25303.

I. Title.

Library of Congress

xM2099
.L34

De profundis.

ML53

.D

DRIESSLER, JOHANNES, 1921-

*De profundis. Oratorium [by] Johannes

Driessler nach Worten der Heiligen
Schrift für Sopran-, Tenor- und Bass-Solo,
Kammerchor, grossen Chor, Holz- und
Blechbläser, Klavier und Pauken. [Libretto;
German words] © Bärenreiter-Verlag,
Kassel; 12Dec52; EF0-18417.

I. Title.

De profundis.

M2099
.E34W

WAGENHAUSER, GEORGE NIKOLAUS,
1884-

De profundis. Out of the depths, sacred
part song for men's voices, T.T.B.B.,
by Geo. N. Wagenhauser. [Unacc.]
© Geo. N. Wagenhauser; 28Jun50;
EP48120. Appl. states prev. reg.
-12May50, 203671.

I. Title. II. Title: Out of the depths.

Library of Congress
Copyright Office

xM2093.4
SEP - 6 1950

De profundis.

M2099
.E34T

THOMSON, VIRGIL, 1896-

De profundis. Out of the deep; for mixed
chorus [by] Virgil Thomson [words from]
Psalm 130. [With piano reduction;
English words] 20¢ © Weintraub Music
Co., New York; 25Aug51; EP56723.

I. Title. II. Title: Out of the deep.

Library of Congress
Copyright Office

SEP 27 1951
xM2079.2
.E130
xM2092.5

De profundis.

M2079
.E34R

RASLEY, JOHN M

1913-

De profundis. Out of the depths; by John
M. Rasley, for mixed voices, with soprano
solo [words from Psalm 130:1, 2, 5]
(Sacred choral music, 1474) With piano
acc.; English words] 20¢ © Clayton F.
Summy Co., Chicago; 16Jul51; EP56167.

I. Title. II. Title: Out of the depths. AUG 28 1951

Library of Congress
Copyright Office

xM2072.7
xM2079.2
.E130

De profundis.

M1495
.D43
no.43

DEPRÈS, JOSQUIN, d.1521.

De profundis. Psalm 129, SATB, [by]
Josquin des Prés, ed. by Paul Boepple.
(Dessooff choir series, no. 43) © Music
Press, inc., New York; 20Dec48; on
additions, adaptation of words and preface;
EP32552. Latin words, and English
translation.

I. Boepple, Paul, 1896-

ed. II. Title.

Library of Congress
Copyright Office

xM2099.L34
xM2092.4

De profundis.

M2099
.H34S

SCHOENBERG, ARNOLD, 1874-1951.

De profundis. Psalm 130 [op.50 B, by]
Arnold Schoenberg, chorus a cappella,
S.S.A.T.B.B. [with piano reduction by P.
Gradenwitz] [Hebrew words with trans-
literations; English and Latin translations]
© Israeli Music Publications, Tel-Aviv;
9Feb53; EF19125.

I. Title. [II. Gradenwitz, Peter, 1910-]

Library of Congress
Copyright Office



xM2092.6

De profundis.

M2023
.L2D4

La Lande, Michel-Richard de.
De profundis; Psaume CXXX pour
solⁱ, chœurs et orchestre [et
orgue] réalisation d'A. Cellier.
Paris, Rouart Lerolle.

© reduction for piano and
voices, revision and realization of
the continuo, 15Dec44; 1c 18Jul46;
Rouart Lerolle & cie; EF1986.

Piano-vocal score.

I. Cellier, Alex., arr. II.
Title.

Library of Congress
Copyright Office

xM2079.2L130
xM2079.L34

De profundis.

M2114
.E24S

SIFLER, PAUL J

1911-

De profundis. Sacred song for baritone
or bass, by Paul J. Sifler. [With organ
acc.] 60¢ © The H. W. Gray Co.,
inc., New York; 9Sep53; EP74209.

I. Title.

Library of Congress

De profundis.

M2079
.L34M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(De profundis clamavi) De profundis. Out of the deep; [by] Wolfgang Amadeus Mozart, arr. by Arthur S. Talmadge, [words from] Psalm 130 and Gloria Patri. [K. 93] (Choral music, no. 1972) [Score: SSA and organ] 20¢ © on arrangement; E. C. Schirmer Music Co., Boston; 21Jul50; EP47991.

I. Title. II. Title: Out of the deep.

III. Talmadge,

Arthur S.]

Library of Congress

Copyright Office

Revised

15Dec50 xM2074.3

JAN 22 1951

De profundis.

M2079
. L34M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(De profundis clamavi) De profundis. Out of the deep; for four-part chorus of mixed voices [by] Wolfgang Amadeus Mozart, [words from] Psalm 130 and Gloria Patri. Edited by Arthur S. Talmadge. (E. C. S. choral music, no. 2287) [With organ acc.] 18¢ © on realization of continuo, with additions; E. C. Schirmer Music Co., Boston; 19Oct50; EP50413.

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M2079
. L34M

MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.
(De profundis clamavi) De profundis. Out
of the deep. EP50413. (Card 2)

I. Title. II. Title: Out of the deep.
[III. Talmadge, Arthur S.]

xM2072.4
xM2079.2
.L130

Library of Congress
Copyright Office

De Profundis.

OUT OF THE DEPTHS. DE PROFUNDIS.

w from Psalm 130, m George Noyes
Rockwell. © 8Dec20, E496680.

R27781, 5Jan48, Laura M. Haughey
(W)

De profundis.

OUT OF THE DEEP I CALL. DE PROFUNDIS;
w anon, set to m Easthope Martin;
in D. © 80ct21, E517491. R39219,
130ct48, Kate Violet Louise Sherman
(W)

De profundis.
Mastronardi, Fiore.

De profundis. (R) SEE
Wilde, Oscar.

De profundis clamavi.

M2079
. L34M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(De profundis clamavi) De profundis. Out of the deep; for four-part chorus of mixed voices [by] Wolfgang Amadeus Mozart, [words from] Psalm 130 and Gloria Patri. Edited by Arthur S. Talmadge. (E. C. S. choral music, no. 2287) [With organ acc.] 18¢ © on realization of continuo, with additions; E. C. Schirmer Music Co., Boston; 19Oct50; EP50413.

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M2079
. L34M

MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.

(De profundis clamavi) De profundis. Out
of the deep. EP50413. (Card 2)

I. Title. II. Title: Out of the deep.
[III. Talmadge, Arthur S.]

xM2072.4
xM2079.2
.L130

Library of Congress
Copyright Office

De profundis clamavi.

Maekelberghe, August. EP2384.

R

liturgical w

De profundis, op. 60, no. 3; Am Florent
Schmitt. © 7Feb18; E420297. R814;
7Jan46; F. Schmitt (A), St. Cloud,
Seine et Oise, France.

De profundis, for organ, op. 71a; m
—Gardner Read. © Leeds music corp.,
New York; 20Apr47; EU49904.

Library of Congress
Copyright Office

~~De~~ profundis, op. 71a; m Gardner Read.
© Leeds music corp., New York; on
arr for horn and organ; 5Jun47;
EU81021.

De Profundis. Op. 71a.

M11

READ, GARDNER.

.R

De Profundis. Op. 71a. By Gardner

Read. © Leeds Music Corp., New
York; 200ct47; EP18896. For
organ solo; includes registra-
tion for Hammond organ.

I. Title.

xM13.9

De puente a puente.

M1683

ANGUIANO, MANUEL.

.2

De puente a puente; canción mexicana

.A

de Manuel Anguiano. [For voice and
piano] © Promotora Hispano Americana
de Música s.a., México; 31Dec51;
EF0-13225.

I. Title.

Library of Congress
Copyright Office

M1731

De puente genil.

.G

Grant, Joaquin, 1880-

De puente genil. Chanson gitane.
Paroles espagnoles de L. de la Cruz
Quesada, paroles françaises de Louis
Charo, musique de J. Grant et L. de la
Cruz Quesada [and Preciosa ... musique
de Juan de Cordora et Joaquin Grant]
Paris, Éditions espagnoles Julio Garzon.

© 2May40; 1c 26Apr46; publisher;
EF1435.

For voice and piano.

Library of Congress
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(Continued on next card
Music Cat.

M1731

.G

Grant, Joaquin, 1880-

De puente genil. (Card 2)

- I. Cruz Quesada, L. de la, joint composer
II. Cordora, Juan de. Preciosa. III.
Charo, Louis, lyricist. IV. Title.
V. Title: Preciosa.

D unp. 4809

De Puerto Rico a Nueva York.

See

Martinez, Frank Vincenty.

De punta y taco.

M1688
.A72G

GRELA, ROBERTO.

De punta y taco; tango, letra de Eifel
Celesia, música de Roberto Grela. \$3
© Editorial Argentina de Música Inter-
nacional s.r.l., Buenos Aires; 31Dec53;
EF0-25612.

I. Title. [II. Celesia, Eifel]

Library of Congress

De puro Veracruz.

M1683

JIMÉNEZ, JOSÉ ALFREDO.

.2

De puro Veracruz; de José Alfredo

.J

Jiménez. [For voice and piano]

© Editorial Mexicana de Música

Internacional, s.a., México; 17Dec53;

EF0-24236.

I. Title.

Library of Congress

De que color son tus ojos.

M1780 RIBALTA VIÑALS, PEDRO, 1885-
.2 De que color son tus ojos; bolero [by]
.R Pedro Ribalta. [For voice and piano,
with instrumental cues] © Pedro Ribalta;
8Nov49; EF16845.

I. Title.

Library of Congress
Copyright Office

SEP 17 1951

¿DE qué está hecho? AFO-9346. SEE
Nathan, Fernand, firm, Paris.

¿ De qué hablamos?

STARNES, GEORGE E.

¿ De qué hablamos? By George E.

Starnes and Oscar Fernández.

New York [1952] 221 p. © Appleton-
Century-Crofts, inc.; 4Sep52; A69821.

I. Fernández, Oscar, joint author.

II. Appleton-Century-Crofts, inc.

DE QUE ME SIRVE; bolero, letra y musica:
Gabriel Luna de la Fuente, arreglo de
Federico Baena. Mexico. Parts.
© Editorial Mexicana de Musica Inter-
nacional S.A.; 6Sep48; EF27477.

1. Luna de la Fuente, Gabriel.
2. Editorial Mexicana de Musica Inter-
nacional, S.A.

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v

De qué, moreno.

M1780 RIBALTA VIÑALS, PEDRO, 1885-
.2 De qué, moreno; marxiña humorística,
.R letra y música de Pedro Ribalta. [For
piano, with words] © Pedro Ribalta
Viñals; 19Aug50; EF16844.

I. Title.

Library of Congress
Copyright Office

SFD 17 1951

DE QUE NOS SIRVIÓ; w, m & © Rodolfo
Martínez Z. 27Apr53 EU313861

Martínez Z.

Library of Congress
Copyright Office

De quelques constantes de l'esprit
humain.

BENDA, JULIEN.

De quelques constantes de l'esprit humain;
critique du mobilisme contemporain
(Bergson, Brunschvicg, Boutroux,
Le Roy, Bachelard, Rougier) [Paris,
1950] 213 p. © Librairie Gallimard;
15Feb50; AF0-1232.

I. Librairie Gallimard.

Library of Congress
Copyright Office

mds/r

MAY 15 1950

De quién es tu corazón.

M1356

JESÚS MORALES; JOSÉ DE, 1918-

.J

De quién es tu corazón; fox-trot, letra,
música y orq. de José de Jesús Morales.
[Condensed score (orchestra) and parts]
© Promotora Hispano Americana de
Música, s.a., México; 9Nov54; EF0-30641.

I. Title.

Library of Congress

M1356 De quién es tu corazón.
DENEGRI, GILBERTO.

.D

De quién es tu corazón ... Letra y
música de G. Denegri, arreglo de
Rafael de Paz. © Editorial
Mexicana de Música Internacional,
s. a., Mexico; 14Jul47; EF5806.
Condensed score (orchestra),
piano-conductor score and parts.

I. Paz, Rafael de, arr. II. Title.

De quoi encore?

PZ26

.3

.A85

Aveline, Claude, 1901-

De quoi encore? Par Claude Aveline. Images de Françoise
Estachy. [Paris] Gallimard [1946]

40, [1] p., 1 l. col. illus. 24½".

I. Estachy, Françoise, illus. II. Title.

PZ26.3.A85

47-16773

© 30Apr46; Librairie Gallimard; AF2081.

Library of Congress

{3}

De quoi se marrer (You'd be surprised)

CHEYNEY, PETER.

De quoi se marrer (You'd be surprised) tr. de l'anglais par Jean Weil. [Paris, 1948] 216 p. (Série noire) © Librairie Gallimard; 30Jul48; on translation; AF7976.

I. Weil, Jean, tr.
II. Librairie Gallimard.

De Rameau à Ravel.

LALO, PIERRE.

De Rameau à Ravel, portraits et souvenirs. Avant-propos par Gustave Samazeuilh. 422 p. © Éditions Albin Michel, Paris; 30Dec47; AF8844.

I. Michel, Albin.

Library of Congress
Copyright Office

MUS

hjm/rk

De re medica.

LILLY (ELI) AND COMPANY.

De re medica. [Previously published under
title: De re medica] Ed. 3. 643 p.
illus. © on revisions; Eli Lilly and Co.,
Indianapolis; 2Jan51; A51028.

vp/r

FEB - 8 1951

Library of Congress
Copyright Office

De regenboog.

M1727

MANDERS, KEES, 1913-

.2

De regenboog; tekst & muziek: Kees

.M

Manders. © World Music Co., Brussel;
1May50; EF0-3682.

I. Title.

Library of Congress
Copyright Office

JUL 21 1950

DE REGRESO; w Victor Cordero m &
© Max Urban 20oct50 EU217063

Library of Congress
Copyright Office

De Renoir à Picasso.

GEORGES-MICHEL, MICHEL.

De Renoir à Picasso; les peintres
que j'ai connus. 332 p.

© F. Brouty, J. Fayard et Cie;
15Jul54; AFO-15419.

I. Brouty (F.) J. Fayard et compagnie.

De rerum natura libri sex.

Lucretius Carus, Titus.

... T. Lucreti Cari De rerum natura libri sex, recognovit
Adolphus Cinquini. Romae, in aedibus "Academiae," 1944.

311 p., 2 l. 18½^{cm}. (Bibliotheca scriptorum graecorum et romanorum
"Academia." {1})

© 15Oct44; 1c 14Oct46; Organizzazione
editoriale tipografica, Rome; AF 2228.

r. Cinquini, Adolfo, 1863- ed.

45-20863

Library of Congress

PA6482.A2 1944

{2}

871.1

De ricla.

RIBALTA VIÑALS, PEDRO, 1885-

De ricla; vals jota [by] Pedro Ribalta.

M31

(With his Boy) [For piano] © Pedro

.R

Ribalta Viñals; 20Apr50; EF16840.

I. Title.

SEP - 6 1951

2/2

Library of Congress
Copyright Office

De riguroso schottis.

M1683

LARA, AGUSTÍN, 1903-

.2

De riguroso schottis; de Agustín Lara.

.L

[For voice and piano] © Promotora
Hispano Americana de Música, s.a.,
México; 15Aug51; EF0-10864.

I. Title.

Library of Congress
Copyright Office

JAN 11 1952

DE RODILLAS VENDRÁS; w, m & © John
William Herrera 11Oct50 EU217963

OCT 31 1950

Library of Congress
Copyright Office

De rodillas vendras.

M1680

HERRERA, JOHN WILLIAM.

.2

De rodillas vendras; bolero, letra y

.H

música de Johnny Herrera. © Peer
International Corp., New York; 3Mar52;
EP62395.

I. Title.

DE ROMERIA, 1A; by Ramon Saez de
Adana; mixed chorus. © 18Dec26,
E656608. R122886, 28Dec53,
Ramon Saez de Adana(A)

Saez de Adana

Library of Congress
Copyright Office

De sable et d'or.

CLAUSSE, SUZANNE.

De sable et d'or. 254 p. © Librairie Jules Tallandier; 23Jul54; AFO-15169.

I. Tallandier (Jules) Librairie.

De sac et de corde.

MACDONALD, PHILIP.

De sac et de corde (Rope to spare) Traduit
de l'anglais par Perrine Vernay. Paris
[1952] 247 p. (Collection "Le Limier,"
42) © on translation; Éditions Albin
Michel; 23May52; AF0-8362.

I. Vernay, Perrine, tr.

II. Michel (Albin) Éditions.

De sacramentis.

BOZZOLA, CARLO.

De sacramentis. 338 p. (Cursus
theologicus, v. 4) © M. d'Auria,
editore pontificio, Neapoli; 24Feb48;
AF11883.

I. Auria (M.) d', editore pontificio.

OCT 24 1950

mds/r

Library of Congress
Copyright Office

De sacramentis in genere et de sacramentalibus.

[GURY, JEAN PIERRE]

De sacramentis in genere et de sacramentalibus, de baptismo, confirmatione, Eucharistia, paenitentia, indulgentiis, extrema unctione, ordine, irregularibus, matrimonio.

[At head of title: Pontificia facultas theologica s. Aloisii ad Pausilypum. Thomas A. Iorio, S.I.]
Ed. 3, recognita et emendata.

[Earlier editions by J. P. Gury]

768 p. (Theologia moralis, v. 3)

AF8435

Library of Congress
Copyright Office

Cont. on next card)

[GURY, JEAN PIERRE]

De sacramentis in genere et de sacramentalibus ... (Card 2)

© M. d'Auria, Editore pontificio,
Napoli; 25Nov47; on revisions;
AF8435.

I. Iorio, Tommaso Angelo, ed.
II. Posillipo, Italy. Pontificio
seminario regionale campano. Facolta
teologica di san Luigi.
III. Auria (M. d') Editore ponti-
ficio.

Library of Congress

Copyright Office

De sacramento.

DORONZO, EMMANUEL.

De sacramento. 780 p. (His
Tractatus dogmaticus de eucharistia.
t. 1) © The Bruce Pub. Co.,
Milwaukee; 5Feb48 (in notice:
1947); A20836.

I. The Bruce Pub. Co.

De sel et de cendre.

PROAL, JEAN A.

De sel et de cendre, roman. 220 p.

© René Julliard; 10Sep53;

AFO-12755.

I. Julliard, René, firm.

Library of Congress
Copyright Office

bj/*m*

De si doux rêves.

[TRAVNICEK, ANDRÉ] 1898-

De si doux rêves; tango, musique de A. T.

Cekow [pseud.], paroles de Noël Tomi
[pseud.] (With his Carta blanca)

© Éditions musicales A. T. Cekow, Paris;
7Jul49; EF-0501. Parts: orchestra, with
words.

M1356

.T

I. Miot, Léon, 1890- lyricist. II. Title.

Library of Congress
Copyright Office

DE SOLDADO A GENERAL; w & m Victor
Cordero © Esther Orozco 3Jun54
EU360148

Library of Congress
Copyright Office

De SS. Trinitate.

LOHN, WLADYSŁAW.

De SS. Trinitate, schema tractatus. [A
reissue, with slight changes, of the 2d ed.
pub. by the Pontificia Universita Gre-
goriana at Rome in 1931] 351 p. © St.
Mary's College, St. Marys, Kan.;
14Sep49; on new notes; A36721.

I. St. Mary's College, St. Marys, Kan.

Library of Congress
Copyright Office

vp/r

De Staline à Hitler.

COULONDRE, ROBERT.

De Staline à Hitler; souvenirs de deux
ambassades, 1936-1939. [Paris, 1950]
334 p. (Récits et souvenirs) © Li-
brairie Hachette; 4May50; AF0-2344.

I. Librairie Hachette.

Library of Congress
Copyright Office

ma/r
OCT 17 1950

De stomme van [Portici].

M1255
.A

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.

La muette de Portici. De stomme van [Portici] Ouverture par D.-F. Auber, arr. par Fernand Rogister. (Harmonie fanfare, no. 5692) © J. Buyst, Bruxelles; 2Jan49; on arrangement; EF13820. Condensed score: band.

I. Rogister, Fernand, 1872- arr.

II. Title. III.

Title: De stomme van Portici.

art.

Library of Congress
Copyright Office

DE SZÉP BUZAKÉK A SZEMED; Sallay Misi,
verse és zenéje. Budapest. (With
Este, ha lefekszik) © Allegro Vertes
Henrik, sole owner Henry Vertes;
1Sep46; EF27432.

1. Sallay, Misi.
2. Allegro Vertes Henrik.

dmg-4

1962 reg.
2/2

De Tampico a Magozal.

M31

.P

PAZ, RAFAEL DE.

De Tampico a Magozal; polka, de Rafael de Paz. [For piano] © Editorial Mexicana de Música Internacional. s. a., México; 22Dec48; EF14924.

I. Title.

Library of Congress
Copyright Office

MAR 15 1950

De Tampico à Panama.

M1731

PATÉ, ANDRÉ, 1919-

.2

De Tampico à Panama; boléro, paroles

.P

françaises et espagnoles: André Beralt

[pseud.] et F. Rico, musique de André

Paté. © Éditions Salabert, Paris;

28May52; EF0-15080.

I. Title. [II. Baudier, André, 1924-

III. Rico e Izquierdo, Filiberto, 1905-

]

De tapioca à grand'mère Dobrovna.
BRY, HENRI.

De tapioca à grand'mère Dobrovna.

Dessins de Creixams, J. Touchet et
l'auteur. [Éd. originale] 156 p.

© Henri Bry (ps. de Henri Brissaud);
15Jul48; AF8736.

I. Creixams, Pedro, illus.

II. Touchet, J., illus.

De temps en temps.

M1731

DURAND, PAUL JULES, 1907-

.2 De temps en temps; paroles de Henri

.D Contet, musique de Paul Durand.

© Éditions Continental, Paris; 13Dec49;

EF16490.

I. Title. [II. Contet, Henri Alexandre,
1904-]

MAY 3 1 1951

Library of Congress
Copyright Office

De temps en temps.

M1731 DURAND, PAUL JULES, 1907-
.2 You are the one; English lyrics by Irving
.D Taylor and Dorcas Cochran, French
words by Henri Contet, music by Paul
Durand. De temps en temps. 40¢ © on
English lyrics; Hill & Range Songs, inc.,
Beverly Hills, Calif.; 27Feb51; EP53114.
Appl. states prev. reg. 6Nov50,
EU220635.

I. Title. II. Title: De temps en temps.
[III. Taylor, Irving, 1914- IV. Cochran,
Dorcas. V. Contet, Henri Alex-
Library of Congress andre, 1904-
Copyright Office
Revised 26Jul51

De terra longinqua.

M2072

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

.4

.A

De terra longinqua; motet pour choeur à
4 voix mixtes et orgue, musique de Georges
Aubanel. [Latin words] © Éditions
ouvrières, Paris; 1Mar54; EF0-26796.

I. Title.

Library of Congress



De Thalie à Melpomène.

FABRE, ÉMILE.

De Thalie à Melpomène; souvenirs de
théâtre. [Paris, 1947] 238 p.

© Librairie Hachette; 6Nov47;
AF8225.

I. Librairie Hachette.

De ti.

M1356

.G

GONZÁLEZ GIRALT, JOSÉ.

De ti; bolero, letra y música de José
González Giralt. [Piano-conductor
score (orchestra) and parts; with words]
\$0.35 © Peer y Cia., s.l., Habana;
27Feb50; EF0-1933.

I. Title.

Library of Congress
Copyright Office

APR - 6 1950

DE TI NO QUIERO NADA; w Lille de Sosa
m Julio Ernesto Sosa © Lille de Sosa
& Julio Ernesto Sosa 13Feb50 EU193432

FEB 27 1950

Library of Congress
Copyright Office

De ti nomás.

M1356 PARRA, ALFREDO.

.P De ti nomás; bolero, letra y música de
 Alfredo Parra, arreglo de Rafael de
 Paz. [Piano-conductor score (orchestra)
 and parts; with words] © Editorial Méxi-
 cana de Música Internacional, s.a.,
 México; 30Aug50; EF0-4770.

I. Title. [II. Paz, Rafael de]

Library of Congress
Copyright Office

NOV - 6 1950

DE TI TAN LEJOS © w & m Claudio Ferrer
Coto 21May48 EU132111

Library of Congress
Copyright Office

De todas forma van hablar.

M1356

ARCHE, TOMAS.

.A

De todas forma van hablar; guaracha,
letra y música de Tomas Arche, arr.
de Andres Diaz. [Piano-conductor
score (orchestra) and parts; with words]
\$.035 ctvs. © Peer y Cia., s.l.,
Habana; 25Aug49; EF15764.

I. Title. [II. Diaz, Andres]

Library of Congress
Copyright Office

SEP - 8 1950

De tonto no tenga na.

© Editorial Mexicana de Musica Internacional,
S.A., Mexico; 16Aug50; EF21329. SEE

1955 file.

De torreon a Lerdo.

© Editores Hnos. Marquez, S. de R.L.;
15Mar51; EF24157.

4
1958 reg.

DE TOUT MON COEUR. With all my heart;
English w, m & © Guy Edward O'Brien
21Dec54 EU380638

De tout mon coeur.

Alstone.

Rhapsodie d'un soir; paroles de Maurice Chevalier ... De tout mon coeur; paroles de André Tabet et Roger Bernstein ... arrt. par François Salabert. Paris, Salabert. 2-4 p. and 18 pts.

© 1Apr46; Éditions Salabert; EF2203, EF2211.

Piano-conductor score (orchestra, with words) and parts. Score and parts of De tout mon coeur on verso of score and parts of Rhapsodie d'un soir.

De tout mon coeur.

M1731

[STEIN, SIEGFRIED] 1903-

.2

.S

There is no breeze (to cool the
flame of love) [De tout mon

coeur] Music by Alstone, [pseud.]

... lyric by Dorothy Lick, French

lyric by Andre Tabet and Roger

Bernstein. New York, Robbins

Music Corp. © Editions Salabert,

Paris; on English lyric; 13 Sep 46;

EP13312. Correcting EP8444.

I. Dick, Dorothy, lyricist. II. Tabet,
Andre, lyricist. III. Bernstein, Roger,
joint lyricist. IV. Title. V. Title:

Library of Congress

Copyright Office

De tout mon coeur.

De toutes les couleurs. SEE
Roscoe, Mike.

P

DE TRAINA, DE TRAINA. De train, de
train; w, m & © LeRoy High 26Apr54
EU356882

DE UN JARDIN DE ANDALUCIA; m Jose Ma.
Franco Bordons, w Enrique de Leguina.
© 8Oct26, E647222. R120700, 13Nov53,
Jose M. Franco Bordons (A)

Franco Bordons

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Copyright Office

DE UN TIRON PELO Y BARBA w & m
Jose Jesus Navarro © Caribbean
Music Co. 6Jan48 EU111215

Library of Congress
Copyright Office

De Unamuno a Ortega y Gasset.

NAVASCUES, LUIS JESUS, ed.

De Unamuno a Ortega y Gasset. 320 p.

© Harper & Bros., New York; 3Jan51;
A51280.

I. Harper and Brothers.

awm/r

Library of Congress
Copyright Office

FEB 15 1951

De utilitate ieiunii.

AUGUSTINUS, AURELIUS, Saint, Bp. of Hippo.

De utilitate ieiunii; a text with a translation, introd., and commentary, by Brother S. Dominic Ruegg. [The editor's thesis] 133 p. (The Catholic University of America. Patristic studies, v. 85) © The Catholic University of America Press, inc., Washington; 1May51; A56352.

I. Ruegg, S. Dominic, Brother, ed. and tr.
II. Catholic University of America Press, inc.

Library of Congress
Copyright Office

JUL 25 1951
md/r

DE VALMORIN from Scaramouche; m Victor
Young © Loew's inc. 19May52 EU275280

Library of Congress
Copyright Office

De varme hendene.

NEDREAAS, TORBORG.

De varme hendene. Oslo, 1952. 395 p.

© H. Aschehoug & Co. (W. Nygaard) a/s.;
5Nov52; AF0-10334.

I. Aschehoug (H.) og kompani, W. Nygaard,
a/s.

Library of Congress
Copyright Office

j/m

De Venise à Rome.

BRAYER, YVES.

De Venise à Rome; quatre-vingt-quinze aquarelles, dessins, monotypes. Texte de Pierre du Colombier. 50 p. © B. Arthaud; 30Dec53; AF14020.

I. Du Colombier, Pierre.

II. Arthaud, B., firm.

Library of Congress
Copyright Office

Unit C

r/4

De Verbo incarnato, de gratia et de
virtutibus.

BOZZOLA, CARLO.

De Verbo incarnato, de gratia et de
virtutibus [a] Carolus Bozzola [et]
Crescentinus Greppi. 305 p. (Cursus
theologicus, v. 3) © M. d'Auria,
editore pontificio, Neapoli; 22Nov48;
AF11882.

- I. Greppi, Crescentino, joint author.
- II. Auria (M.) d', editore pontificio.

OC1 2 4 1950

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Library of Congress
Copyright Office

DE VERDAD; scottisch espagnol; ptes.
de petit orch. © 31Dec20, E506619.
R40514, 9Nov48, Nicolino Milano (A)

Library of Congress
Copyright Office

De Versailles à Potsdam.

FRANÇOIS-PONCET, ANDRÉ.

De Versailles à Potsdam; la France et le
problème allemand contemporain, 1919-
1943 [i. e. 1945] 305 p. © Ernest
Flammarion, Paris; 16Sep48; AF10553.

I. Flammarion, Ernest.

Library of Congress
Copyright Office

jb/r

DE VEZ EN CUANDO; w Lille de Sosa
m & © Julio Ernesto Sosa 9Jan50
EU189762

FEB 1 1950

De vez en cuando.

M1685
.P22S

SOSA, JULIO ERNESTO.

De vez en cuando; bolero, letra de Lille de
Sosa, música de Julio Ernesto Sosa.

[México] P[romotora] H[ispano] A[meri-
cana de] M[úsica] © Peer International
Corp.; 3Sep51; EF18593.

I. Title. [II. Sosa, Lille de]

Library of Congress
Copyright Office

De vez en cuando.

M1683

MONGE, JESÚS.

.2

.M

De vez en cuando; canción ranchera, letra y
música de Chucho Monge. © Promotora
Hispano Americana de Música, s.a.,
México; 9Nov54; EF0-30648.

I. Title.

not art.

Library of Congress

De vigo vuelvo.

M1356

FORTUNY, RAYMUNDO, 1888-

.F De vigo vuelvo; rumba, musique de Ray
Fortuny, arrt. de Charles Constant
[pseud.] (Nouvelle série Salabert succès,
no. 4896) [Piano-conductor score
(orchestra) and parts] © on arrangement;
Éditions Salabert, Paris; 27Dec49;
EF0-1653.

I. Title. [II. Micsunesco, Constantin,
1913-]

Library of Congress
Copyright Office

De Vincent à René.

SENNEP, JEHAN.

De Vincent à René. © Robert Laffont;

25Jun54; AFO-15012.

I. Laffont, Robert, firm.

Unit C

Library of Congress
Copyright Office

cr/

DE VOUS À MOI; from Quand on est trois,
de Joseph Szulc, arr. Francis Sala-
bert; orchestra pts., with w. © on
arr., 29Aug25, E624530. R111038,
15Apr53, Eugénie Micsunesco Salabert
(W)

DE VOUS À MOI; from Quand on est trois,
w Albert Willemetz, m Joseph Szulc.
© 29Aug25, E624410. R111014, 15Apr53,
Joseph Szulc (A)

De vuelta.

M1688 LAZZARI, CARLOS.

.A72L De vuelta, vals. Letra de Carlos Bahr,
música de Carlos Lazzari. © Editor-
ial Argentina de Música Internaci-
onal (EDAMI) Buenos Aires; 29Dec47;
EF8382.

De vuxna barnen.

JOSEPHSON, ERLAND.

De vuxna barnen. Stockholm [1952] 159 p.

© Albert Bonniers förlag a.-b.; 3Oct52;
AF0-9815.

I. Bonniers (Albert) förlag a.-b.

Library of Congress
Copyright Office

j/i

M1630

.2
;D

DEA, DAVID YOUNG.

The Lost Heart; words and music
by David Young Dea. © Nordyke
Publishing Co., Los Angeles;
3Jul47; EP17506.

I. Title.

Dea, David Young.

THE PARTED HEART. © w David Y. ^{young} Dea.

m James Bruce 10Nov47 EU103846

D unp. 2342

Dea, Ira, pseud.

See

Sherman, Charles H., jr.

DEA, JOHN, pseud. SEE
Voorhees, Leslie, 1910-

EP46097

JUL 3 1 1950

xM

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DEA, JOHNNY, pseud. See
Voorhees, Les, 1910-

EU 138861

EU195276 (1950)

MAR - 8 1950

Dea 'n Bill, claimant.

Souvenirly yours. (Handmade souvenirs
made from native wood) [Lovell, Wy.,
Printed by Lovell chronicle] c1947.
card. 11 x 20cm.

Label.

© Dea 'n Bill, Deaver, Wy.; 1Jul47;
KK14683.

12Aug47 rs

DEA 'N Bill. The wise old bird.
K10105. SEE Morgareidge, D. S.

Deacey, E.

I'M SO BLUE THINKING OF YOU; fox trot,
w & m. © 1Feb22, E529625. R43862,
7Feb49, E. Deacey (A of w) & Carl
Haan (A of m)

Deacey, E.

LOVE HOUN' BLUES; m Fletcher Henderson,
w E. Deacey. © 8Dec26, E652402.
R122097, 11Dec53, Mrs. Fletcher
Henderson (W)

Deacey, E.

NOT LATELY; w & m. © 5Jan22, E528369.
R43586, 28Jan49, E. Deacey (A of w)
& C[harles] A. Prince (A of m)

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Deacey, E.

NOT LATELY; w & m. © 1Feb22, E529624.
R43861, 7Feb49, E. Deacey (A of w) &
Chas. A. Prince (A of m)

Deacey, E.

WASHTUB BLUES; w & m. © 24Sep23,
E569571. R67748, 25Sep50, Esther May
Sniffen & E. Deacey (A's of w & m)

OCT 16 1950

Library of Congress
Copyright Office

Dé-ach.

Climer, Erma Lucille.

Deacon, Faye, lyricist.

Tobin, Louis. Wasting my tears.

DEACON, FRED.

We answer when you are out. SEE
Pacific Telephone Exchange.

Deacon, J Byron

Disasters and the American red cross in disaster relief. Social work series.

© 5Jan18, A481397. H233, 27Dec45; Russell Sage foundation, inc. (PWH) New York.

egn 17Jan47

Deacon, James Cecil.

I BELIEVE IN CHRISTMAS AND DEAR OLD
SANTA CLAUS m James Cecil Deacon
© w Chester Ezra Anders 29Nov48
EU149867

DEACON, KENNETH J.

Land tenure and nationalism in eastern
Europe, 1919-1929; diplomatic aspects of
agrarian reform. [Abridgment of thesis]
New York, 1951 [i.e. 1952] 10 p. © New
York University; 6Feb52 (in notice: 1951);
A69047.

I. New York University.

Library of Congress
Copyright Office



/r

Deacon, Loret W.
AND EVERYTHING; w, m & © Loret W.
Deacon 7Aug52 EU283592

Deacon, Loret Wiest.

NO, I KNOW; w, m & © Loret Wiest

Deacon 10Jul52 EU281632

M1573

DEACON, MARY.

.D

The call of the sea; for three part chorus of women's voices with piano accompaniment [by] Mary Deacon, arr. by Carl Deis [words by] Elfrida Norden. (Bourne series of choral music, 186) 20¢ © Bourne, inc., New York; 3Mar53; EP69622.

I. Title. [II. Deis, Carl, 1883- III. Norden, Elfrida, 1905-]

Library of Congress
Copyright Office

Deacon, Norman Ison.

AM_I DREAMING © w & m Norman Ison
Deacon & Walter Bridgeo 19Apr48
EU126507

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Copyright Office

Deacon, Norman Ison.

Each hour of the day; w & m N. I.
Deacon. © Norman Ison Deacon, Lynn,
Mass.; 17Mar47; EU67101.

Deacon, Norman Ison.

Listen, dear; w & m N. I. Deacon.

© Norman Ison Deacon, Lynn, Mass.

2Mar47; EU65188.

Deacon, Norman Ison.

Maybe baby; w & m N. I. Deacon.

© Norman Ison Deacon, Lynn, Mass.;

7May47; EU74295.

Deacon, Norman Ison.

Misunderstood; w & m N. I. Deacon.

© Norman Ison Deacon, Lynn, Mass.;

7May47; EU74294.

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Deacon, Norman Ison.

Singing again; w & m N. I. Deacon.

© Norman Ison Deacon, Lynn, Mass.;

7^{May}47; EU74296.

Deacon, Norman Ison.

There's a new moon; w & m N. I. Deacon.

© Norman Ison Deacon, Lynn, Mass.;

17Mar47; EU67102.

AA 1395

Denson, T R , executor, of
Waddington's budget payment plans.

See

Waddington, Melville Wells

DEACON AND MONKEY; w, m & © LeRoy High
14Jan52 EU261532

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THE DEACON AND THE DANCER; w, m & ©
Andrew Lockhart 7Aug52 EU283589

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The deacon at work. R76380. SEE
Agar, Frederick A.

MAY 23 1951

THE DEACON BLOWS FOR RAY; by Jay
McNeely © Commodore Music Corp.
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DEACON BRODIE; or, THE DOUBLE LIFE,
and other plays, edited by Lloyd Os-
bourne. (The works of Robert Louis
Stevenson, Vailima ed., v. 6) © on
editorial work, 1Apr22, A674067.
R60180, 30Mar50, Alan Osbourne (NK)

APR 13 1950

DEACON BROWN; w, m & © Margaret Louise
Johnson 28Nov51 EU257350

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THE DEACON DON'T LIKE IT; by Anderson
Johnson © Lois Pub. Co. 23Jun53
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Deacon don't like it.

M2199

JOHNSON, ANDERSON.

.J

The deacon don't like it; [by] Anderson
Johnson. [Melody and chord symbols,
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19Jun53; EP72322.

I. Title.

THE DEACON MOVES IN; w & m Rose
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Ward 2Feb51 EU228054

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THE DEACON RIDES AGAIN m John Ander-
son, George E. Bledsoe & Devonia
Williams © Savoy Music Co. 31Mar49
EU162786

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Deacon Roman Holmes.

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HOLMES, ROMAN.

.H

Resurrection; words and music by Roman
Holmes, arr. by Margarite Brown.

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5Jul49; EP38271.

I. Brown, Margarite. II. Title.

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DEACON SPEAKIN' © w & m Melvin Richard
Wettergreen 13May49 EU167287

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THE DEACON, the professor, and the fiddler.
DU15472. SEE Linday, Murray L.

THE DEACON TOLD ME I WAS GOOD; w & m.
© 11Aug24, E594771. R85562, 26Oct51,
Billy Smythe (A of w) & Art Gillham
(A of m)

DEC 13 1951

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DEACONESS HOSPITAL OF MILWAUKEE.

SEE Milwaukee. Deaconess Hospital.

THE DEACONESS HYMN OF SERVICE; w Henry
A. Reed, m Mrs. C. H. Morris.
© 24Aug23, E576358. R71085, 30Nov50,
Mary M. Cartwright (C of Mrs. C. H.
Morris)

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THE DEACONESS HYMN OF SERVICE; w Henry
A. Reed, m Grant Colfax Tullar.
© 7Sep23, E574432. R76580, 9Apr51,
Tullar-Meredith Co. (PWH)

JUN 15 1951

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v23 p224

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THE DEACON'S HOP m Cecil J. McNeeley ©
Savoy Music Co. 27Dec48 EU152022

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THE DEACON'S masterpiece—Oliver Wendell
Holmes. DU27379. SEE Corwin, Norman.

MAY 23 1951

THE DEACON'S on time. SEE Thompson
Products, inc. KK33311.

DEACON'S PARTY; m Jack Dupree © Arlene
Music Co. 4Jun51 EU240292

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JUN 9 1951

The Deacon's testament for Kirkland
house of Harvard college, 1946-1947.

[n. p.] 1947.

95 p. illus. 24cm.

Cambridge, Mass.

© Samuel Joseph Mantel, Indianapolis;
Robert William Shoemaker, jr., Anderson,
Ind. & Albert Gjerding Olsen, Pleasant-
ville, N. Y.; 23May47; AA53504.

vf 23Jun47

DE ACUTIS, DOMENICK T. ©.

The invisible chains; poems and
lyrics. 1 v. © 27Jan48; AA37750.

G 3054

Deacy, William.

Hubert.

17" x 13". (498)

Drawing of design for carved mauso-
leum.

© 10-30-46; 2pc11-3-46; Vermont
marble co., Proctor, Vt.; G 3054.

mrn 12-2-46

G 3056

Deacy, William.

Talbert.

13 1/2" x 17 3/4". (497)

Drawing of design for carved
mausoleum.

© 10-30-46; 2pc 11-3-46; Vermont
marble co., Proctor, Vt.; G 3056.

mm 12-2-46

G 3055

Deacy, William.

Williams.

12 1/2" x 16". (499)

Drawing of design for carved memorial.

© 10-30-46; 2pc 11-3-46; Vermont
marble co., Proctor, Vt.; G 3055.

mrm 12-2-46

DEACY, WILLIAM H.

Designs for war memorials. (6201, 8152-
8154) © Vermont marble co., Proctor,
Vt.; 15Mar47; G 4718-4721.

trm 7Jul47

DEACY, WILLIAM HENRY.

[Cemetery memorial] 6309 ...

GP4203 ... SEE Vermont Marble
Company.

DEACY, WILLIAM HENRY.

Design for cemetery mausoleum. (500,
501, 503) © Vermont marble co.,
Proctor, Vt.; 22Apr47; G 5215-5217.

trm 10Jul47

DEACY, WILLIAM HENRY ©.

Design for cemetery monument, D-2132.

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GP9759.

Deacy, William Henry.

8150-8151. © 22Jan48; GP8355-8356.

A work of Art involving design for
Cemetery Memorial

Deacy, William Henry.
228-229. © 22Jan48; GP8352-8353.

A work of Art involving design for
Cemetery Memorial

G 1252

Deacy, William Henry
[World War II memorial]
sheets. 15" x 11". (No. D8-0236)

Photostats of two paintings and a drawing. Elevation, plan and section of design for war memorial with eight large columns supporting a circle of marble upon which "Salerno, Saipan, Argonne, etc." are inscribed.

Scale: 1/2" to 1'.

© 5-3-46; 2c 5-9-46; Vermont marble co.; Proctor, Vt.; G 1252.

trm 8-5-46